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Fifteenth Annual

Manitoba
Musical Competition
Festival

1933

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FIFTEENTH ANNUAL

Manitoba
Musical Competition
Festival

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WINNIPEG

Monday, May 8th, 1933

TO

Saturday, May 20th, 1933

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Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least forty-eight hours prior to the competition in their class.

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MRS. J. ROBERTO WOOD	73 003	FILMER E. HUBBLE, A.C.C.O.	55 233
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PEGGY WATSON, L.A.B., A.T.C.M.	36 480	STANLEY OSBORNE (chairman)	24 460—46 355

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to whom all communications concerning the Local Examinations should be addressed.

For syllabus and full particulars as to admission, courses, fees, scholarships, etc., apply to

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GENERAL RULES

Working Management

1. The Competitions shall be under the working management of the Syllabus and Programme Committee, which is hereafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

Eligibility—Definitions

2. All Competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these Competitions an amateur shall be defined as follows:—Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All Competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

A list of such members must be filed with the Secretary along with the entry form.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral Classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding Classes are provided for Grades A, B, C, etc., Competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

This applies to classes of the same description.

8. Where provision is made for Senior, Intermediate, Junior, Primary, Elementary and Preparatory Classes, competitors must elect which class to enter, subject to age limits where specified and they shall not be eligible to compete in any of the others.

This applies only to classes of the same description.

9. Where no age limit is specified, first prize winners in Intermediate, and Junior Classes shall not be eligible to compete in the same class in subsequent Festivals.

10. No individual shall be allowed to compete in more than one entry in each Class or similar Class. This does not apply to the Classes provided for Original Compositions.

GENERAL RULES—Continued

Test Pieces

11. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

12. In those Classes in which one of the Test Pieces is a number of the competitor's own choosing, the competitor must furnish a copy of the music for the use of the adjudicators, as is, or will be, specified in the Official Syllabus or Official Programme, and failure to comply with this provision shall render the competitor liable to disqualification.

Entries

13. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

14. All entries must be made on the form supplied, must be properly signed by the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

15. The Committee shall fix the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

Programme Procedure

16. Immediately after the date fixed by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any Competition if it considers the number of entries insufficient.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each Competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshall.

GENERAL RULES—Continued

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the Official Accompanist appointed for their class must leave notice at the Office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshall, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

24. Competitors will be designated to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In Junior, Elementary, or Grade B String Classes Competitors may have their instruments tuned by a teacher or other person.

Admission of Competitors and Public

26. The general admission of Competitors and public to the hall or halls in which the Competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls, Tickets and Advertising Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls, Tickets and Advertising Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

Awards and Prizes

29. A Transcript of the Adjudicator's report will be mailed to Competitors on payment of a fee of 50 cents for each copy.

30. Second prizes will not be awarded except in Solo Classes in which at least five competitors appear, and in all Intermediate, Junior, Elementary and Preparatory Classes, but a single entry will take a first prize unless in the opinion of the Adjudicator, the competitor does not show sufficient merit, in which case the Prizes Committee reserves the right to withhold such prize.

Seventy-five per cent. of the possible marks shall be necessary to obtain a prize award.

31. The prizes will be presented to the respective winners at the close of the Festival; in all matters connected with the prizes the decision of the Prizes Committee shall be final.

32. In those Classes in which Shields or Trophies are awarded, these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Prizes Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

Final Concert

33. All First Prize winners are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

Complaints and Protests

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival.

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Monday, May 8th

In the Concert Hall [Auditorium]

Class 113—Pianoforte Solo—Primary-----9 a.m.

Adjudicator: Dr. J. F. Staton

Scherzino—Op. 54a, No. 3-----Dunhill

Marks		
-----	1. Bernice Gostick -----	Winnipeg
-----	2. Peggy Jackson -----	"
-----	3. Alice Rutherford -----	"
-----	4. Ethel Gray -----	"
-----	5. Robert Dudley -----	"
-----	6. Phyllis L. Metson -----	"
-----	7. Leo Caney -----	"
-----	8. Howard Beairsto -----	"
-----	9. Olga Baluk -----	"
-----	10. Barbara Ross -----	"
-----	11. Jean Farquhar -----	"
-----	12. Margaret Duncan -----	Transcona
-----	13. Horace Jerome Cohen -----	Winnipeg
-----	14. Lily Greenberg -----	"
-----	15. Ellen Tilley -----	"
-----	16. Lily Wiseman -----	"
-----	17. Thelma Raike -----	"
-----	18. Fraidla Slobinsky -----	"
-----	19. Patricia Faulkner -----	"
-----	20. Florence Stirling -----	"
-----	21. Margaret Elwick -----	"
-----	22. Virginia Caruso -----	"
-----	23. Oliver F. Bjornson, Jr. -----	"
-----	24. Edna Cassap -----	"
-----	25. Ted Lincoln -----	Teulon
-----	26. Olive Pierce -----	Winnipeg
-----	27. Joan O. Gray -----	"
-----	28. Rosemary Alliston -----	"
-----	29. Marjorie Patrick -----	"
-----	30. Herbert Blackman -----	"
-----	31. Mary Betty Lowe -----	"
-----	32. Norma Williams -----	"

(Continued on page 13)

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MONDAY, MAY 8th

Marks

33.	Freeman McLarty	Winnipeg
34.	John Calder	"
35.	Ruth B. Sures	"
36.	Phyllis Lee	"
37.	Carroll Borrowman	"
38.	Colin Blyth	"
39.	Marian Sutton	"
40.	Pauline Sawula	"
41.	A. E. Wallace Maurer	"
42.	Margaret Ruth Merrick	"
43.	Margaret Dowler	"
44.	Sybil Gussin	"
45.	Doreen Tallman	"
46.	Albert Delcloo	"
47.	Margaret L. McGregor	"
48.	Patricia Graham	"
49.	Nancy S. Taggart	"
50.	Jean Boag	"
51.	Dorothy Hall	"
52.	Lillian Thomas	"
53.	Betty Thomas	"
54.	Edith Kобрinsky	"
55.	Lewis Medynski	Stonewall
56.	Helen Houston	Winnipeg
57.	Evelyn Newman	"
58.	Donald Maedonald	"
59.	Margaret MacLeod	"
60.	Madelene McFeat	"
61.	Dorothy Kendall	"
62.	Evelyn Margulius	"
63.	Bruce Denyer	"
64.	Jack Henderson	"
65.	Don Watson	"
66.	Jean Ingram	"
67.	Frances Twelridge	"
68.	Myrtle Matheson	"
69.	Ruth Selwer	"
70.	Bernice Gordon	"
71.	Gladys Irving	"
72.	Kathryn MacLean	"
73.	Elwyn Douglas	"

MONDAY, MAY 8th

In the Recital Hall, Music and Arts Building

Class 66—Girls' Solo (High Voice)—Preliminary 9.30 a.m.

Adjudicator: George Dodds

"The Silver Buckle" — Dunhill

I had a silver buckle,
I sewed it on my shoe,
And 'neath a sprig of mistletoe
I danc'd the evening through,

I had a bunch of cow-slips,
I hid them in a grot,
In case the elves should come by night
And me remember not.

I had a yellow riband,
I tied it in my hair,
That, walking in the garden,
The birds might see me there.

I had a secret laughter,
I laugh'd it near the wall:
Only the ivy and the wind
May tell of it at all.

—Walter de la Mare.

Marks

1.	Kathlyn Kennedy	Winnipeg
2.	Moyra Leslie	"
3.	Jean Landreth	"
4.	Norma Kendall	"
5.	Edith Borodkin	"
6.	Lila George	St. Vital
7.	Trixie Dorsett	Winnipeg
8.	Peggy Wilson	"
9.	Kathleen King	Brandon
10.	Beatrice Feldsted	Winnipeg
11.	Myra Symes	St. Vital
12.	Phyllis Emerson	Winnipeg
13.	Marjorie Peck	"
14.	Norma Easton	"
15.	Constance Stefanik	"
16.	Jean McDowell	Brandon
17.	Patricia Clare	Winnipeg
18.	Aldyne McKinney	"
19.	Bessie Middleton	"
20.	Kitty M. Manning	"
21.	Dorothy Hole	"
22.	Ann Rossen	"
23.	Gladys Wardell	"
24.	Helen Gardiner	"
25.	Ada Paterson	"
26.	Rita Stewart	St. Vital
27.	Vera James	Winnipeg
28.	Olga Krakalowich	Transcona
29.	Joy Goodridge	Winnipeg
30.	Nessie Hercus	"
31.	Florence Howard	Brandon
32.	Eleanor Wright	Winnipeg
33.	Helen Mutch	Transcona
34.	Carrie Glowacki	Winnipeg
35.	Margaret McIntosh	St. Vital

MONDAY, MAY 8th

Marks			
-----	36. Doreen Lockerbie	-----	Winnipeg
-----	37. Sylvia Silverman	-----	"
-----	38. Nadia Pollock	-----	"
-----	39. Grace Martin	-----	St. Vital
-----	40. Alice Kummen	-----	Winnipeg
-----	41. Helen Forbes	-----	"
-----	42. Jean Caig	-----	"
-----	43. Queenie Cheater	-----	"
-----	44. Joan Capstick	-----	"
-----	45. Margaret Harper	-----	"
-----	46. Patricia Flaherty	-----	Winnipeg

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.10 p.m.

In the M.M.C. Club Room, Music and Arts Bldg.

Class 145—Violoncello Solo (Grade B)—Preliminary 10 a.m.

Adjudicator: York Bowen

Slumber Song from Cantata No. 82 Bach, arr. Harvey Grace

Marks			
-----	1. Charles Dojack	-----	Winnipeg
-----	2. Luba Love Novak	-----	"
-----	3. Dorothy Slyfield	-----	"
-----	4. Thelma Zimmerman	-----	"
-----	5. Lorne Munroe	-----	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.10 p.m.

In the Auditorium

Class 106—Action Songs—(Confined to Organizations Not Provided for in Classes 103, 104 and 105) 2 p.m.

UNITED GRAIN GROWERS' SHIELD

(Present Holders: Newechewa Brownie Pack, Sturgeon Creek)

Adjudicator: Dr. J. F. Staton

Marks			
-----	1. 45th Brownie Pack, King Edward Sch.	-----	Winnipeg

"Come Lassies and Lads."

Class 66—Girls' Solo—(High Voice)—Final 2.10 p.m.

Adjudicator: George Dodds

"The Silver Buckle" ----- Dunhill

Marks			
Prelim.	Final	Total	
-----	-----	-----	(For words see page 14)
-----	-----	-----	

MONDAY, MAY 8th

Class 87—Public School Class-Room Choirs—Grades 1 and 2

2.20 p.m.

HANDEL SHIELD

(Present Holders: Earl Grey School)

Adjudicator: George Dodds

(a) "Acorn Tea" (unison) ----- Alec. Rowley

Sometimes I find inside a tree
A goblin drinking Acorn tea.
But when I try to climb inside,
I feel so very big and wide.

Then, when I scramble down once more,
I feel quite cross and rather sore,
And know, although I cannot see,
He's laughing, laughing down at me!
—Doris Rowley.

(b) "Buy a Broom" (unison) ----- arr. by Dunhill

From a far land I come with my light ware all laden,
To dear happy England in Summer's gay bloom;
Then listen fair lady, and young pretty maiden,
Come buy of the wandering peasant a broom;
A large one for the lady,
And a small one for the baby,
Come buy ye pretty lady,
Come buy ye a broom!

Marks
(a) (b)

----- 1. Earl Grey School ----- Winnipeg

Class 86—Public School Class-Room Choirs—Grade 2 2.30 p.m.

BRAHMS SHIELD

(Present Holders: Principal Sparling School—Room 5)

Adjudicator: George Dodds

(a) "The Gentle Squire" (unison) ----- Eleanor Farjeon

Who comes so bold, who comes so gay,
All on a summer morning, O?
An Errant Knight upon his way,
All on a summer morning, O!
His pennon is as red as fire,
A quest is all his heart's desire,
And after him comes his gentle Squire,
All on a summer morning, O!

(b) "The Secret Gift" (unison) ----- Alec Rowley

One day I took my pen and wrote,
With greatest care, a tiny note,
And put it in the Ivy wall,
Just where the fairy postmen call;

I asked the fairies if they'd give
A lovely new thing that would live,
And hidden there, when I came down,
Were three wee eggs of speckled brown.
—Doris Rowley.

Marks
(a) (b)

----- 1. Principal Sparling School ----- Winnipeg
----- 2. King Edward School ----- "

ADJUDICATORS' AWARDS

MONDAY, MAY 8th

Class 145—Violoncello Solo (Grade B)—Final 3.10 p.m.

Adjudicator: York Bowen

Slumber Song from Cantata No. 82—Bach, arr. Harvey Grace

Marks		
Prelim.	Final	Total

The winner in this class will compete in Class 147, Junior Musical Club Trophy Competition, to be held in the Concert Hall, Auditorium, on Monday, May 15th, at 4.30 p.m.

Class 78—Public School Chorus—Suburban Schools—

Grades 1 to 4 3.20 p.m.

ARCHBISHOP TACHE SHIELD

(Present Holders: Central School, Transcona, Man.)

Adjudicator: Dr. J. F. Staton

(a) "A Fairy Wing" — Alec Rowley

I found a tiny gauzy wing,
Upon a flower today,
But when I picked it up to look,
It floated quite away.

Now wasn't it the strangest thing,
To think I never knew
That when it vanished out of sight,
A fairy vanished too !

—Doris Rowley.

(b) "The Cuckoo (unison)" — Martin Shaw

Cuckoo, Cuckoo,
Pray what do you do ?
In April I open my bill,
In May I sing night and day,
In June I change my tune,
In July away I fly,
In August away I must.

Cockoo, Cockoo,
Pray where do you go ?
Up high into the sky,
Far away over the sea
To Spain I fly again;
Day and night I take my flight.
Cuckoo goodbye to you.

—Martin Shaw.

Marks	
(a)	(b)

1.	Glenwood School	St. Vital
2.	Victory School	West Kildonan
3.	Norberry School	St. Vital

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium, on Friday, May 19th, at 2.20 p.m.

ADJUDICATORS' AWARDS

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In the Recital Hall, Music and Arts Building

Class 41—Baritone Solo—Grade B-----5 p.m.

Adjudicator: George Dodds

“Bright is the Ring of Words” (Key B flat)-----Graham Peel

Bright is the ring of words
When the right man rings them,
Fair the fall of songs
When the singer sings them;
Still they are caroll'd and said,
On wings they are carried,
After the singer is dead,
And the maker buried.

Low as the singer lies
In the field of heather,
Songs of his fashion bring
The swains together;
And when the west is red
With the sunset embers,
The lover lingers and sings
And the maid remembers.

—Robert Louis Stevenson.

Marks

-----	1. Gordon Smith -----	Winnipeg
-----	2. Fred J. Harriman -----	“
-----	3. Kornelius H. Neufeld -----	Winkler, Man.
-----	4. Earl Crookshanks -----	Stonewall, Man.
-----	5. Gordon R. Ling -----	Brandon, Man.

The winner in this class will compete in Class 45, Tudor Bowl Competition, to be held in the Recital Hall, Music & Arts Building, on Saturday, May 13th, at 4.30 p.m.

Class 39—Tenor Solo—Grade B-----5.25 p.m.

Adjudicator: George Dodds

“Ships of Yule” (Key G)-----Martin Shaw

When I was just a little boy,
Before I went to school,
I had a fleet of forty sail, I called the ships of Yule;
Of ev'ry rig from rakish brig to gallant barkentine,
To little Lundy fishing boats,
With gunboats painted green.

They used to go on trading trips,
Around the world for me;
For though I had to stay on shore,
My heart was on the sea,
They stopped at ev'ry port of call
from Babylon to Rome,
To load with all the lovely things
we never had at home.

With elephants and ivory,
Bought from the King of Tyre,
And shells and silk and sandalwood,
that sailor men admire;
With figs and dates from Samarkand,
And squatly ginger jars,
And scented silver amulets from
Indian bazaars;

With sugar-cane from Port of Spain,
With monkeys from Japan,
And paper lanterns from Pekin,
With dragons painted on,
With cocoanuts from Zanzibar,
And pines from Singapore.

And when they had unloaded these
I sent them back for more,
And even after I was big
And had to go to school,
My mind was ever far away,
Aboard the ships of Yule.

—Eugene Field.

Marks

-----	1. Adrian Mitchell -----	Winnipeg
-----	2. Victor H. Hughes -----	“
-----	3. Walter S. Lavey -----	“
-----	4. Edward Clayton -----	“

The winner in this class will compete in Class 45, Tudor Bowl Competition, to be held in the Recital Hall, Music & Arts Building, on Saturday, May 13th, at 4.30 p.m.

MONDAY, MAY 8th

Class 43—Bass Solo—Grade B-----5.45 p.m.

Adjudicator: George Dodds

"To Music" (Key B flat or A) ----- Schubert

Sweet muse of song, how oft in hours of sadness,
 When life's dark waters wildly round me swirled,
 The noble strains have warmed my heart to gladness,
 And led me to a better, higher world.

How oft a sigh thy magic strings have given,
 Or tender chord of harmony divine,
 Have open'd wide the golden gates of Heaven,
 Thou noble muse, eternal thanks be thine.

—Edited by Alberto Randegger.

Marks

1. H. G. Wakeman-----	Transcona, Man.
2. H. Lorne McMillan-----	Winnipeg
3. Ernest W. Bennett-----	Selkirk, Man.
4. A. L. Lloyd-----	Winnipeg

The winner in this class will compete in Class 45, Tudor Bowl Competition, to be held in the Recital Hall, Music & Arts Building, on Saturday, May 13th, at 4.30 p.m.

In the M.M.C. Club Room, Music and Arts Building

Original Compositions-----4.30 p.m.

Adjudicator: York Bowen

Class 177—Vocal Solos (Amateur)

Marks

1. Christine Wallace -----	Fort William, Ont. "Song of Spring"
2. Christine Wallace -----	Fort William, Ont. "Hymn to the Night"
3. Christine Wallace -----	Fort William, Ont. "The Sleeping Giant"
4. Christine Wallace -----	Fort William, Ont. "The Lost Lagoon"
5. Charlotte F. Gill -----	St. James, Man. "O God of Bethel"
6. Charlotte F. Gill -----	St. James, Man. "The Pilgrim"
7. B. L. Pentland -----	Winnipeg "Ruins"
8. B. L. Pentland -----	Winnipeg "A Lavender Lady"
9. Arthur Sheffield -----	Winnipeg "The Love Knot"

Class 178—Vocal Solos (Professional)

Marks

1. Hanna Lund -----	Fort William, Ont. "A Red, Red Rose"
---------------------	---

MONDAY, MAY 8th

Class 179—Instrumental Solos—Any Instrument (Amateur)

Marks		
-----	1. B. L. Pentland	Winnipeg
	"Pastorale"	
-----	2. Christine Wallace	Fort William, Ont.
	"Mazurka"	
-----	3. Christine Wallace	Fort William, Ont.
	"Waltz in A minor"	
-----	4. Charlotte F. Gill	St. James, Man.
	"Melody in E minor"	
-----	5. Dorothy Haslam Green	Winnipeg
	"Romance"	
-----	6. Lillian M. Irwin	Winnipeg
	"Little Prelude and Fugue in A major"	

Class 180—Instrumental Solos—Any Instrument (Professional)

Marks		
-----	1. Hanna Lund	Fort William, Ont.
	"Prelude and Fugue"	
-----	2. Frans Niermeier	Fort Frances, Ont.
	"Prelude and Fugue in C major for organ"	

Class 181—Choral and/or Instrumental Ensemble (Amateur)

Marks		
-----	1. Wm. Newbold	St. James, Man.
	"A Reverie"	
-----	2. Wm. Newbold	St. James, Man.
	"Christ is Risen from the Dead"	
-----	3. Edward Wegenast	Winnipeg
	"Hail to the Lord's Anointed"	
-----	4. Godfrey Simoens	Norwood, Man.
	"Hope"	

Class 182—Choral and/or Instrumental Ensemble (Professional)

Marks		
-----	1. Reginald Bedford	Saskatoon, Sask.
	"Psalm CXIX"	
-----	2. Frans Niermeier	Fort Frances, Ont.
	"Belle Isle Sonata"	
-----	3. Rowland W. Hill	St. James, Man.
	"March—A Salute to Galt"	

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Local Examinations for 1933 will be held as follows:—

PRACTICAL MUSIC AND ELOCUTION IN MAY
THEORY OF MUSIC IN JUNE

*For all information in connection with above, please
communicate with local Secretary*

MISS EVELINE WILDGOOSE

517 JUBILEE AVE., FT. ROUGE

TELEPHONE 41 246

MONDAY, MAY 8th

Class 52—English Lutenist Songs—Any Voice-----5 p.m.

Adjudicator: Dr. J. F. Staton

Two Test Pieces. Competitor's Own Selections.

Marks			
(a)	(b)		
-----	1.	Fred J. Harriman-----	Winnipeg
	(a)	"Since First I Saw".....	Ford
	(b)	"Fine Knacks for Ladies".....	Dowland
-----	2.	May Steele -----	Winnipeg
	(a)	"The Peaceful Western Wind".....	Campion
	(b)	"Whither Runneth My Sweetheart".....	Bartlet
-----	3.	E. J. Avery-----	Winnipeg
	(a)	"To His Sweet Lute".....	Campion
	(b)	"Come Again, Sweet Love".....	Dowland
-----	4.	Lola Smith -----	Winnipeg
	(a)	"Sorrow Sorrow Stay".....	Dowland
	(b)	"As Flora Slept".....	Hilton
-----	5.	P. R. Hodgson-----	Winnipeg
	(a)	"What Heart's Content Can He Find".....	Rosseter
	(b)	"What is a Day".....	Rosseter
-----	6.	Lillian Stokes -----	Winnipeg
	(a)	"Come Again".....	Dowland
	(b)	"Phylis Was a Fair Maid".....from Giles Earle's Song Book	

In the AuditoriumClass 153—Trio for Violin, Violoncello, and Pianoforte—Grade B
8 p.m.

Adjudicator: York Bowen

Entr'acte 2—Rosamunde-----Schubert arr. by Carse

Marks			
-----	1.	{Vera, Nadia, and {Luba Novak	}
	2.	{Willie Gordon, Thelma Zimmerman, {Irene Kalnin	}

Class 49—Operatic Solo—Male Voices-----8.20 p.m.

Adjudicator: George Dodds

Competitor's Own Selection. English language optional.

Marks			
-----	1.	E. J. Avery-----	Winnipeg
		"Hapless Silva" (Ernani).....	Verdi
-----	2.	Frank H. Taylor-----	Winnipeg
		"Nemico Della Patria" (Andrea Chenier).....	Giordano
-----	3.	J. Edward Sutton-----	Winnipeg
		"The Flower Song" (Carmen).....	Bizet

MONDAY, MAY 8th

Class 30—Ladies' Trios ----- 8.35 p.m.

Adjudicator: Dr. J. F. Staton

(a) "Sinks the Night" (accom.) ----- Schumann

Sinks the night, on gentle wing descending,
Well the zither's whispering accords:
Now no more the lip has need of words,
Songs unutter'd praise to her are lending.
Friendly night to love a shield affords.

(b) "Nothing Fairer Have I Seen" (unacc.) ----- Composer Unknown
Ed. by Gustav Holst

Nothing fairer have I seen
Than the water-lighted green,
Than the ever running maze
Where the shadow ripple plays;
Than the pattern that the river
interweaves
On the over-hanging leaves, on
the drowsy summer leaves.

Here the yellow lillies float
Round about our rocking boat
If you love the summertime,
Here's the hour for song and rhyme.
Make her yours, and with a tune
Catch the living soul of June.
If you seek for her in vain
Sing it, sing it once again.

Marks
(a) (b)

1. { Irene Hubble, Florence Baskerville	} Winnipeg
2. { Crissie MacDonnell	
3. { Ena Foley Scott, Peggy Watson	

2. { Alice Rowan Gray	} Winnipeg
3. { Margaret Adams, Gladys Hughes	
3. { Dorothy Griffin	

ADJUDICATORS' AWARDS

Class 137—Violin Solo—Senior ----- 9.15 p.m.

Adjudicator: York Bowen

Gigue ----- Alfred Mistowski

Marks

1. Rubelle Perry	----- Winnipeg
2. Eugene Uhryniuk	

The winner in this class will compete in Class 146, Aikins' Memorial Trophy Competition, to be held in the Auditorium on Thursday, May 11th, at 8.10 p.m.

Class 11—Rural Church Choirs—Grade A ----- 9.35 p.m.

LIEUTENANT-GOVERNOR'S SHIELD

(Present Holders: Dauphin United Church Choir)

Adjudicator: Dr. J. F. Staton

(a) "Lord, Lead Us Still" (unacc.) ----- arr. by Brahms

Along the varied paths of life,
Through hours of joy and sorrow keen,
In grim temptation's mortal strife,
In doubt or confidence serene,
Lord, lead us still, O lead us still.

Through all the changes of the years,
Whate'er of good or ill betide,
In laughter gay or bitter tears,
O keep us ever at Thy side;
Lord, lead us still, O lead us still.

And when at last the tale is told,
The vict'ry won by Thy good grace,
May we Thy glory, Lord, behold,
In that blest Homeland see Thy face;
Lord, lead us still, O lead us still.

—English text by Helen A. Dickinson.

MONDAY, MAY 8th

(b) "I Saw Lovely Phillis" (unacc.) ----- R. L. de Pearsall

I saw lovely Phillis lying on lilies,
 And fairer was she than her flowery bed;
 But when she did spy me,
 O, then did she fly me;
 Not heeding nor hearing one word that
 I said.
 Why did she fly, when I wish'd her to
 stay ?
 It is not well done, to drive lovers away;
 For they'll sing fa la la la.

And when I next meet her, how shall
 I greet her ?
 If she should come smilingly forward
 to me,
 No, no, I will spite her:
 I'll shun her and slight her,
 And cold and unfeeling as marble
 I'll be.
 What do I care, e'en though she despair ?
 Her hands let her wring, I will merrily
 sing;
 I will sing fa la la la.

Marks
 (a) (b)

----- 1. Knox United Church ----- Transcona

Class 22—Female Voice Choirs—Grade C ----- 9.45 p.m.

HOLT, RENFREW & CO. LTD. SHIELD

(Present Holders: Transcona Community Choir)

Adjudicator: Dr. J. F. Staton

(a) "O Can Ye Sew Cushions" (accom.) ----- arr. by Bantock

O can ye sew cushions, and can ye
 sew sheets ?
 And can ye sing baluloo when the
 bairn greets ?
 And hee and ba, birdie, and hee and
 ba, lamb !
 And hee and ba, birdie, my bonnie
 we lamb !

O wee, O wee, what will I do ?
 O wee, O wee, Blacks' the life,
 O wee, O wee, what will I do ?
 O wee, O wee, O what will I do wi' you ?

I've placed my cradle on yon holly top;
 And aye as the wind blew, my cradle did rock.
 O hush a-ba, baby, O ba lilly loo !
 And hee and ba, birdie, my bonnie wee doo !

(b) "Hie Away, Hie Away" (unacc.) ----- Parry

"Hie away,
 Over bank and over brae,
 Where the copse-wood is the greenest,
 Where the fountains glisten shonest,
 Where the lady-fern grows strongest,
 Where the morning dew lies longest,
 Where the black-cock sweetest sips it,
 Where the fairy latest trips it.
 Hie, hie to haunts right seldom seen,
 Lovely, lonesome, cool and green;
 Over bank and over brae.
 Hie away."

—Sir Walter Scott.

Marks
 (a) (b)

----- 1. Atlantic Avenue United Church Choir—Winnipeg
 ----- 2. Transcona Community Choral Society—Transcona

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Tuesday, May 9th

In the Concert Hall [Auditorium]

Class 112—Pianoforte Solo (Junior)—Preliminary 9 a.m.

Adjudicator: York Bowen

Shepherdess in Porcelain ----- Harold Craxton

Marks

1.	Margaret Brown	Winnipeg
2.	Corinne Strong	"
3.	Margaret Jones	"
4.	June Marie Laycock	"
5.	Marjorie White	"
6.	Beatrice Nusgart	"
7.	Pearl Brook	"
8.	Helen Warrington	"
9.	Edna Walker	"
10.	Lydia M. Klein	"
11.	Rita Ivison	"
12.	Dorothy Lee	"
13.	Barbara Davies	"
14.	Nicholas J. Stefansson	"
15.	Margaret Wilson	"
16.	Beatrice O'Brien	"
17.	Eva Rudin	"
18.	Jeanne Welsby	Emo, Ont.
19.	Marjorie Burns	Winnipeg
20.	Helen Gregory	"
21.	Violet Spence	W. Selkirk
22.	Brock Leacock	Winnipeg
23.	Frances Palmer	"
24.	Norma Faintuch	"
25.	Muriel Antill	"
26.	Dorothy Lindars	"
27.	Mark Garven	"
28.	Hazel Allan	"
29.	Janet Birkett	"
30.	Jean Ferguson	"
31.	Jean Bruce	"
32.	Elsie Harding	Transcona
33.	John Hamilton	Winnipeg
34.	Vera Genoff	"
35.	Ruth Werier	"
36.	Mae Bell	"
37.	Betty Ross	"
38.	Marion I. Campbell	"
39.	Bessie Kreger	"
40.	Pansy E. Mason	"
41.	Mary Jones	"
42.	Stuart Graham	"

TUESDAY, May 9th

Marks

43.	Dorothy G. Oliver	Winnipeg
44.	Bessie Dickinson	"
45.	Ruth Stratton	Stonewall
46.	Betty Thomas	Winnipeg
47.	Iris Coulson	"
48.	Phyllis Anderson	"
49.	Thelma Desser	"
50.	Vivian Ardington	"
51.	Shirley Johnston	"
52.	Florence Johannson	"
53.	Edeth Cherrett	"
54.	Phyllis E. Conn	"
55.	Ruth Popeski	"
56.	Kathleen McKibbin	"
57.	Patricia Loutit	"
58.	Alison Chown	"
59.	Eileen G. Morris	"
60.	Eileen Bean	"
61.	Hazel Mitchell	"
62.	Emerald Poynter	"
63.	Etta Nick	"
64.	Samuel Beggs	"
65.	Jean Morton	"
66.	Margaret Doreen Keeping	St. Vital
67.	Ferne Lount	Winnipeg
68.	Margaret Halstead	"
69.	Beatrice Baldwin	"
70.	Audrey Thibodeau	"
71.	Albert Jacob	"
72.	Beatrice Rogers	"
73.	Gudrun Bjerring	"
74.	Etna Christine Johnson	"
75.	Jean Scott	"
76.	Lillian Schmidt	"
77.	Cherrie Archibald	"
78.	Frank G. Hooton	"
79.	Mary MacDonald	"
80.	George C. Chapman	"
81.	Peggy Cassidy	"
82.	Nadia Pollack	"
83.	Emily Halderson	"
84.	Edith Watson	"
85.	Helen Lillie	"
86.	Ruth Oughton	Stonewall
87.	Patricia Clare	St. James
88.	Helen Caruso	Winnipeg
89.	Cora Jane Doig	Glenboro, Man.

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3 p.m.

TUESDAY, May 9th

In the Recital Hall, Music and Arts Building

Class 67—Girls' Solo (Low Voice)—Preliminary ----- 9.30 a.m.

Adjudicator: George Dodds

"Bonny Blue Handkercher" (unison) ----- arr. Sweeting

As I was a-walking one morning in May
 A bonny young lass came a-tripping that way:
 With cheeks red as roses she cheerfully did sing—
 And a bonny blue handkercher tied under her chin.

"Where so quickly," I asked her, and caught her slim waist;
 "To my work, sir, I'm walking, all in a great haste;
 To work in yon factory where cotton they spin
 With a bonny blue handkercher tied under my chin."

When I found her so charming, how could I forbear!
 I flew to her side, and I called her my dear:
 "My own dearest jewel, come take the gold ring—
 With a bonny blue handkercher tied under your chin."

"To church we will go, and be married with speed,
 A loving young couple and happy indeed:
 When the day's work is over so cheerfully you'll sing—
 With a bonny blue handkercher tied under your chin."

Marks

-----	1. Mabel Gorrell	Winnipeg
-----	2. Olive MacArthur	"
-----	3. Margaret Ball	"
-----	4. Pansy Mason	"
-----	5. Corinne Strong	"
-----	6. Barbara Young	Brandon
-----	7. Phyllis Edith McKibbin	Transcona
-----	8. Nelda Kennedy	Winnipeg
-----	9. Noreen Lawrie	"
-----	10. June McPhillips	St. Vital
-----	11. Miriam Dugan	Winnipeg
-----	12. Joan Bishop	St. Vital
-----	13. Peggy Farquhar	Winnipeg
-----	14. Irene Bundy	"
-----	15. Joan Holmes	"
-----	16. Dorothy Grant	"
-----	17. Irene Walters	"
-----	18. Christine Monaghan	Transcona
-----	19. Sadie Rabkin	Winnipeg
-----	20. Barbara Campbell	St. Vital
-----	21. Evelyn Gelinas	"
-----	22. Barbara Davies	Winnipeg
-----	23. Gladys Leslie	St. Vital
-----	24. Ellen Deayton	Winnipeg
-----	25. Bonnie Sewrey	St. Vital

TUESDAY, May 9th

Marks

26.	Beth McKenzie	Winnipeg
27.	Marjorie Mason	"
28.	Nancy Weale	"
29.	Beatrice Baldwin	"
30.	Ruth Edmondson	"
31.	Marjorie Johnston	St. Vital
32.	Gladys Copland	Winnipeg
33.	Elaine Hilton	"
34.	Lillian Bain	Brandon
35.	Marion Johnston	Winnipeg
36.	Dora Rothwell	"
37.	Dorothy Lee	"
38.	Joan McCullough	"
39.	Marion Anderson	"
40.	Anna Bredt	Kemnay, Man.
41.	Vivian Johnson	St. Vital
42.	Betty Dale	"
43.	Wilda Rattray	Winnipeg
44.	Lila Armstrong	"
45.	Nadia Natalie Novak	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

In the Auditorium

Class 107—Singing Games—Kindergarten 2 p.m.

RALPH H. WEBB SHIELD

(Present Holders: Robertson House Kindergarten)

Adjudicator: Dr. J. F. Staton

Marks

73	1. I. L. Peretz School (Sr. Kindergarten)	Winnipeg
	"Wash Day"	
78	2. Robertson House Kindergarten	Winnipeg
	"Five Little Chickadees"	
70	3. Mrs. Bevan's Kindergarten	Winnipeg
	"Frog and Horse"	

Class 67—Girls' Solo (Low Voice)—Final 2.15 p.m.

Adjudicator: George Dodds

"Bonny Blue Handkercher" arr. Sweeting
(For words see page 28)

Marks	Prelim.	Total
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TUESDAY, May 9th

Class 82—Private School Chorus—Grades 1 to 4-----2.25 p.m.

UNION STORAGE & TRANSFER SHIELD
(Present Holders: Rupert's Land College)

Adjudicator: Dr. J. F. Staton

(a) "Answer to a Child's Question" (unison)-----C. V. Stanford

Do you ask what the birds say?
 The sparrow, the dove,
 The linnet and thrush say
 "I love and I love!"

In the winter they're silent
 The wind is so strong.
 What it says I don't know,
 But it sings a loud song.
 But green leaves, and blossoms,
 And sunny warm weather,
 And singing and loving
 All come back together.

But the lark is so brimful
 Of gladness and love,
 The green fields below him,
 The blue sky above,
 That he sings and he sings;
 And for ever sings he—
 "I love my love,
 And my love loves me!"

S. T. Coleridge.

(b) "Fairy Lore" (unison)-----Percy Judd

Fairies learn to dance before they learn to walk;
 Fairies learn to sing before they learn to talk;
 Fairies learn their counting from the cuckoo's call;
 They do not learn Geography at all.

Fairies go a-riding with witches on their brooms,
 And steal away the rainbows to brighten up their rooms;
 Fairies like a sky dance better than a feast;
 They have a birthday once a week at least.

Fairies think the rain as pretty as the sun;
 Fairies think that trespass boards are only made for fun;
 Fairies think that peppermint's the nicest thing they know;
 I always take a packet when I go.

—Rose Fyleman.

Marks
(a) (b)

----- 1. Ruperts Land College-----Winnipeg

The winner in this class will compete in Class 83, Earl Grey Trophy Competition,
to be held in the Auditorium on Friday, May 19th, at 2.20 p.m.

Class 89—Public School Class-Room Choirs—Grades 2 and 3

2.35 p.m.

PURCELL SHIELD
(Present Holders: John M. King School)

Adjudicator: Dr. J. F. Staton

(a) "Wayland, Wayland, Shoe Me My Mare!" (unison)-----Eleanor Farjeon

Wayland, Wayland, shoe me my mare,
 For my mare has lost her shoe,
 And if I am late at Derry down Fair
 I don't know what I'll do!
 And when you get to Derry down Fair,
 What will your fortune be?
 I'll find the prettiest girl that's there,
 And make her dance with me.
 And if I shoe your mare for you,
 What will I get therefor?
 A silver penny, a silver penny,
 Because I have no more!
 Young folk, I cannot say you nay,
 You speak me just and fair,
 A silver penny is very good pay,
 And I will shoe your mare.

TUESDAY, May 9th

(b) "Robin-A-Thrush" (unison) ----- arr. by Cecil Sharp
(Stanzas 1 to 4)

O Robin-a-Thrush he married a wife,
With a hoppety, moppety, mow, now,
She proved to be the plague of his life,
With a hig-jig-jiggety, ruffety petticoat,
Robin-a-Thrush cries mow, now !

She never gets up till twelve o'clock,
Puts on her gown and above it her smock.
She sweeps the house but once a year;
The reason is that the brooms are dear.
She milks her cows but once a week,
And that's what makes her butter sweet.

Marks		
(a)	(b)	
-----	1. Grosvenor School	----- Winnipeg
-----	2. John M. King School	----- "

ADJUDICATORS' AWARDS

Class 112—Pianoforte Solo (Junior)—Final ----- 3 p.m.

Adjudicator: York Bowen

"Shepherdess in Porcelain" ----- Harold Craxton

Marks		
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----
-----	-----	-----

Don't forget the

FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, MAY 20th

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TUESDAY, May 9th

Class 70—Public School Chorus—Grades 1 and 2-----3.10 p.m.

SCHUMANN SHIELD

(Present Holders: Earl Grey School)

Adjudicator: Dr. J. F. Staton

(a) "Ferry Me Across the Water" (unison) ----- Sebastian Scott

Ferry me across the water
 Do, boatman, do
 If you've a penny in your purse,
 I'll ferry you.

I have a penny in my purse,
 And my eyes are blue;
 So ferry me across the water,
 Do, boatman, do.

Step into my ferry boat,
 Be they black or blue;
 And for the penny in your purse,
 I'll ferry you.

—Christina Rossetti.

(b) "The Clock" (unison) ----- arr. by Dunhill

See the neat little clock in the corner it stands,
 And points out the time with its two pretty hands:
 The one shows the minute, the other the hour,
 As you often may see in the Church's high tow'r.

The pendulum swings inside the long case,
 And sends the two hands round the neat pretty face;
 And lest they should move on too slow or too quick,
 It swings to and fro with a tick, tick-a-tick.

But the wheels would not move, nor the pendulum swing,
 Nor hammer's tap-tap make the hour-bell ring,
 Only two little weights pull the wheels round and round,
 And while they're in motion they still make a sound.

So must I, like the clock, have my face clean and bright,
 And my hands when they're moving should always do right:
 My tongue must be guided to say what is true,
 Wherever I go, or whatever I do.

Marks
(a) (b)

-----	1. Greenway School -----	Winnipeg
-----	2. Argyle School -----	"
-----	3. Aberdeen School -----	"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition,
 to be held in the Auditorium on Friday, May 19th, at 2.20 p.m.

ADJUDICATORS' AWARDS

TUESDAY, May 9th

In the Concert Hall [Auditorium]

Class 33—Soprano Solo—Grade B ----- 4.30 p.m.

Adjudicator: **George Dodds**

“The Thresher” (Key G) ----- Lennox Berkeley

You kindly winds who gaily
 Go blowing o'er the valley,
 O'er the sun-clad fields,
 Thro' leaves and branches singing,
 Fainly whisp'ring, ringing,
 Thro' the shadowy dell,

Here are fragrant posies
 Of meadowsweet and roses,
 And of lilies white,
 All roses red that flower
 In hedge row and in bower,
 To you I dedicate.

Of clouds the fleeting shadows
 Ye drive along the meadows,
 And welcome is your breath,
 My weary brows refreshing,
 The while I stand athreshing,
 Or fan the golden grain.

—Translation by M. D. Calvocoressi.

Marks

-----	1. Muriel Bonter -----	Selkirk, Man.
-----	2. Agnes Douglas -----	Winnipeg
-----	3. Margaret Hobbs -----	"
-----	4. Emily Elizabeth Kettel -----	Transcona
-----	5. Mary I. Turpin -----	Winnipeg
-----	6. Maude Hickling-Tomlinson -----	Selkirk, Man.
-----	7. Madeline Keyes -----	Winnipeg
-----	8. Edna Chapman -----	"
-----	9. Lorna McKenzie -----	Selkirk, Man.
-----	10. Gladys E. Couch -----	Winnipeg
-----	11. Dorothy Thompson -----	Emo, Ont.
-----	12. Cecilia Savoie -----	Winnipeg
-----	13. Rosemary Deveson -----	"
-----	14. Sarah Rabkin -----	"
-----	15. Maude Ainsley -----	"

The winner in this class will compete in Class 45, Tudor Bowl Competition, to be held in the Recital Hall, Music & Arts Building, on Saturday, May 13th, at 4.30 p.m.

Class 48—Operatic Solo—Female Voices ----- 5.30 p.m.

Adjudicator: **George Dodds**

Competitor's Own Selection. English language optional.

Marks

-----	1. Marjory McLaren -----	Winnipeg
-----	“The Jewel Song” (Faust).....	Gounod
-----	2. Elizabeth Osborn -----	Winnipeg
-----	“Adieu Forets” (Joan D’Arc).....	Tschaikowski
-----	3. Simone Etsell -----	Winnipeg
-----	“The Jewel Song” (Faust).....	Gounod
-----	4. Fabiola Gosselin -----	Winnipeg
-----	“Il Est Doux Il Est Bon” (Herodiade).....	Massenet
-----	5. Helen Dallas -----	Winnipeg
-----	“Romanza” (Cavalleria Rusticana).....	Mascagni
-----	6. Lillian Stokes -----	Winnipeg
-----	“Ah! Figlinol! Mio Figlinol” (Il Profeta).....	Meyerbeer
-----	7. Emily Elizabeth Kettel -----	Transcona
-----	“Knows’t Thou Not That Fair Land” (Mignon).....	Thomas

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 9.20 p.m.

TUESDAY, May 9th

In the Recital Hall, Music and Arts Building

Class 116—Pianoforte Solo—Compositions of J. S. Bach—
 (Grade A)—Preliminary-----5 p.m.

Adjudicator: York Bowen

Sarabande and Gigue, Partita No. 4 in D

Marks			
-----	1. Snjolaug Sigurdson	-----	Winnipeg
-----	2. Marjorie Dillabough	-----	"
-----	3. Gordon Kushner	-----	"
-----	4. Sigurros Anderson	-----	"
-----	5. Gwyneth W. Belyea	-----	"
-----	6. Theodore Reinoehl	-----	"
-----	7. Elsie Beech	-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 8.10 p.m.

In the Auditorium

Class 150—Duet for Two Violins-----8 p.m.

Adjudicator: York Bowen

Romanze and Rondo, Op. 4, No. 3-----A. J. Romberg

Marks			
-----	1. Ralph Steiner—Ross Lechow	-----	Winnipeg

Class 116—Pianoforte Solo—Compositions of J. S. Bach—
 (Grade A)—Final -----8.10 p.m.

Adjudicator: York Bowen

Marks			
Prelim.	Final	Total	
-----	-----	-----	-----
-----	-----	-----	-----

The winner in this class will compete in class 146, Aikins' Trophy Competition, to be held in the Auditorium on Thursday, May 11th, at 8.10 p.m.

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TUESDAY, May 9th

Class 57—Sunday School Choirs—Open to All Sunday School Choirs ----- 8.20 p.m.

GEORGE H. STEWART SHIELD

(Present Holders: Young Church Girls' Choral Class)

Adjudicator: Dr. J. F. Staton

(a) "Gracious Lord of All Our Being" (3 part) ----- Bach

Gracious Lord of all our being,
 Strong in faith we hold Thee fast;
 Ever in Thy love rejoicing,
 Keep us faithful to the last.
 Jesus, give us hope abiding,
 In Thy promis'd Word confiding,
 Hope, our fal'ring steps to lead,
 Through the valley, Lord, we plead.

Keeper of the poor and lowly,
 Nought but love have we to give;
 Teach us how to love Thee wholly,
 That in loving we may live.
 Faith and hope and love unfailing,
 By their aid o'er self prevailing,
 Gracious Lord, we hold Thee fast.
 Keep us nigh Thee at the last.

—English words by W. G. Rothery.

(b) "When the Year Goes A-Maying" (3 part) ----- Alec Rowley

Now are the hours,
 When the year goes a-maying,
 With rapture of flowers
 And laughter and playing;
 Oh, joy, of the year,
 When the white thorns appear!
 Now are the days
 When the orchard is blowing,
 When the bloom from the sprays
 Is fragrantly snowing;
 Oh, hope of the year,
 When the fruit blooms appear!

Now in the rain
 Of the twilight's caresses,
 The sweet golden chain
 Hangs its glorious tresses;
 Oh, thrill of the year,
 When the lilacs appear!
 Now in the peace
 Of the mystical gloaming,
 Our wayward thoughts cease
 From their wearily roaming;
 Oh, dream of the year,
 When the hay-time is near!

—Arthur L. Salmon.

Marks
(a) (b)

----- 1. St. Stephen's B'dway Girls' Choral Group ----- W'peg
 ----- 2. Young Church Girls' Choral Class ----- "

ADJUDICATORS' AWARDS

Class 144—Violoncello Solo—Grade A ----- 9 p.m.

Adjudicator: York Bowen

Andante from Second Concerto ----- Romberg

Marks

----- 1. Harold Myers ----- Winnipeg
 ----- 2. Eileen Barry ----- "
 ----- 3. Ruth Gordon ----- "

The winner in this class will compete in Class 146 Aikins' Memorial Trophy Competition, to be held in the Auditorium on Thursday, May 11th, at 8.10 p.m.

Class 48—Operatic Solo (Female)—Final ----- 9.20 p.m.

Adjudicator: George Dodds

(Competitor's Own Selection. See page 34)

Marks
Prelim. Final Total

TUESDAY, May 9th

Class 6—Church Choirs—Grade C-----9.30 p.m.

ASHDOWN SHIELD

(Present Holders: Dauphin United Church)

Adjudicator: Dr. J. F. Staton

(a) "What Meaneth This" (unacc.) ----- Percy Buck

What meaneth this?
 A maid her dear child doth attend,
 And with a kiss
 His childish sorrow bids him mend,
 And turn again to mirth.

Alleluia!

What meaneth this?
 Now shepherds marv'ling at the sight
 Their cares dismiss,
 And straightway journeying through the
 night
 Adore the holy birth.
 Alleluia!

What meaneth this?
 Three mighty kings presents do bring
 In naught remiss,
 Gold, frankincense, and myrrh, shewing
 His unsurpassed worth.
 Alleluia!

(b) "My Lady is as Fair as Fine" (unacc.) ----- John Bennett

My lady is as fair as fine,
 With milk-white hands and golden hair,
 Her eyes the radiant stars outshine,
 Lighting all things far and near.

Fair as Cynthia, not so fickle;
 Smooth as glass, tho' not so brittle.
 My heart is like a ball of snow,
 Fast melting at her glances bright,

Her ruby lips, like night-worms glow,
 Sparkling thro' the pale twilight;
 Neat she is, no feather lighter;
 Bright she is, no daisy whiter.

Marks

(a) (b)

----- 1. St. Giles' United Church ----- Winnipeg

Class 13—Church Choirs Which Have Never Before Competed
9.40 p.m.

HEINTZMAN & CO.'S SHIELD

(Present Holders: St. Alban's Anglican Church Choir)

Adjudicator: Dr. J. F. Staton

(a) "Bow Down Thine Ear" (unacc.) ----- Charles Wood

Bow down Thine ear, O Lord, and hear me, for I am poor and in misery.
 Preserve Thou my soul, for I am holy, my God, save Thy servant that putteth his
 trust in Thee.

Be merciful unto me O Lord, for I will call daily upon Thee.
 Comfort the soul of Thy servant, for unto Thee O Lord, do I lift up my soul.
 Psalm LXXXVI.

TUESDAY, May 9th

(b) "Diaphenia like the Daffdowndilly" (unacc.) Francis Pilkinson

Diaphenia, like the daffdowndilly,
White as the sun, fair as the lily,
Heigh ho, heigh ho, how I do love thee !
I do love thee as my lambs are beloved of their dams,
How blest were I if thou wouldest prove me.

Diaphenia, like the spreading roses,
That in thy sweets all sweets encloses,
Fair sweet, fair sweet, how I do love thee !
I do love thee as each flower loves the sun's life-giving power,
For, dead, thy breath to life might move me.

Diaphenia, like to all things blessed,
When all thy praises are expressed,
Dear joy, dear joy, how I do love thee !
As the birds do love the Spring, or the bees their careful king,
Then in requite, sweet virgin, love me.

—Henry Constable.

—Dr. Wm. Fuler.

Marks
(a) (b)

-----	1. St. Giles' United Church-----	Winnipeg
-----	2. St. Vital United Church-----	St. Vital

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Don't forget the

FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, MAY 20th

Wednesday, May 10th

In the Concert Hall [Auditorium]

Class 111—Pianoforte Solo (Intermediate)—Preliminary 9.30 a.m.

Adjudicator: York Bowen

Humoresque Op. 21 ----- Felix Swinstead

Marks			
-----	1. Margaret McKean -----	Winnipeg	
-----	2. David Bowles -----	"	
-----	3. Beatrice Sohn -----	"	
-----	4. Elsie Zepick -----	"	
-----	5. Vivian Alexander -----	"	
-----	6. Grace Gunn -----	"	
-----	7. Langdon Phelan -----	"	
-----	8. Esther Portigal -----	"	
-----	9. Mona Sheraton -----	"	
-----	10. Florence Andison -----	"	
-----	11. Casimir Ruminski -----	"	
-----	12. Lucille Bouchard -----	"	
-----	13. Edith Borodkin -----	"	
-----	14. Tabala Sures -----	"	
-----	15. Flora MacLeod -----	"	
-----	16. Molly Yaffe -----	"	
-----	17. Thelma Guttormson -----	"	
-----	18. Helen Lyons -----	"	
-----	19. May Shepherd -----	"	
-----	20. Betty Hitchon -----	"	
-----	21. Cecelia Eibner -----	"	
-----	22. Doris M. Blyth -----	"	
-----	23. Sonia Hendin -----	"	
-----	24. Marian E. Hoerner -----	"	
-----	25. Mervyn Mitchell -----	"	
-----	26. Nora Weightman -----	"	
-----	27. Harry Leifer -----	"	
-----	28. Fridrik Sveinson -----	"	
-----	29. Isabelle B. Simpson -----	"	
-----	30. Edna Eager -----	"	
-----	31. Monte Green -----	"	
-----	32. Ruby Beech -----	Glenboro, Man.	
-----	33. Monica Oretzki -----	Winnipeg	
-----	34. Ken Anderson -----	"	
-----	35. Ada Bennett -----	"	
-----	36. Sylvia Greenberg -----	"	
-----	37. Barbara Poole -----	"	
-----	38. Agnes Grierson -----	"	
-----	39. Rose Olin -----	"	
-----	40. Mervin Halderson -----	"	

WEDNESDAY, MAY 10th

Marks

41.	Margaret Gault	Winnipeg
42.	Evelyn Gambple	"
43.	Samuels Seetner	"
44.	Jean D. Broadfoot	"
45.	Jessie Paterson	Stonewall, Man.
46.	Joy Goodridge	Winnipeg
47.	Sophie O. Jones	Brandon, Man.
48.	Ruth Loutit	Winnipeg
49.	Eva Gilfix	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

In the Recital Hall, Music and Arts Building

Class 68—Boys' Vocal Solo—Under 12 years of age on May 1st, 1933—Preliminary ----- 10 a.m.

Adjudicator: George Dodds

"Cold's the Wind and Wet's the Rain" ----- Old English

Cold's the wind, and wet's the rain,
Old Winter's voice we hear;
Yet cheerful hearts will ne'er complain,
Whate'er the time of year.
Hey derry down.

Winter's voice is harsh and rough,
But quail not at the sound;
By merry laughs, if loud enough,
The grumbler's threats are drown'd.

Winter's breath is sharp and chill,
It nips the tender skin;
But trust me, friends, it never will
Assail the heart within.

Marks

1.	Don Watson	Winnipeg
2.	Curtis McDonald	"
3.	George Hogarth	"
4.	Kenneth Emberley	"
5.	Merley L. Wylie	"
6.	Arthur Steele	"
7.	Murdoch Burns	"
8.	William Bredt	Kemnay, Man.
9.	Douglas Somerville	Winnipeg
10.	Charles Rafter	"
11.	James Reid	Brandon, Man.
12.	Donald Manly McKee	Winnipeg
13.	Alan Lennox	"
14.	Huntley Cameron	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.20 p.m.

WEDNESDAY, MAY 10th

In the Auditorium

Class 175—Rhythmic Ensemble—Juvenile Class—To Be Conducted by Pupil-----2 p.m.

Adjudicator: York Bowen

Children's March, Op. 68-----Schumann

Marks	
-----	1. I. L. Peretz School (Jr. Kindergarten) Winnipeg
-----	2. Helen S. McIntosh Studio-----“
-----	3. Wildewood Rhythmic Ensemble-----Fort Garry
-----	4. River Avenue Rhythmic Ensemble-----Winnipeg

Class 68—Boys' Vocal Solo—Under 12 years of age on May 1st, 1933—Final-----2.20 p.m.

Adjudicator: George Dodds

“Cold’s the Wind and Wet’s the Rain”-----Old English
(For words see page 41)

Marks	
Prelim.	Final
-----	-----
-----	-----
-----	-----

Class 111—Pianoforte Solo (Intermediate)—Final-----2.30 p.m.

Adjudicator: York Bowen

Humoresque Op. 21-----Felix Swinstead

Marks	
Prelim.	Final
-----	-----
-----	-----
-----	-----

The winner in this class will compete in Class 147, Junior Musical Club Competition, to be held in the Concert Hall (Auditorium) on Monday, May 15th, at 4.30 p.m.

ADJUDICATORS' AWARDS

Class 71—Public School Chorus—Grades 1 to 4-----3 p.m.

PREMIER GREENWAY SHIELD

(Present Holders: Luxton School)

Adjudicator: Dr. J. F. Staton

(a) “The First of May” Old Rhyme (unison)-----Martin Shaw

Good morning, lords and ladies, it is the first of May;
We hope you'll view our garland, it is so sweet and gay.

The cuckoo sings in April, the cuckoo sings in May,
The cuckoo sings in June, in July she flies away.

The cuckoo drinks cold water to make her sing so clear;
And then she sings Cuckoo! Cuckoo! for three months in the year.

I love my little brother and sister ev'ry day;
But I seem to love them better in the merry month of May.

WEDNESDAY, MAY 10th

(b) "The Windmill" (unison) ----- Evelyn Sharpe

The windmill stands on the hill top high
 With arms that point to the bleak grey sky
 It rattles and creaks and groans all day,
 Yet nobody seems to pass that way.

It's lonely there, and it feels no more
 The touch of a hand, on its ancient door
 For the only friends that the windmill knows
 Are beetles, spiders, and old black crows.

—Doris Rowley.

Marks			
(a)	(b)	1. Victoria-Albert School	Winnipeg
-----	-----	2. Champlain School	"
-----	-----	3. Pinkham School	"
-----	-----	4. King Edward School	"
-----	-----	5. Aberdeen School	"
-----	-----	6. Greenway School	"
-----	-----	7. La Verendrye School	"
-----	-----	8. John M. King School	"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium, on Friday, May 19th, at 2.20 p.m.

ADJUDICATORS' AWARDS

In the Concert Hall [Auditorium]

Class 110—Pianoforte Solo (Senior)—Preliminary-----4.30 p.m.

Adjudicator: York Bowen

Capriccio in B minor, Op. 76, No. 2 ----- Brahms

Marks			
-----	1. Alexander Fedoruk	Winnipeg	
-----	2. Elsie Beech	Glenboro, Man.	
-----	3. Dorothy Lemmerick	Winnipeg	
-----	4. Winnifred Robson	Dauphin, Man.	
-----	5. Gordon Kushner	Winnipeg	
-----	6. Honora Hubicki	"	
-----	7. Walter Christopherson	Saskatoon, Sask.	
-----	8. Sigurros Anderson	Winnipeg	
-----	9. Edythe Sohn	"	
-----	10. Malcolm MacKenzie	"	
-----	11. Bernice Fainstein	"	
-----	12. Rebecca Alperstein	"	
-----	13. Irene Bundy	"	
-----	14. Vivian Boult	"	
-----	15. Grace M. Leaper	"	
-----	16. Marjorie Dillabough	"	
-----	17. Nan Young	"	
-----	18. Kayla Gimpel	"	

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9.15 p.m.

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WEDNESDAY, MAY 10th

In the Recital Hall, Music and Arts Building

Class 37—Contralto Solo—Grade B-----5 p.m.

Adjudicator: George Dodds

“Remember the Poor” (Key G)-----Stanford

Oh! remember the poor when your fortune is sure,
 And acre to acre you join;
 Oh! remember the poor, though but slender your store,
 And you ne'er can go gallant and fine.
 Oh! remember the poor when they cry at your door
 In the raging rain and blast:
 Call them in! Cheer them up with the bite and the sup,
 Till they leave you their blessing at last.
 The red fox has his lair, and each bird of the air
 With the night settles warm in his nest,
 But the King Who laid down His celestial crown
 For our sakes—He had nowhere to rest.
 Oh! the poor were forgot till their pitiful lot
 He bowed Himself to endure;
 If your souls ye would make, for His Heavenly sake,
 Oh! remember, remember the poor. —Alfred Perceval Graves.

Marks

1.	Ethel McDonald -----	Winnipeg
2.	Una Margaret Knipe -----	"
3.	Margaret Kirby -----	"
4.	Agatha Klassen -----	"
5.	Ruth Ferguson -----	"
6.	Eveline Rogers -----	"
7.	Mildred Parfett -----	"
8.	Olive Manson -----	"
9.	Winnie Inskip -----	"
10.	Jean McGuire -----	"
11.	Isabel Campbell -----	"

The winner in this class will compete in Class 45, Tudor Bowl Competition, to be held in the Recital Hall, Music & Arts Building, on Saturday, May 13th, at 4.30 p.m.

In the M.M.C. Club Room, Music and Arts Building

Class 50—Bach Oratorio Solo (Any Voice)—Preliminary---5 p.m.

Adjudicator: Dr. J. F. Staton

(Competitor's Own Selection)

Marks

1.	Lillian Edwards -----	Winnipeg
	“Guard Thy Soul” (Cantata No. 54)	
2.	Marian Gault -----	Winnipeg
	“Love Ye Faithful” (Cantata No. 76)	
3.	Grace Duffill -----	Winnipeg
	“Break in Grief” (St. Matthew Passion)	
4.	Una Margaret Knipe -----	Winnipeg
	“Prepare Thyself, Zion” (Christmas Oratorio)	
5.	Kenneth Neatby -----	Winnipeg
	“Mighty Lord and King All Glorious” (Christmas Oratorio)	
6.	Lillian Stokes -----	Winnipeg
	Recit: “O Blessed Saviour” Aria: “Grief and Pain” (St. Matthew Passion)	
7.	Ena Foley Scott -----	Winnipeg
	“On My Shepherd I Rely” (Cantata No. 92)	
8.	Alice Rowan Gray -----	Winnipeg
	“Slumber Beloved” (Christmas Oratorio)	

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 8.30 p.m. ; ;

WEDNESDAY, MAY 10th

In the Auditorium

Class 162—Bands—Rural _____ 8 p.m.

Adjudicator: **York Bowen**

Orion Overture _____ Holmes

Marks

1.	Transcona Band	Transcona, Man.
2.	Emerson Concert Band	Emerson, Man.
3.	Assiniboine Girls' Band	St. James, Man.

Class 50—Bach Oratorio Solo (Any Voice)—Final _____ 8.30 p.m.

Adjudicator: **Dr. J. F. Staton**

(Competitor's Own Selection. See page 45)

Marks
Prelim. Final Total

Class 12—Rural Church Choirs—Grade B _____ 8.40 p.m.

ROBINSON & CO. SHIELD

(Present Holders: Yale Ave. United Church Choir, Transcona)

Adjudicator: **Dr. J. F. Staton**

(a) "The Star of Bethlehem" (unacc.) _____ Percy Buck

On the hill side their sheep by night time guarding,
 Where Israel's sweetest singer watched of old,
 And tenderly did flocks and herds enfold,
 Shepherds the star beheld, their fears discarding,
 And sang all hail, all hail, Earendel !

To his low cradle were the wise men guided,
 That they might find the day-spring from on high,
 A King above all gods came down to die,
 Be scorned, and on the Cross by men derided.
 So sing All hail, all hail, Earendel !

Faithful and just Our God is to forgive us,
 Therefore His Son with men came to abide,
 Which ransom we renew this Christmastide;
 Then let all men and angels join them with us,
 Singing All hail, all hail, Earendel !

(b) "Brunette" (unacc.) _____ French Folk Song ed. by Vogt

My pretty, my proud and pretty,
 Thy lover loves but thee,
 What may my answer be ?
 Had I tongues ten score,
 None would know aught but one sweet
 ditty,
 How they would sing it o'er and o'er.

To please her, only to please her,
 No duty else I know
 To please her, never to tease her,
 My heaven here below;
 What of her I sing,
 Oft she of me has sung to ease her,
 Often to me the echoes bring.
 —English version by M. L. Baum.

Marks
(a) (b)

1.	Selkirk United Church Choir	Selkirk
2.	Yale Avenue United Church	Transcona

ADJUDICATORS' AWARDS

WEDNESDAY, MAY 10th

Class 110—Pianoforte Solo (Senior)—Final 9.15 p.m.
Adjudicator: York Bowen

Capriccio in B minor, Op. 76, No. 2 Brahms

Marks		
Prelim.	Final	Total

The winner in this Class will compete in Class 146, Aikins' Memorial Trophy Competition, to be held in the Auditorium on Thursday, May 11th, at 8.10 p.m.

Class 55—Junior Male Voice Choirs 9.35 p.m.
Adjudicator: George Dodds

"The Vagabond" (unison) (accom.) Thos. Dunhill

Give to me the life I love,
Let the lave go by me,
Give the jolly heav'n above
And the byway nigh me.
Bed in the bush with stars to see
Bread I dip in the river
There's the life for a man like me,
There's the life forever.

Let the blow fall soon or late,
Let what will be o'er me:
Give the face of earth around
And the road before me.
Wealth I seek not, hope nor love,
Nor a friend to know me
All I seek, the heav'n above
And the road below me.

Or let autumn fall on me
Where afield I linger
Silencing the bird on tree,
Biting the blue finger.
White as meal the frosty field
Warm the fireside haven—
Not to autumn will I yield—
Not to winter even!

Let the blow fall soon or late,
Let what will be o'er me:
Give the face of earth around
And the road before me.
Wealth I ask not, hope nor love,
Nor a friend to know me
All I ask, the heav'n above
And the road below me.

—R. L. Stevenson.

Marks		
(b)	(b)	
-----	1.	Gordon Bell High School Winnipeg
-----	2.	St. John's High School "

Class 54—Junior Mixed Voice Choirs 9.45 p.m.
Adjudicator: George Dodds(a) "O, Grief Even in the Bud" (unacc.) Thos. Morley
arr. by Ronald W. Gibson

O grief, even in the bud that fairly flow'red the sun hath low'red
And ah, the breast which love durst never venture, bold Death did enter
Pity, O heavens that have my love in keeping
My cries and weeping.

(b) "Laughing Song" (unacc.) (S.A.B.) Thos. Cooke
arr. by Ronald W. Gibson

O come and join our happy lay,
Break sorrow's bonds with glad array,
While youth is ours let hearts be gay,
We'll sing and laugh the hours away.

Let joy and mirth receive full sway
Be gone dull care go hence away
Let song and laughter fill our day
We'll sing and laugh the hours away.

Marks		
(b)	(b)	
-----	1.	Kelvin High School Winnipeg
-----	2.	Gordon Bell High School "
-----	3.	Daniel McIntyre Collegiate Institute "

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Thursday, May 11th

In the Concert Hall [Auditorium]

Class 115—Pianoforte Solo—Preparatory 9 a.m.

Adjudicator: George Dodds

“The Merry Maidens” Arthur Baynon

Marks

1.	Isabel L. Griffiths	Winnipeg
2.	Doris Krismon	“
3.	Kenneth John Gibson	“
4.	Muriel E. White	“
5.	Violet Edith Jones	Stony Mountain, Man.
6.	Bernice Hawthorne	Winnipeg
7.	Jessie Raike	“
8.	Phyllis Slingsby	“
9.	Frederick Hedges	“
10.	Kenneth Livingstone	“
11.	Jean Gorman	“
12.	Ethel I. Swail	“
13.	John Whittaker	“
14.	Margaret Wilde	“
15.	Ralph F. Mawford	“
16.	Beth Mowat	“
17.	Ruth Rusen	“
18.	Lois Snyder	“
19.	Vera Harding	Transcona
20.	Kenneth Emberley	Winnipeg
21.	Ruth Doreen Farrier	“
22.	Estelle Mindess	“
23.	Dorothy Versue	“
24.	Myrtle Hart	Neepawa, Man.
25.	Mona Ogden	Winnipeg
26.	Shelia MacLeod	“
27.	Winona Stewart	“
28.	Patricia Barkwell	“
29.	Carol Sigurdson	“
30.	Doreen Metson	“
31.	Joan Durrant	“
32.	Dorothy Faiers	“
33.	Russell Gault	“
34.	Ernest McBurney	“
35.	Dimple Capstick	“
36.	Jean Sadleir	“
37.	Billy Scott	“
38.	Betty Blois	“
39.	Betty Margolis	“
40.	Lois Hurley	“
41.	Doreen Hodges	“
42.	Alice Hill	“

THURSDAY, MAY 11th

Marks		
43.	Lily West	Winnipeg
44.	Lawson Wilde	"
45.	Vita Resnick	"
46.	Happy Knight	"
47.	Sara Striker	"
48.	Constance Marshall	"
49.	Lawrenda Francis	"
50.	June Anderson	"
51.	Doris Bell	"
52.	Betty Lock	"
53.	Ray McColl	"
54.	Jackie Bates	Transcona
55.	Jack Hurtig	Winnipeg
56.	Lily Pearson	Stonewall, Man.
57.	Joy Elder	Winnipeg
58.	Joyce Holmes	"
59.	Kathleen Lee	"
60.	Alex. McKean	"
61.	Manser Hall	"
62.	Jack Hastings	"
63.	Dorothy Nesbitt	Pacific Junction, Man.
64.	Brenda Charles	Winnipeg
65.	Miriam Field	"
66.	Molly Ashley	"
67.	Bertha Lifshitz	"
68.	Junior Beer	"

In the Recital Hall, Music and Arts BuildingClass 117—Pianoforte Solo—Compositions of J. S. Bach
(Grade B)—Preliminary 9.30 a.m.

Adjudicator: York Bowen

Gigue from French Suite No. 5 in G

Marks		
1.	Margaret Marr	Winnipeg
2.	Ruby Beech	Glenboro, Man.
3.	Harry Leifer	Winnipeg
4.	Marjorie A. Mason	"
5.	David Bowles	"
6.	Edythe Sohn	"
7.	Doreen M. Warnicker	"
8.	Fanny Rabkin	"
9.	Marie Heuchert	"
10.	Honora Hubicki	"
11.	Evelyn Gamble	"
12.	Thelma Guttormson	"
13.	Jean Broadfoot	"
14.	Isabelle B. Simpson	"
15.	Ruth Loutit	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.20 p.m.

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THURSDAY, MAY 11th

In the M.M.C. Club Room, Music and Arts Building

Class 119—Pianoforte Duet (Junior)—Preliminary 10 a.m.

Adjudicator: Dr. J. F. Staton

Sonatine in F Beethoven
Marks

1. Gudrun Bjerring—Cora Jane Doig Winnipeg
2. Nadia Pollack—Dorothy Grant "
3. Bernice Gordon—Marie Norvell "
4. Edith Watson—June Laycock "
5. Helen McLeod—Betty Hoole "
6. Mary Jones—Frances Palmer "
7. Eva Rudin—Rose Rabinovitch "
8. Beatrice Rogers—Ruth Gandy "
9. Kathleen McKibbin—Lydia Klein "
10. Alice Mar—Lily Mar "
11. Alison Chown—Iris Coulson "
12. Agnes Grierson—Bertha Herr "
13. Ruth Thompson—Jean McFarlane "
14. Bessie Andrews—Jean Laking "
15. Margaret Halstead—Rhoda Moorhouse "
16. Eileen Bean—Stuart Graham "
17. Edeth Cherrett—Eleanor Wolinis "
18. Betty Meltzer—Rheva Levinson "
19. Helen Sword—Patricia Hope "
20. Joyce Hubble—Chrissie Kinread "
21. Ellinor Woodside—Marion Campbell "

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.45 p.m.

In the Auditorium

Class 103—Action Songs—Public Schools 2 p.m.

STRAUSS SHIELD

(Present Holders: Mulvey School)

Adjudicator: Dr. J. F. Staton

Marks

1. Queenston School—Winnipeg
"My Hobby Horse" (Child Education)
2. Grosvenor School " "
3. Mulvey School "A. A. Milne
"Vespers" "

Class 117—Pianoforte Solo—Compositions of J. S. Bach

(Grade B)—Final 2.20 p.m.

Adjudicator: York Bowen

Gigue from French Suite No. 5 in G

Marks
Prelim. Final Total

The winner in this class will compete in Class 147, Junior Musical Club Trophy Competition, to be held in the Concert Hall (Auditorium) on Monday, May 15th, at 4.30 p.m.

ADJUDICATORS' AWARDS

THURSDAY, MAY 11th

Class 91—Public School Class-Room Choirs—Grades 3 and 4

2.45 p.m.

HAYDN SHIELD

(Present Holders: La Verendrye School)

Adjudicator: George Dodds

(a) "The Dustman" (unison) ----- Stanford

The Dustman is coming adown the street,
 He is bringing his dreamy things;
 I can hear the tread of his noiseless feet,
 Now isn't that funny my baby sweet?
 But mothers can hear strange things.

The Dustman says it is time for bed;
 Stars are beginning to peep.
 He will throw his dust on your curly head,
 His winky-blink dust, that is white and
 red,
 So hurry and go to sleep.

—Helen Douglas Adam.

(b) "The Fairy Queen" (unison) ----- B. Johnson

The Fairy Queen went sailing by,
 All on a summer morning.
 She sat on a golden dragon fly,
 All on a summer morning.
 Happier far than you or I,
 All on a summer morning.

—Rose Fyleman.

Marks
(a) (b)----- 1. Earl Grey School ----- Winnipeg

Class 88—Public School Class-Room Choirs—Grade 3 2.55 p.m.

SULLIVAN SHIELD

(Present Holders: Principal Sparling School)

Adjudicator: George Dodds

(a) "The Robin" (unison) ----- Maurice Jacobson

When father takes his spade to dig
 Then Robin comes along;
 He sits upon a little twig
 And sings a little song.

Or if the trees are rather far,
 He does not stay alone,
 But comes up close to where we are
 And bobs upon a stone.

—L. A. Tadema.

(b) "If All the World Were Paper" (unison) ----- Ursula Greville

If all the world were paper,
 And all the sea were ink;
 And all the trees were bread and cheese,
 How should we do for drink?
 If all the world were sand-o,
 Oh, then what should we lack-o?
 If, as they say, there were no clay,
 How should we take tobacco?

If all our vessels ran-a,
 If none but had a crack-a;
 If Spanish apes ate all the grapes,
 How should we do for sack-a?
 If friars had no bald pates,
 Nor nuns had no dark cloisters;
 If all the seas were beans and peas,
 How should we do for oysters?

If there had been no projects,
 Nor none that did great wrongs;
 If fiddlers shall turn players all,
 How should we do for songs?
 If all things were eternal,
 And nothing their end bringing;
 If this should be, then how should we
 Here make an end of singing?

—Traditional.

Marks

(a) (b)

----- 1. Principal Sparling School ----- Winnipeg
 ----- 2. Champlain School ----- “
 ----- 3. Victory School ----- West Kildonan
 ----- 4. La Verendrye School ----- Winnipeg

ADJUDICATORS' AWARDS

THURSDAY, MAY 11th

Class 119—Pianoforte Duet (Junior)—Final 3.45 p.m.

Adjudicator: Dr. J. F. Staton

Sonatine in F—Beethoven

Marks		
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----

Class 72—Public School Chorus—Grades 1 to 6 3.55 p.m.

PREMIER NORQUAY SHIELD

(Present Holders: Luxton School)

Adjudicator: Dr. J. F. Staton

(a) "When Icicles Hang by the Wall" (unison) Geo. Dyson

When icicles hang by the wall
 And Dick the shepherd blows his nail,
 And Tom bears logs into the hall,
 And milk comes frozen home in pail;
 When blood is nipt, and ways be foul,
 Then nightly sings the staring owl,
 Tu-whit, Tu-who!
 A merry note!
 While greasy Joan doth keel the pot.

When all around the wind doth blow,
 And coughing drowns the parson's saw,
 And birds sit brooding in the snow,
 And Marian's nose looks red and raw;
 When roasted crabs hiss in the bowl
 Then nightly sings the staring owl,
 Tu-whit, Tu-who!
 A merry note!
 While greasy Joan doth keel the pot.

—Shakespeare.

(b) "You Spotted Snakes" (2 part) Martin Shaw

Weaving spiders come not here; hence, you long-legged spinners, hence!
 Newts and blind worms do no wrong, come not near our fairy queen.

Philomel, with melody
 Sing in our sweet lullaby;
 Lulla, lulla, lulla:
 Never harm, nor spell, nor charm,
 Come our lovely lady nigh;
 So, good night, with lullaby.

Weaving spiders come not here; hence, you long-legged spinners, hence!
 Beetles black approach not near;
 Worm nor snail, do no offence.

—Shakespeare.

Marks	
(a)	(b)

-----	1. Queenston School	-----	Winnipeg
-----	2. Grosvenor School	-----	"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition,
 to be held in the Auditorium on Friday, May 19th, at 2.20 p.m.

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THURSDAY, MAY 11th

In the Concert Hall [Auditorium]

Class 35—Mezzo-Soprano Solo—Grade B-----4.30 p.m.

Adjudicator: George Dodds

“My Mother Bids Me Bind My Hair” (Key A)-----Haydn

My mother bids me bind my hair
 With hands of rosy hue,
 Tie up my sleeves with hibands rare,
 And lace my bodice blue.
 For why, she cries, sit still and weep,
 While others dance and play?
 Alas! I scarce can go or creep,
 While Lubin is away.

’Tis sad to think the days are gone,
 When those we lov’d were near;
 I sit upon this mossy stone,
 And sigh when none can hear.
 And while I spin my flaxen thread,
 And sing my simple lay;
 The village seems asleep or dead,
 Now Lubin is away.

Marks

-----	1. Roline Mackidd	-----	Winnipeg
-----	2. Evelyn Monteit	-----	“
-----	3. Christabel Brooks	-----	“
-----	4. Julia Stott	-----	“
-----	5. Honor Louise Gibson	-----	“
-----	6. Gwen Jones	-----	“
-----	7. Nora Edwards	-----	“
-----	8. Jessie Laing	-----	“
-----	9. Ivy Beswitherick	-----	“
-----	10. Islay McKinnell	-----	“
-----	11. Sophie O. Jones	-----	Brandon
-----	12. Helen M. Trehewitt	-----	Winnipeg
-----	13. Edith Fowler	-----	“
-----	14. Ethel M. Hubbard	-----	“
-----	15. Lillian Irwin	-----	“
-----	16. Mona Hanam	-----	“
-----	17. Jean Holbeche	-----	“
-----	18. Winnifred Carter	-----	“
-----	19. Joan Evans	-----	“
-----	20. Marion Park	-----	“
-----	21. Mary S. Findlay	-----	“
-----	22. Ina Hunter	-----	“
-----	23. Ruth McEwen	-----	“
-----	24. Jessie Watson	-----	“
-----	25. Grace MacKenzie	-----	“

The winner in this class will compete in Class 45, Tudor Bowl Competition, to be held in the Recital Hall, on Saturday, May 13th, at 4.30 p.m.

THURSDAY, MAY 11th

In the Recital Hall, Music and Arts Building**Class 51—Oratorio Solo—Open (Any Voice)—Preliminary 5 p.m.****Adjudicator: Dr. J. F. Staton**

(Competitor's Own Selection)

Marks			
-----	1. Norman E. White	-----	Winnipeg
	"Total Eclipse" (Samson)		Handel
-----	2. Donovan P. Meston	-----	Winnipeg
	"How Beautiful Are the Feet" (Messiah)		Handel
-----	3. E. J. Avery	-----	Winnipeg
	Recit.: "I Feel the Deity Within"		
	Aria: "Arm, Arm ye Brave" (Judas Maccabaeus)		Handel
-----	4. M. Jeal	-----	Portage la Prairie, Man.
	"Rejoice Greatly O Daughter of Zion" (Messiah)		Handel
-----	5. Derald Cummings	-----	Winnipeg
	"How Many Hired Servants" (The Prodigal Son)		Sullivan

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 8 p.m.

In the Auditorium**Class 51—Oratorio Solo—Open (Any Voice)—Final 8 p.m.****Adjudicator: Dr. J. F. Staton**

(Competitor's Own Selection. See page 56)

Marks			
Prelim.	Final	Total	
-----	-----	-----	
-----	-----	-----	
-----	-----	-----	

Class 146—Aikins Memorial Trophy Competition 8.10 p.m.**Adjudicator: York Bowen**

Open to winners in the following classes:

Class 116—Pianoforte Solo (Bach Composition) (Grade A)

Class 144—Violoncello Solo (Grade A)

Class 110—Pianoforte Solo (Senior)

Class 137—Violin Solo (Senior)

Competitors will play the Test Piece selected for their class and one other of their own choosing, a copy of which must be delivered at the office of the Secretary after the competition in their own class. (See Rule 12.)

The Adjudicators will announce the winner only. No marks will be awarded in this class.

THURSDAY, MAY 11th

1.

Class 116—Pianoforte Solo (Bach Composition) (Grade A)
Winner _____
(a) Sarabande and Gigue, Partita No. 4 in D
(b) Own Selection _____
2.

Class 144—Violoncello Solo (Grade A)
Winner _____
(a) Andante from Second Concerto _____ Romberg
(b) Own Selection _____
3.

Class 110—Pianoforte Solo (Senior)
Winner _____
(a) Capriccio in B minor, Op. 76, No. 2 _____ Brahms
(b) Own Selection _____
4.

Class 137—Violin Solo (Senior)
Winner _____
(a) Gigue _____ Alfred Mistowski
(b) Own Selection _____

Winner _____

ADJUDICATORS' AWARDS

Class 58—Junior Vocal Ensemble (Unconducted) 9.15 p.m.

Adjudicator: George Dodds

(a) "Where, My Thoughts, Where Do You Flutter?"—Scarlatti
arr. by Stanley Roper

Where, my thoughts, where do ye flutter ?
Pause and arrest ye,
Now, while ye flee !
Now my peace from me is fleeing
Vain desire is all my being
When the archer shoots his arrows,
Poisoned arrows swift upon me.

—English version by Margery Sutro.

(b) "Pastoral" (accom.) _____ H. Carey, arr. by Whittaker

Flocks are sporting,
Doves are courting,
Warbling linnets sweetly sing.

Flocks are bleating,
Rocks repeating,
Valleys echo back the sound.

Joy and pleasure,
Without measure,
Kindly hail the glorious Spring.

Dancing, singing,
Piping, springing,
Naught but mirth and joy goes round.

(a) Marks (b)

1. Daniel McIntyre Collegiate No. 1	Winnipeg
2. Kelvin High School	"
3. Daniel McIntyre Collegiate No. 3	"
4. St. John's High School	"
5. Daniel McIntyre Collegiate No. 2	"

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THURSDAY, MAY 11th

Class 14—Church Choirs—Men and Boys-----9.40 p.m.

DOMINION BUSINESS COLLEGE SHIELD

(Present Holders: St. Matthew's Anglican Church Choir)

Adjudicator: Dr. J. F. Staton

(a) Psalm Chant—Own Selection.

(Limit fifteen verses—Accompaniment optional)

O.S.—Psalm XXIII. Chant in C..... E. J. Hopkins

(b) "Jesu, the Very Thought Is Sweet" (unacc.) -----Vittoria

Jesu! the very thought is sweet,
 In that dear Name all heart joys meet;
 But sweeter than the honey far
 The glimpses of His Presence are.

—English version by Dr. J. M. Neale.

Marks
(a) (b)

1. St. Matthew's Anglican Church-----Winnipeg

Class 8—Voluntary Church Choirs—Grade B-----9.50 p.m.

GOLDING'S MUSIC COMPANY SHIELD

(Present Holders: St. James Anglican Church Choir)

Adjudicator: Dr. J. F. Staton

(a) "A White Dove Flew From Heaven" (unacc.) arr. by Brahms

A white dove flew from Heaven,
 Down to the waiting earth,
 It was the Lord's fair angel,
 Who prophesied Christ's birth
 "Hail Mary Maid," its message sweet and clear,
 Most blest art thou of women and unto God most dear.
 Lord have mercy on us!

The gates of heav'n shall open,
 The Lord of love shall come,
 Jesus our blest Redeemer,
 To make with men His home;
 The promised Babe is Christ the
 eternal Lord,
 By all the hosts angelic,
 From age to age adored,
 Lord have mercy on us!

And when our lives are ending,
 The shadows closing fast,
 Our hearts to Thee for solace will
 turn,
 Lord, at the last;
 From deep distress our prayer to
 Thee shall rise,
 In mercy, Lord, receive us
 In Thy blest paradise.
 Lord have mercy on us!

—English Text by Helen A. Dickinson.

(b) "Oh, What Hath Overwrought" (unacc.) -----John Dowland
transcribed by Peter Warlock

Oh, what hath overwrought
 My all-amazed thought,
 Or where to am I brought
 That thus in vain have sought,
 Till time and truth have taught
 I labour all for naught.

The day I see is clear,
 But I am ne'er the near,
 For grief doth still appear
 To cross our merry cheer,
 While I can nothing hear
 But winter all the year.

Cold, hold! the sun will shine warm,
 Therefore now fear no harm.
 O blessed beams where beauty streams
 Happy, happy light to love's dreams.

Marks
(a) (b)

1. St. James Anglican Church-----St. James
 2. King Memorial United Church-----Winnipeg
 3. First Presbyterian Church-----“
 4. Greenwood United Church-----“

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Friday, May 12th

In the Concert Hall [Auditorium]

Class 114—Pianoforte Solo—Elementary 9.30 a.m.

Adjudicator: York Bowen

Humoresque—Op. 9 Clement M. Spurling

Marks

1.	Kathleen Philip	Winnipeg
2.	Alfa Sigurdson	"
3.	Faga Spector	"
4.	Joyce Mitchell	"
5.	Louise Isaacs	"
6.	Elsie Wilson	"
7.	Earl Savage	"
8.	Allan Halderson	"
9.	Josephine McCarten	"
10.	Della Geddes	"
11.	Lorraine MacDonald	"
12.	Dasha Shaw	"
13.	Richard Bosworth	"
14.	Janet Heddes	"
15.	Jean Goodall	"
16.	Donna Merry	"
17.	Pearl Ward	"
18.	Phyllis Claire Hunter	"
19.	Barbara Daley	"
20.	Marguerite Cameron	"
21.	Russell Knight	"
22.	Ross McPhee	"
23.	Sylvia Bloom	"
24.	Sara Boroditsky	"
25.	Bernice Shatsky	"
26.	Betty Jane Anderson	"
27.	Billy Gray	"
28.	Margaete Dahl Robertson	"
29.	Edith Marion Cochane	"

FRIDAY, MAY 12th

Marks

-----	30. Helen McDennom	-----	Winnipeg
-----	31. Betty Stapley	-----	"
-----	32. Marjorie Rose	-----	"
-----	33. Bobby Alliston	-----	"
-----	34. Catherine Anne Bingeman	-----	"
-----	35. Janie Steele	-----	"
-----	36. Joyce McKimm	-----	"
-----	37. Margaret Schlamp	-----	"
-----	38. John Coppinger	-----	"
-----	39. Constance Maude Ellis	-----	"
-----	40. Marjorie Shadford	-----	"
-----	41. Doreen May Broad	-----	"
-----	42. Rosaline Weisman	-----	"
-----	43. Robert Bruce MacKay	-----	"
-----	44. Olga Wolinis	-----	"
-----	45. Olga Wervin	-----	"
-----	46. Sylvia Jonason	-----	"
-----	47. Peggy Kennedy	-----	"
-----	48. Patricia Leyford	-----	"
-----	49. Pearl Margolis	-----	"
-----	50. Freda Hack	-----	"
-----	51. Charlotte Calof	-----	"
-----	52. Dorothy Marjorie Binding	-----	"
-----	53. Norma Grace Miller	-----	"

Don't forget the

FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, MAY 20th

FRIDAY, MAY 12th

In the Recital Hall, Music and Arts BuildingClass 69—Boys' Solo—12 years of age and over on May 1st, 1933
Preliminary ----- 9.30 a.m.

Adjudicator: George Dodds

"The Fiddler of Dooney" ----- Robin Milford

When I play my fiddle in Dooney,
Folk dance like a wave of the sea;
My cousin is priest in Kilvarnet,
My brother in Maharabuiee.

I passed my brother and cousin;
They read in their books of prayer;
I read in my book of songs
I bought at the Sligo fair.

When we come at the end of time
To Peter sitting in state,
He will smile on the three old spirits,
But call me first thro' the gate;

For the good are always the merry,
Save by an evil chance.
And the merry love the fiddle,
And the merry love to dance.

And when the folk there spy me,
They will all come up to me,
With "Here is the fiddler of Dooney!"
And dance like a wave of the sea.
—W. B. Yeats.

Marks

-----	1. George Swan -----	Winnipeg
-----	2. Leonard Anderson -----	"
-----	3. Stanley Gillon -----	"
-----	4. Campbell Hogarth -----	"
-----	5. Clifford Hughes -----	"
-----	6. Dick Murray -----	"
-----	7. Jack Milne -----	"
-----	8. Arthur Griffin -----	"
-----	9. Disney McIvor -----	"
-----	10. Lloyd Walden Gregory -----	"
-----	11. Walter J. Kirby -----	"
-----	12. Maurice Wilkinson -----	"
-----	13. Eddie Feldsted -----	"
-----	14. Ernest Smith -----	"
-----	15. Alan Darby -----	"
-----	16. Douglas Horton -----	"
-----	17. Lawrence Harper -----	"
-----	18. Joseph Brown -----	"
-----	19. Keith McKean -----	"
-----	20. Roy Firth -----	"
-----	21. Reg. Stapley -----	"
-----	22. George Harrison -----	"

FRIDAY, MAY 12th

Marks

-----	23. Fred Woodman	-----	Winnipeg
-----	24. Bernard Kushner	-----	"
-----	25. William Grantham	-----	"
-----	26. Alan King	-----	Brandon
-----	27. Donald Emberley	-----	Winnipeg
-----	28. Donovan Meston	-----	"
-----	29. Lawrence Somerville	-----	"
-----	30. Patrick Meston	-----	"
-----	31. Alex Aitken	-----	"
-----	32. Maurice Hooton	-----	"
-----	33. Jack Hopps	-----	"
-----	34. Gordon Dalton	-----	"
-----	35. Douglas Russell	-----	"
-----	36. Gordon Hignell	-----	"
-----	37. Herbert Arthur Dyson	-----	"
-----	38. Howard Maynard	-----	"
-----	39. Gordon Kemp	-----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

In the M.M.C. Club Room, Music and Arts Building

Class 118—Pianoforte Duet (Intermediate)—Preliminary 10 a.m.

Adjudicator: Dr. J. F. Staton

“Il etait une fois” -----	-----	Joseph Jongen
No. 1 of Pages Intimes, Op. 55.		

Marks

-----	1. Jean Woodside—Mona Sheraton	-----	Winnipeg
-----	2. Cherrie Archibald—Marjorie Burns	-----	"
-----	3. Kittie Page—Helen Lyons	-----	"
-----	4. Monica Oretzki—Aubie Portigal	-----	"
-----	5. Sarah Margolis—Esther Pashkovsky	-----	"
-----	6. Roberta Yates—Mary Catherine Florance	-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.20 p.m.

FRIDAY, MAY 12th

In the Auditorium

Class 176—Rhythmic Ensemble—Open—To be Conducted by
Pupil ----- 2 p.m.

QUINTON DYE WORKS SHIELD

Adjudicator: York Bowen

Ballet Music—Rosamunde, Op. 26 ----- Schubert

Marks

-----	1. Fort Rouge Rhythm Band	Winnipeg
-----	2. Helen S. McIntosh Studio	"
-----	3. I. L. Peretz School (Day School)	"
-----	4. Jeanie Ogilvie Youl Studio Percussion Band	"

Class 69—Boys' Vocal Solo—12 years of age and over on
May 1st, 1933—Final ----- 2.15 p.m.

Adjudicator: George Dodds

"The Fiddler of Dooney" ----- Robin Midford
(For words see page 62)

Marks
Prelim. Final Total

ADJUDICATORS' AWARDS

Class 63—Small Vocal Ensemble—Girls and/or Boys
(Unconducted) ----- 2.30 p.m.

Adjudicator: Dr. J. F. Staton

(a) "The Moon" (unison) ----- Schubert

Soft the moon o'er field and wood
Steals by brook and tree,
Cools my brow and calms my blood,
Sets my spirit free.
See her quiet beams descend
Wrapping hill and dale
Like the pity of a friend
List'ning to a tale.

Here in loneliness the past
Lives in smiles and sighs,
Here amid the silence vast
Ring old melodies.
Flow on still, thou Prattling stream,
Joy is not for me,
Jest and kiss were but a dream,
Faith a vanity.

Well for him whose friend can share
All his happiness,
Who remembers grief and care
Not with bitterness.
Things that tongue dared not impart,
Mind has never known,
Throng the chambers of the heart,
Here at night alone.

—Goethe.

FRIDAY, MAY 12th

(b) "Here Amid the Shady Woods" (2 part) ----- Handel

Here amid the shady woods,
 Fragrant flow'rs and crystal floods,
 Come, enjoy, while yet we may,
 All the beauty of the day.

Marks
(a) (b)

1. Winnipeg Boys' Choir Ensemble ----- Winnipeg
 2. Daniel McIntyre Collegiate Girls' Ensemble " "
 3. St. John's High School ----- " "
 4. R. H. Smith Junior High School ----- " "
 5. Hugh John MacDonald Junior High School " "
 6. Brandon Kiddies ----- Brandon
 7. Edward-Farraday Girls' Ensemble ----- Winnipeg
 8. Laura Secord J. H. Ensemble ----- " "
 9. General Wolfe Ensemble ----- " "

ADJUDICATORS' AWARDS

Class 118—Pianoforte Duet (Intermediate)—Final ----- 3.20 p.m.

Adjudicator: Dr. J. F. Staton

"Il etait une fois" ----- Joseph Jongen
 No. 1 of Pages Intimes, Op. 55.

Marks
Prelim. Final Total

Class 84—Rural School Chorus—All Grades ----- 3.30 p.m.

Adjudicator: Dr. J. F. Staton

(a) "The Ladybird" (unison) ----- Thos. Dunhill

Lady-bird, lady bird fly away home,
 The field mouse has gone to her nest,
 The daisies have shut up their sleepy red eyes,
 And the bees and the birds are at rest.
 Lady-bird, lady bird fly away home,
 The glow-worm is lighting his lamp;
 The dew's falling fast, and your fine speckled wings
 Will be wet with the close clinging damp.
 Lady-bird, lady bird fly away home,
 The fairy bells tingle afar;
 Make haste, or they'll catch you and harness you fast
 With a cobweb to Oberon's car.

(b) "The Lark in the Morning" (unison) ----- arr. Cecil Sharp

As I was a-walking one morning in the Spring,
 I met a pretty damsel, so sweetly she did sing;
 And as we were a-walking unto me this did she say:
 There is no life like the ploughboy's all in the month of May.
 The lark in the morn she will rise up from her nest,
 And mount up in the air with the dew all on her breast;
 And like the pretty ploughboy she will whistle and will sing,
 And at night she will return to her own nest back again.

Marks
(a) (b)

1. Stonewall School ----- Stonewall, Man.

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FRIDAY, MAY 12th

Class 102—Rural Children's Choirs-----3.40 p.m.

Adjudicator: Dr. J. F. Staton

(a) "Dabbling in the Dew"-----arr. by Cecil Sharp
(Stanzas 1, 2 and 6)

O where are you going to, my pretty little dear,
With your red rosie cheeks, and your coal-black hair?"
I'm going a-milking, kind sir, she answered me,
And it's dabbling in the dew makes the milkmaids fair.
Suppose I were to clothe you, my pretty little dear,
In a green silken gown, and the amethyst rare?
O no, sir, O no, sir, kind sir, she answered me,
For its dabbling in the dew makes the milkmaids fair.
Oh, fine clothes and dainties and carriages so rare
Bring grey to the cheeks and silver to the hair,
What's a ring on the finger, if rings are round the eye?
But it's dabbling in the dew makes the milkmaids fair.

(b) "Golden Slumbers Kiss Your Eyes"-----arr by. T. Dunhill

Golden slumbers kiss your eyes,
Smiles awake when you arise;
Sleep pretty maiden do not cry
And I will sing a lullaby.

Care you know not therefore sleep,
Over you my watch I keep;
Sleep, pretty darling do not cry,
And I will sing a lullaby.

Marks
(a) (b)

1. Stonewall School -----Stonewall, Man.

Class 79—Public School Chorus—Suburban Schools—

Grades 5 to 8-----4 p.m.

WEBER SHIELD

(Present Holders: Glenwood School, St. Vital)

Adjudicator: Dr. J. F. Staton

(a) "The Harp That Once Thro' Tara's Halls" _Descant by Dunhill

The harp that once thro' Tara's halls
The soul of music sped,
Now hangs as mute on Tara's walls
As if that soul were fled.
So sleeps the pride of former days,
So glory's thrill is o'er;
And hearts, that once beat high for
praise,
Now feel that pulse no more.

No more to chiefs and ladies bright
The harp of Tara swells;
The chord alone, that breaks at night,
Its tale of ruin tells;
Thus freedom now so seldom wakes;
The only throb she gives
Is when some heart indignant breaks,
To show that still she lives.

—Thomas Moore.

(b) "Love, Farewell" (2 part)-----Alec Rowley

John and Mary making posies,
Down by the banks of sweet primroses;
Ah! Now I hear the Colonel crying,
"March, my lads, with colours flying..."
Love farewell!

"Now, my lads, we're all for the travel
Some for France and some for Holland;
Ah! Ev'ry man with his hair well
powdered,
Ev'ry man with his fire-lock shouldered."
Love farewell.

Marks
(a) (b)

1. Glenwood School -----St. Vital

2. Norberry School -----"

3. Central School -----Transcona

ADJUDICATORS' AWARDS

FRIDAY, MAY 12th

In the Concert Hall [Auditorium]

Class 109—Pianoforte Solo (Pupil Teachers)—Prelim.—4.30p.m.

Adjudicator: York Bowen

Schumann Variations ----- Brahms
(Theme and Variations 1, 5, 6, 7, 9, 10, 11 and 12)

Marks			
-----	1. Ross D. Pratt	-----	Winnipeg
-----	2. Berna Hoit	-----	"
-----	3. Helen Richardson	-----	"
-----	4. Mary Elizabeth Jane Harding	-----	"
-----	5. Eila Buchanan	-----	"
-----	6. Anne Dennis	-----	"
-----	7. Phyllis Bate	-----	"
-----	8. Elizabeth Eyolfson	-----	"
-----	9. Nancy Donner	-----	"
-----	10. Snjolaug Sigurdson	-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9.40 p.m.

In the Recital Hall, Music and Arts Building

Class 32—Soprano Solo (Grade A)—Preliminary-----5 p.m.

Adjudicator: George Dodds

(a) "When Lovers Meet Again" (Key D)-----Parry

When lovers meet again,
Then obscure ways grow plain,
Then crooked paths are straight
and the rough places smooth,
Then weariness and weight
Have wings as wide as love.
For night is as the day;
Love smiles love's tears away
And all hard paths are smooth
When lovers meet again.

When lovers kiss again
The dry bough blossoms then;
Then rolls away the stone;
Earth's bitterness is balm;
Light through the night is blown;
Peace rocks the world in calm;
And the ebbing tide is full:
For two souls are one soul,
And obscure ways grow plain,
When lovers meet again.

(b) "Farewell Ye Limpid Springs" (Key G)-----Handel

Ye sacred priests whose hands ne'er yet were stain'd
With human blood, why are ye thus afraid
To execute my father's will?
The call of heav'n with humble resignation I obey.

Farewell, farewell, ye limpid springs and floods.
Ye flow'ry meads and mazy woods,
Farewell, farewell, thou busy world, where reign short
hours of joy, and years of pain,
Brighter scenes I seek above,
In the realms of peace and love.

FRIDAY, MAY 12th

(c) Own Selection.

(To be sung later by competitors selected for the Final Test)

Marks (a)	(b)			
-----	1.	May Turtle	Winnipeg	
		O.S.—"Gathering Daffodils".....	arr. Boulton and Somervell	
-----	2.	Grace Duffill	Winnipeg	
		O.S.—"The Maiden".....	C. H. H. Parry	
-----	3.	Brenda W. Evans	Winnipeg	
		O.S.—"Orpheus With His Lute".....	Sullivan	
-----	4.	Christine M. Griffiths	Winnipeg	
		O.S.—"Alleluja".....	Mozart	
-----	5.	Ruby E. Stinson	Winnipeg	
		O.S.—"Lane O' the Thrushes".....	Hamilton Harty	
-----	6.	Peggy Watson	Winnipeg	
		O.S.—"Romance".....	Debussy	
-----	7.	Marjory McLaren	Winnipeg	
		O.S.—"It Was a Lover".....	Morley	

Two or more competitors will be selected to sing in a Final Competition to be held in the Auditorium on the same evening at 8.40 p.m.

In the Auditorium

Class 170—Public School Orchestra—Open to All Schools—8 p.m.

CONGDON, MARCH, LTD. SHIELD
(Present Holders: St. John's Technical High School)

Adjudicator: York Bowen

(a) "Unfinished Symphony Theme" ----- Schubert
 (b) "Minuet from Military Symphony" ----- Haydn

Marks (a)	(b)			
-----	1.	St. James Collegiate	St. James	
-----	2.	Junior Ensemble Orch. (Brandon Schools)	Brandon	
-----	3.	Gordon Bell High School	Winnipeg	
-----	4.	St. John's High School	"	

ADJUDICATORS' AWARDS

Class 32—Soprano Solo (Grade A)—Final ----- 8.40 p.m.

Adjudicator: George Dodds

(a) "When Lovers Meet Again" (Key D) ----- Parry
 (For words see page 68)
 (b) "Farewell Ye Limped Springs" (Key G) ----- Handel
 (For words see page 69)

(c) Own Selection

(See page 69)

Prelim.	Marks		Final		
(a)	(b)	(a)	(b)	(c)	Total
-----	-----	-----	-----	-----	-----

The winner in this class will compete in Class 44, Rose Bowl Competition, to be held in the Auditorium on Friday, May 19th, at 8.15 p.m.

FRIDAY, MAY 12th

Class 18—Mixed Voice Choirs, to the members of which English is not the native tongue-----9.05 p.m.

J. J. H. McLEAN & CO. SHIELD

Adjudicator: Dr. J. F. Staton

(a) Own Selection (accompaniment optional).

(To be sung in Native Tongue—Native Costume Optional)

(b) "Come Sleep" '(unaccom.)-----Armstrong Gibbs

Come, sleep, and with thy sweet deceiving
Lock me in delight awhile.
Let some pleasing dreams beguile—
All my fancies; that from thence,
I may feel an influence
All my powers of care bereaving.

Though but a shadow, but a sliding,
Let me know some little joy.
We that suffer long annoy—
Are contented with a thought,
Through an idle fancy wrought:
Oh! let my joys have some abiding.

—Beaumont and Fletcher.

Marks
(a) (b)

1. German Mennonite Choir-----Winnipeg
O.S.—"Lobgesang"Hans Georg Nageli

Class 100—Children's Choirs (Open)—Grade A-----9.15 p.m.

JOHN B. SOMERSET SHIELD

(Present Holders: Winnipeg Boys' Choir)

Adjudicator: Dr. J. F. Staton

(a) "The Elves Dance" (F)-----Handel

Round about the fairy ring-a,
Thus we dance and thus we sing,
Softly trip it, softly trip and go,
Here, there, everywhere,
Skipping high, bending low.

(b) "When Daffodils Begin to Peer" (unison)-----Percy Judd

When daffodils begin to peer,
With heigh! the doxy, over the dale,
Why, then comes in the sweet o' the year,
For the red blood reigns in the winter's pale.

The white sheet blanching on the hedge
With heigh! the sweet birds, O, how
they sing!
Doth set my pugging tooth on edge;
For a quart of ale is a dish for a king.

The lark that tirra lirra chants,
With heigh! the thrush and the jay,
Are summer songs for me and my aunts.
While we lie tumbling in the hay.

—Shakespeare.

Marks
(a) (b)

1. Brandon Kiddies ----- Brandon, Man.

2. Winnipeg Boys' Choir-----Winnipeg

ADJUDICATORS' AWARDS

FRIDAY, MAY 12th

Class 109—Pianoforte Solo (Pupil Teachers)—Final—9.40 p.m.

Adjudicator: York Bowen

Schumann Variations ----- Brahms
(Theme and Variations 1, 5, 6, 7, 9, 10, 11 and 12)Marks
Prelim. Final Total-----

Class 4—Church Choirs—Grade A----- 9.55 p.m.

WOMEN'S MUSICAL CLUB SHIELD

(Present Holders: Knox United Church Choir)

Adjudicator: Dr. J. F. Staton

(a) "O Quam Gloriosum" (In English) (unacc.)-----Vittoria

O how full of glory is that kingdom
Wherein with Jesus joyful are the ransom'd !
Array'd in white apparel the Lamb they follow whither he leadeth them.

(b) "The Mare and the Foal" (unacc.)-----arr. by R. O. Morris

Come listen awhile and a story you'll
hear;
It is of a fine foal and a wonderful
mare.
The clerk of the parish, you all know
full well,
He goes for to ring the eight o'clock
bell.
Derry down dee.As he was a-musing all over his pot,
One of the church doors he forgot for
to shut;
The mare and the foal, they went in
full speed,
And in the church books they began
for to read.
Derry down dee.Says the mare to the foal, let us go
back again,
For there's nobody here for to say the
Amen.
O no, says the foal, I pray you keep on,
For when it is wanted I'll say the Amen.
Amen, Amen.Let us pray for the blacksmith, all over
the way,
For 'tis he that has shod me this many
long day,
Let us pray, then, that he may have
iron and coal,
And plenty of money,
Derry down dee.Let us pray for the tailors, they mend
all in vain
They will steal all our clothes for to
sell them again;
(and the Lord have their souls !)
Let us wish them all dead
And their heads in the hog-tub—
Derry down dee.Let us pray for the brewers, and 'tis
very loth,
If you call for a quart they'll bring you
half froth;
Let us wish in their barrel there may
be a large hole,
With a spout in our mouths,
Derry down dee.Marks
(a) (b)

1. Westminster United Church-----Winnipeg
2. Holy Trinity Anglican Church----- "

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Saturday, May 13th

In the Recital Hall, Music and Arts Building

Class 138—Violin Solo (Intermediate)—Preliminary 10 a.m.

Adjudicator: York Bowen

Serenade ----- D'Ambrosio

Marks			
-----	1. Morris Pressman	-----	Winnipeg
-----	2. Muriel Black	-----	"
-----	3. Willie Gordon	-----	"
-----	4. Leonard U. S. Sutton	-----	"
-----	5. Phyllis E. Parker	-----	"
-----	6. Charles Dojack	-----	"

Two or more competitors will be selected to play in a Final Test in the Auditorium on the same day at 2.30 p.m.

In the M.M.C. Club Room, Music and Arts Building

Class 122—Pianoforte Duet—Preparatory 10. a.m.

Adjudicator: George Dodds

“Dancing Together” from “Comrades at the Keyboard”

Stuart Young

Marks			
-----	1. Joan Durrant—Betty Lock	-----	Winnipeg
-----	2. Joy Elder—Kenneth Emberley	-----	"
-----	3. Ernest McBurney—Catherine Kier	-----	"
-----	4. Kathleen Lee—June Dones	-----	"
-----	5. Kenneth Livingstone—Thelma Stephens	-----	"
-----	6. Elna Johnson—Constance Marshal	-----	"
-----	7. Dorothy Nesbitt—Margaret Doyle	-----	Pacific Jct.

In St. Matthew's Anglican Church

Class 134—Organ Solo—Senior 10.30 a.m.

Adjudicator: Dr. J. F. Staton

Piece Heroique ----- Cesar Franck

Marks			
-----	1. Norman Obed Smith	-----	Winnipeg
-----	2. Allen Borbridge	-----	"

SATURDAY, MAY 13th

In the Auditorium

Class 165—Sunday School Orchestra-----2 p.m.

ANDREWS & COMPANY'S SHIELD**Adjudicator: George Dodds**

(a) "Allegro from Symphony No. 12-----Mozart

(b) Grandmother's Minuet -----Grieg

(a) Marks
(b)

----- 1. St. Giles Sunday School Orchestra-----Winnipeg

Class 166—Rural Orchestra-----2.10 p.m.

Adjudicator: George Dodds

(a) Minuetto from Symphony in D. Major-----Mozart

(b) Andante Cantabile from Quartet-----Tschaikowsky

(a) Marks
(b)

----- 1. Portage Collegiate Orchestra---Portage la Prairie

----- 2. Stonewall Orchestra -----Stonewall

----- 3. McHardy Students' Orchestra---St. James

Class 138—Violin Solo (Intermediate)—Final-----2.30 p.m.

Adjudicator: York Bowen

Serenade ----- D'Ambrosio

Marks
Prelim. Final Total

The winner in this class will compete in Class 147, Junior Musical Club Trophy Competition, to be held in the Concert Hall (Auditorium) on Monday, May 15th, at 4.30 p.m.

ADJUDICATORS' AWARDS

Class 97—Sunday School Choirs—Hymn Tune-----2.50 p.m.

Adjudicator: Dr. J. F. Staton

Competitor's Own Selection.

Marks

----- 1. King Memorial Junior Choral Club----Winnipeg
O.S.—"Give To Our Lord Immortal Praise" (Verses 1, 2 and 3)

----- 2. Atlantic Ave. United Church Junior Choir "O.S.—"Mid-Winter" (Tune Cranham)

SATURDAY, MAY 13th

Class 96—Sunday School Choirs-----3 p.m.

JOYCE JOHNSON SHIELD

(Present Holders: Greenwood Junior Choir)

Adjudicator: Dr. J. F. Staton

(a) "Searching for Lambs" (unison)-----Traditional

As I went out one May morning,
 One May morning betime,
 I met a maid, from home had stray'd,
 Just as the sun did shine.

What makes you rise so soon, my dear,
 Your journey to pursue?
 Your pretty little feet they tread so
 sweet,
 Strike off the morning dew.

I'm going to feed my father's flock,
 His young and tender lambs,
 That over hills and over dales
 Lie waiting for their dams.

O stay! you handsome maid,
 And rest a moment here,
 For there is none but you alone
 That I do love so dear.

How gloriously the sun doth shine,
 How pleasant is the air;
 I'd rather rest on a true love's breast
 Than any other where.

For I am thine, and thou art mine,
 No man shall uncomforthe thee;
 We'll join our hands in wedded bands,
 And a married we will be.

(b) "The Holly and the Ivy"-----With descant by Dunhill

The Holly and the Ivy,
 When they are both full grown
 Of all the trees that are in the wood
 The Holly bears the crown;
 O the rising of the Sun,
 And the running of the Deer,
 The playing of the merry Organ,
 Sweet singing in the Quire.

The Holly bears a prickle
 As sharp as any thorn,
 And Mary bore sweet Jesus Christ
 On Christmas Day in the morn.

Marks
(a) (b)

----- 1. King Memorial Junior Choral Club---Winnipeg
 ----- 2. St. John's United Church----- “
 ----- 3. Greenwood United Church----- “

ADJUDICATORS' AWARDS

Don't forget the

FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, MAY 20th

SATURDAY, MAY 13th

Class 101—Children's Choirs (Open)—Grade B-----3.30 p.m.

THOMAS H. JOHNSON SHIELD

(Present Holders: St. John's United Church Junior Choir)

Adjudicator: Dr. J. F. Staton

(a) "Infant Joy" (unison)-----Hubert J. Foss

I have no name,
 I am but two days old.
 What shall I call thee?
 I happy am,
 Joy is my name.
 Sweet joy befall thee.

Pretty joy,
 Sweet joy but two days old.
 Sweet joy—I call thee.
 Thou dost smile,
 I sing the while
 Sweet joy befall thee.
 —William Blake.

(b) "A Fairy Madrigal" (2 part)-----George Dyson

Come let's begin to revel't out,
 And tread the hills and dales about,
 That hills and dales and woods may sound
 An echo to this warbling sound.
 Fa la la la.

Lads merry be with music sweet,
 And Fairies trip it with your feet,
 Pan's pipe is dull, a better strain
 Doth stretch itself to please your vein.
 Fa la la la.

—Anon.

Marks
(a) (b)

-----	1. Greenwood United Church-----	Winnipeg
-----	2. St. John's United Church-----	"
-----	3. Grade X.—Isaac Newton School-----	"
-----	4. Atlantic Ave. United Church Junior Choir	"
-----	5. Isaac Brock Choral Class-----	"

ADJUDICATORS' AWARDS

In the Concert Hall [Auditorium]

Class 108—Concerto for Piano and Orchestra—Prelim.—4.30 p.m.

(Orchestral part to be played on Second Piano)

Adjudicator: York Bowen

Concerto No. 1 in B flat minor (last two movements) Tschaikowsky

Marks

-----	1. Theodore Reinoehl -----	Winnipeg
-----	2. Nancy Donner -----	"
-----	3. Marjorie Dillabough -----	"
-----	4. Alma Turk -----	"
-----	5. Snjolaug Sigurdson -----	"
-----	6. Eila M. Buchanan -----	"
-----	7. Glen Pierce -----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9.30 p.m.

SATURDAY, MAY 13th

In the Recital Hall, Music and Arts Building

Class 45—Tudor Bowl Competition 4.30 p.m.
 (Open to winners of Vocal Solo Classes (Grade B) 33, 35, 37, 39, 41 and 43)

CRESCENT CREAMERY TROPHY**Adjudicator: George Dodds**

Competitors will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

(For words of Test Piece (a), see competition in each class)

1.	Class 33—Soprano	
	Winner	
	(a) "The Thresher" (Key G)	Lennox Berkeley
	(b) Own Selection	
2.	Class 39—Tenor	
	Winner	
	(a) "The Ships of Yule" (Key G)	Martin Shaw
	(b) Own Selection	
3.	Class 41—Baritone	
	Winner	
	(a) "Bright is the Ring of Words" (Key B flat)	Graham Peel
	(b) Own Selection	
4.	Class 37—Contralto	
	Winner	
	(a) "Remember the Poor" (Key G)	Stanford
	(b) Own Selection	
5.	Class 35—Mezzo-Soprano	
	Winner	
	(a) "My Mother Bids Me Bind My Hair" (Key A)	Haydn
	(b) Own Selection	
6.	Class 43—Bass	
	Winner	
	(a) "To Music" (Key B flat or A)	Schubert
	(b) Own Selection	
	Winner	

Class 36—Contralto Solo—Grade A 5.20 p.m.

Adjudicator: George Dodds

(a) "My Soul Awakens" (Key D) Handel

My soul awakens
 To welcome gladness,
 Redeem'd for ever
 From all her sadness
 And all her pain.

As rays that brighten
 And bid "good-morrow,"
 My sweet hopes lighten
 And clouds of sorrow
 Arise in vain.

My grief is banish'd
 Longings are vanish'd,
 And peace and pleasure
 Are born again.

—English version by C. Laubach.

SATURDAY, MAY 13th

(b) "Earth and Sky" (Feldeinsamkeit) (Key F) ----- Brahms

The sun far off, the waving grasses near,
My eyes look up to vaults of blue ethereal;
The little sounds of earth are all I hear,
And all I see the sky's great arch eternal.

The clouds swim past, the long procession goes,
No haste, no sound, through dreams that have no ending;
I seem as one who dies, and dying knows
His soul is free, and with the clouds is floating.

—Hermann Almers.

English translation by A. H. Fox Strangways and
Stewart Wilson.

(c) Own Selection.

Marks
(a) (b) (c)

1. Lillian Stokes	-----	Winnipeg
	O.S.—"At The Forge"	Brahms
2. Mary E. James	-----	Winnipeg

O.S.—"To Music" ----- Schubert

The winner in this class will compete in Class 44, Rose Bowl Competition, to be held in the Auditorium on Friday, May 19th, at 8.15 p.m.

Class 42—Bass Solo—Grade A ----- 5.40 p.m.

Adjudicator: George Dodds

(a) "The Quiet Night" (Key G) ----- Schubert

Holy night, once more Thou fallest,
Dreamland sheds its spell around us
Like the moonbeams thro' the shadows,
And the heart of all mankind is still.

We await they reign with joy,
Crying as the day comes on,
"Ah return, thou holy night,
Give us back our lovely dreamland,
O give us back our dreams."

—Matthaus von Collin. Translated by Stewart Wilson.

(b) "Mally O!" (Key F sharp minor) ----- Herbert Howells

Will ye go to Flanders, my Mally O?
Will ye go to Flanders, my bonnie Mally O?
There we'll get wine and brandy
And sack, and sugar candy,
Will ye go to Flanders, my Mally O?

Braw lads will march before ye,
And sall ye see their glory
Gin ye go to Flanders, my Mally O?

Will ye go to Flanders, my Mally O?
And see the great commanders, my Mally O?
You'll see the bullets fly
And the soldiers how they die
And the ladies loudly laugh, my Mally O?

—Jacobean Song. Adapted.

(c) Own Selection.

Marks
(a) (b) (c)

1. Frederick J. Bending	-----	Winnipeg
	O.S.—"Wanderlied"	Schumann
2. Will Rook	-----	Winnipeg

O.S.—"Silent Noon" ----- Vaughan Williams

The winner in this class will compete in Class 44, Rose Bowl Competition, to be held in the Auditorium on Friday, May 19th, at 8.15 p.m.

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WINNIPEG

SATURDAY, MAY 13th

In the M.M.C. Club Room, Music and Arts Building

Class 46—Voice and Piano—Lieder (Any Voice)—Prelim.—5 p.m.

Adjudicator: Dr. J. F. Staton

Competitors' own selection from the works of Schubert, Schumann, Brahms, Wolf or Richard Strauss.

Marks			
-----	1. Eileen Jardine—Peggy Watson	Winnipeg	
	"Verborgenheit"	Hugo Wolf	
-----	2. Marjory McLaren—Ruth Gordon	Winnipeg	
	"In Springtime"	Schubert	
-----	3. F. Marion Collins—Kenneth Neatby	Winnipeg	
	"Treachery"	Brahms	
-----	4. Ruby Stinson—Mary Marcy	Winnipeg	
	"Minnelied"	Brahms	
-----	5. Ruth Waldon—Ida Waldon	Winnipeg	
	"The Nut Tree"	Schumann	
-----	6. Ena Foley Scott—Roline Mackidd	Winnipeg	
	"Gretchen am Spinnrade"	Schubert	
-----	7. Evelyn Pace—Agnes White	Winnipeg	
	"Rube, Sussliebchen"	Brahms	
-----	8. Margaret Dalman—E. J. Avery	Winnipeg	
	"Thou Art Repose"	Schubert	
-----	9. Peggy Watson—Margaret Prasow	Winnipeg	
	"Margaret at the Spinning Wheel"	Schubert	

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 8.40 p.m.

In the AuditoriumClass 171—Public School String Orchestra With Pianoforte—
Senior High Schools-----8 p.m.**SIR AUGUST NANTON SHIELD**

(Present Holders: St. John's Technical High School)

Adjudicator: York Bowen

(a) Largo from Double Concerto-----	Bach
(b) Anitra's Dance -----	Grieg

Marks	(a)	(b)	
-----	1. St. John's Technical High School-----		Winnipeg

SATURDAY, MAY 13th

Class 174—Public School String Orchestra With Pianoforte—
Open to All Schools-----8.10 p.m.

WINNIPEG MUSICIANS' ASS'N SHIELD

(Present Holders: St. John's Technical High School)

Adjudicator: York Bowen

(a) "Lullaby"	-----	Brahms
(b) Chanson sans Paroles	-----	Tschaikowsky
Marks		
(a)	(b)	
-----	1. St. John's Technical High School	Winnipeg
-----	2. Junior Ensemble Orch. (Brandon Schs.)	Brandon
-----	3. Gordon Bell High School	Winnipeg

ADJUDICATORS' AWARDS

Class 46—Voice and Piano (Leider)—Final-----8.40 p.m.

Adjudicator: Dr. J. F. Staton

(Competitor's Own Selection—see page 79)

Marks		
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----

Class 2—Choral Societies—Grade B-----8.50 p.m.

WINNIPEG PHILHARMONIC SOCIETY SHIELD

(Present Holders: St. John's United Church Choir)

Adjudicator: George Dodds

(a) "Cold Blows the Wind" (unacc.)-----arr. by R. O. Morris

Cold blows the wind to my true love,
And gently drops the rain,
I never had but one sweetheart,
And in greenwood she lies slain.
I'll do as much for my sweetheart
As any young man may;
I'll sit and mourn all on her grave
For a twelve-month and a day.

The twelve-month and a day was past,
The ghost began to speak:
Why sittest here all on my grave,
And will not let me sleep?

There's one thing that I want,
sweetheart,
There's one thing that I crave;
And that's one kiss from your lily-
white lips,
Then I'll go from your grave,
sweetheart.

My lips are cold as clay, sweetheart,
By breath is earthy and strong;
And if you kiss my clay-cold lips,
Your days they'll not be long.
When shall we meet again, sweetheart,
When shall we meet again?
When the leaves that fall from the
oaken tree
Are green and spring again.

—Folk Song from Somerset.

(b) "Fair Phillis I Saw" (unacc.)-----Farmer

Fair Phillis I saw sitting all alone
Feeding her flock near to the mountain side:
The shepherds knew not whither she was gone,
But after her lover Amyntas died,
Up and down he wandered whilst she was missing,
When he found her, oh then they fell a-kissing.

Marks		
(a)	(b)	
-----	1. St. John's United Church Choir	Winnipeg
-----	2. Transcona Community Choral Society	Transcona

ADJUDICATORS' AWARDS

SATURDAY, MAY 13th

Class 108—Concerto for Piano and Orchestra—Final—9.30 p.m.
(Orchestral part to be played on Second Piano)

Adjudicator: York Bowen

Concerto No. 1 in B flat minor (last two movements) Tschaikowsky

Marks	Prelim.	Final	Total
-------	---------	-------	-------

Class 20—Female Voice Choirs—Grade A—9.50 p.m.

BIRKS' SHIELD
(Present Holders: Philharmonic Choir)

Adjudicator: Dr. J. F. Staton

(a) "Sweet Content" (accom.) — Thomas Armstrong

Art thou poor, yet hast thou golden slumbers?
Oh sweet content!
Art thou rich, yet is thy mind perplex'd?
Oh punishment!
Dost thou laugh to see how fools are vexed
To add to golden numbers
Oh sweet content!

Work apace, apace, apace,
Honest labour bears a lovely face;
Then Hey nonny nonny!

Can'st drink the waters of the crisped spring?
Oh sweet content!
Swim'st thou in wealth, yet sink'st in thine own tears?
Oh punishment!
Yet he that patiently want's burden bears
No burden bears
But is a king.

—Thomas Dekker.

(b) "Love Lures Life On" (accom.) — Bernard Naylor

Show me again the time
When in the June tide's prime
We flew by meads and mountains northerly!
Yea, to such freshness, fairness, fulness, fineness, freeness,
Love lures life on.

Show me again the day
When from the sandy bay
We looked together upon the pestered sea!
Yea, to such surging, swaying, sighing, swelling, shrinking,
Love lures life on.

Show me again the hour,
When by the pinnacled tower
We eyed each other and feared futurity!
Yea, to such bodings, broodings, beatings, blanchings, blessings,
Love lures life on.

Show me again just this:
The moment of that kiss
Away from the prancing folk, by the strawberry tree!
Yea, to such rashness, ratheness, rareness, ripeness, richness,
Love lures life on.

—Thomas Hardy from "Moments of Vision."

Marks	(a)	(b)
-------	-----	-----

1. St. John's High Sch. Graduates' Choir—Winnipeg
2. Holy Trinity Anglican Church—“

Monday, May 15th

In the Concert Hall [Auditorium]

Class 61—Junior Soprano Solo—Preliminary 9.30 a.m.

Adjudicator: George Dodds

“Shepherds and Maidens” (unison) Lotti

Shepherds and maidens, who now
pursue your pleasure
With joy defying measure,
Hills and dales resound with song, come,
Come, for here the home of Love,
to love belongs.

Think not tomorrow the hours may
carry sorrow,
But joy and gladness borrow,
Gather the blossoms that cluster
about you,
Wreathe into garlands, like children
at play.

Youth is so full of sweet delight.

Gather the blossoms that cluster
about you,

Gather the sweets that life unfolds.

Summer is fleet and will not linger,
Soon the golden days will pass away,
Shady boughs will lose their green array.
Present hours are sweet, so dance and
play.

—Doris Rowley.

Marks

1. Marguerie Cooling	Winnipeg
2. Evelyn Campbell	"
3. Marjorie Manning	"
4. Ethel McCreedy	"
5. Lillian Cook	"
6. Jean Halley	"
7. Edith Murray	"
8. Maxine Mabb	"
9. Joan Turner	"
10. Mary Chambers	"
11. Yvonne Graham	"
12. Marjorie Bailey	"
13. Solveig G. Bjarnason	"
14. Mina G. Middleton	"
15. Marjorie Edwards	"
16. Margaret Trehewitt	"
17. Freda Porter	"
18. Muriel Chapman	"
19. Christina Jean Kerr	"
20. Elaine Wardrop	"
21. Marjorie Glazin	"
22. Evelyn MacDonald	"
23. Bernice Taylor	"
24. Jean Paton	"
25. Joan Faiers	"
26. Monica Fanson	"
27. Jean Nicolson	"
28. Mabel Bowers	"
29. Molly Marshall	"
30. Veronica Waitt	"
31. Teresa Halsey	"
32. Agnes E. Caig	"
33. Stella Malkiewich	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.50 p.m.

MONDAY, MAY 15th

In the Recital Hall, Music and Arts Building

Class 65—Vocal Duet (Girls and/or Boys)—Preliminary 9.30 a.m.

Adjudicator: Dr. J. F. Staton

"Let Us Dance" ----- Handel

Let us dance and let us sing,
With a hey down derry,Like the seasons of the year,
Round we circle in a sphere.Dancing in a fairy ring,
With a hey down derry.Spring and summer glide away,
Autumn comes with tresses gray.We'll be fairies on the green,
Sporting round the fairy QueenWinter hand in hand with spring
Dancing in a fairy ring.

Marks

-----	1. Barbara Sweeting—Bessie Paterson	Winnipeg
-----	2. Ann Rossen—Edith Borodkin	"
-----	3. George and Campbell Hogarth	"
-----	4. Stanley Gillon—Tom Mackay	"
-----	5. Dorothy York—Edith Mitchell	"
-----	6. Herbert Belyea—Allan Hicks	"
-----	7. Aldyne McKinney—Catherine Robb	"
-----	8. Anna Bredt—William Bredt	Kemnay, Man.
-----	9. Evelyn Ewart—Eleonor MacInnes	Winnipeg
-----	10. Bessie Middleton—Joy Goodridge	"
-----	11. Dorothy Grant—Nadia Pollack	"
-----	12. Maurice Hooton—Billy Thomas	"
-----	13. Sylvia Silverman—Florence Howell	"
-----	14. Gordon Hignell—Lawrence Harper	"
-----	15. Ella Curry—Greta Arthur	"
-----	16. Yvonne Seybold—Gladys Copland	"
-----	17. Christine Monochan—Cecilia Lannon	Transcona
-----	18. Jean Landreth—Phyllis Emerson	Winnipeg
-----	19. Peggy Coleman—Peggy Farquhar	"
-----	20. Kathleen and Alan King	"
-----	21. Olga Krakalowich—Phyllis McKibbin	Transcona
-----	22. Margaret Harper—Corinne Strong	Winnipeg
-----	23. Miriam Dugan—Constance Stefanik	"
-----	24. Irene Walters—Katherine Ferguson	"
-----	25. Dora Rothwell—Ellen Deayton	"
-----	26. Marjory Gibson—Joan McCullough	"
-----	27. Donald Emberley—Reg. Stapley	"
-----	28. Nora Jones—Josephine Craig	"
-----	29. Irene Bundy—Lila Armstrong	"
-----	30. Doreen Lockerbie—Dorothy Lee	"
-----	31. Gladys Wardell—Helen Forbes	"
-----	32. Carrie Glowacki—Margaret Robertson	"
-----	33. Marjorie Johnston—Myra Symes	"
-----	34. Disney McIvor—Lawrence Somerville	"
-----	35. Wilfred Holbrow—Donovan Meston	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

MONDAY, MAY 15th

In the M.M.C. Club Room, Music and Arts Building**Class 133—Quick Piano Study (Junior)—Introduction** 9.45 a.m.**Adjudicator:** York Bowen

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at the Preliminary Test to be held in the M.M.C. Club Room, on Wednesday, May 17th, at 10 a.m. Competitors must purchase the Test Piece provided.

(For list of competitors see Preliminary Competition)

Class 121—Pianoforte Duet—Elementary 10 a.m.**Adjudicator:** York Bowen**“Spring Song” from “You and I”** Langford Guest

Marks

-----	1. Jean Goodall—Jesephine McCarten	Winnipeg
-----	2. Kathryn Milner—Donna Merry	“
-----	3. Muriel Hechter—Rebecca Promislow	“
-----	4. Vita Resnick—Ethel Rabinovitch	“
-----	5. Janet Hedges—Olga Wolinis	“
-----	6. Teddy Davidson—George Taylor	“
-----	7. Margaret McKenzie—Joyce Holmes	“

Class 139—Violin Solo (Junior)—Preliminary 10.30 a.m.**Adjudicator:** York Bowen**Legend, No. 1 of Two Pieces** Ivor Davies

Marks

-----	1. Gordon Hindle	Winnipeg
-----	2. Meleath Boothe	“
-----	3. Annie Trepel	“
-----	4. Jimmy Dahl Robertson	“
-----	5. Alma Baldwin	“
-----	6. Betty Davison	“
-----	7. Fred Woodard	“
-----	8. George Yochnicki	“

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.10 p.m.

In the Auditorium**Class 65—Vocal Duet (Girls and/or Boys)—Final** 2 p.m.**Adjudicator:** Dr. J. F. Staton**“Let Us Dance”** Handel

(For words see page 83)

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----
-----	-----	-----

MONDAY, MAY 15th

Class 139—Violin Solo (Junior)—Final 2.10 p.m.

Adjudicator: York Bowen

Legend, No. 1 of Two Pieces Ivor Davies

Marks		
Prelim.	Final	Total

-----	-----	-----
-----	-----	-----
-----	-----	-----

Class 92—Public School Class-Room Choirs—Grade 5 2.20 p.m.

BEETHOVEN SHIELD

(Present Holders: Luxton School)

Adjudicator: George Dodds

(a) "The Centipede" (unison) Alec Rowley

I've often watched you, centipede,
And I can't think how ever
You manage those long rows of feet,
You must be very clever.

Compared with you I feel a dunce,
But then, of course, it may be
You did not learn it all at once,
When you were but a baby.

You seem to do it all so pat,
Without a slip or jumble;
If I could play my scales like that!
Mama would never grumble.

So I may hope, dear centipede,
That there's a good day coming,
When I shall play long runs with speed,
Instead of slowly strumming.

E. L. M. King.

(b) "Come Lassies and Lads" (unison) Traditional
Verses 1, 3 and 4.

Come, lasses and lads,
Get leave of your dads,
And away to the maypole hie,
For ev'ry fair
Has a sweetheart there,
And the fiddler's standing by;
For Willy shall dance with Jane,
And Johnny has got his Joan,
To trip it, trip it up and down.

"You're out!" says Dick;
"Not I," says Nick,
"'Twas the fiddler played it wrong."
"'Tis true!" says Hugh,
And so says Sue,
And so says ev'ry one.
The fiddler then began
To play the tune again,
And ev'ry girl did trip it to the men.

Now there they did stay
The whole of the day,
And tired the fiddler quite
With dance and play,
Without any pay.
From morning unto night.
They told the fiddler then
They'd pay him for his play,
And each a twopence
Gave him and went away.

Marks	
(a)	(b)

-----	1. Victoria-Albert School	-----	Winnipeg
-----	2. Luxton School	-----	"

ADJUDICATORS' AWARDS

MONDAY, MAY 15th

Class 61—Junior Soprano Solo—Final 2.50 p.m.

Adjudicator: George Dodds

“Shepherds and Maidens” (unison) Lotti
 (For words see page 82)

Marks
 Prelim. Final Total

Class 77—Public School Chorus (Boys Only) Grades 1 to 6—3 p.m.

OLDFIELD, KIRBY & GARDNER SHIELD

(Present Holders: Earl Grey School)

Adjudicator: Dr. J. F. Staton

(a) “Where the Bee Sucks” (unison) Thos. Arne

Where the bee sucks, there lurk I;
 In a cowslip's bell I lie;
 There I couch when owls do cry.
 On a bat's back I do fly,
 After sunset, merrily:
 Merrily, merrily shall I live now,
 Under the blossom that hangs on the bough.
 —Shakespeare.

(b) “The Jovial Beggar” (2 part) Dunhill

There was a jovial beggar,
 He had a wooden leg,
 Lame from his cradle,
 And forced for to beg.

A bag for his wheat,
 And another for his rye,
 A little bottle by his side
 To drink when he's a-dry.

A bag for his oatmeal,
 Another for his salt,
 And a pair of crutches,
 To show that he can halt.

Of all the occupations
 A beggar's life's the best,
 For whenever he's a-weary
 He'll lay him down to rest.

—Anon.

Marks (a) (b)
 ----- 1. Victoria-Albert School ----- Winnipeg
 ----- 2. Earl Grey School ----- “

The winner in this class will compete in Class 83, Earl Grey Trophy Competition,
 to be held in the Auditorium on Friday, May 19th at 2.20 p.m.

Class 81—Private School Chorus—Grades 5 to 8 3.15 p.m.

RUSSELL-BENDER SHIELD

(Present Holders: Rupert's Land College)

Adjudicator: Dr. J. F. Staton

(a) “Hush a ba Birdie, Croon, Croon” (unison) Harry Brooke

Hush a ba, Birdie, croon, croon.
 The sheep are gane to the siller wood,
 And the cows are gane to the broom.
 And it's braw milking the kye.

The birds are singing, the bells are
 ringing,
 And the wild deer come galloping by
 The gaits are gane to the mountain hie,
 And they'll no be hame till noon.
 —Anon (16th Century?)

MONDAY, MAY 15th

(b) "Over Hill, Over Dale" (2 part) ----- Martin Shaw

Over hill, over dale,
Through bush, through brier,
Over park, over pale,
Through flood, through fire,

I do wander ev'rywhere,
Swifter than the moon-es sphere;
And I serve the fairy queen,
To dew her orbs upon the green.

The cowslips tall her pensioners be:
In their gold coats spots you see:
Those be rubies, fairy favours,
In those freckles live their savours.

Marks

(a) (b)

1. Rupert's Land College ----- Winnipeg
2. Riverbend School ----- "

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, May 19th, at 2.20 p.m.

ADJUDICATORS' AWARDS

In the Concert Hall [Auditorium]

Class 131—Quick Piano Study (Senior)—Introduction 4.15 p.m.

Adjudicator: York Bowen

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Preliminary Test to be held in the M.M.C. Club Room, on Wednesday, May 17th, at 5 p.m. Competitors must purchase the Test Piece provided.

(For list of competitors see Preliminary Competition)

Class 147—Junior Musical Club Trophy ----- 4.30 p.m.

Adjudicator: York Bowen

Open to winners in the following classes:

Class 111—Pianoforte Solo—Intermediate.

Class 117—Pianoforte Solo (Bach) Grade B.

Class 138—Violin Solo—Intermediate.

Class 145—Violoncello Solo—Grade B.

Competitors will play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered at the office of the Secretary after the competition in their own class. (See Rule 12). The Adjudicator will announce the winner only. No marks will be awarded in this class.

[Class 111—Pianoforte Solo—Intermediate

1. Winner -----
(a) "Humoresque"—Op. 21 ----- Felix Swinstead
Own Selection -----

[Class 138—Violin Solo—Intermediate

2. Winner -----
(a) "Serenade" ----- D'Ambrosio
Own Selection -----

[Class 117—Pianoforte Solo (Bach) Grade B

3. Winner -----
(a) "Gigue" from French Suite No. 5 in G
Own Selection -----

[Class 145—Violoncello Solo—Grade B

4. Winner -----
(a) "Slumber Song", Cantata No. 82, Bach arr. Harvey Grace
Own Selection -----

Winner -----

MONDAY, MAY 15th

Class 123—Pianoforte Duet—Two Pianos—Four Hands—
 Grade A—Preliminary 5.15 p.m.

Adjudicator: York Bowen

“Hardanger” Arnold Bax
 Marks

----- 1. Sybil Baxter—Evelyn M. Rollins Winnipeg
 ----- 2. Erma Wellband—May Veysey “
 ----- 3. Eila Buchanan—Berna Hoit “
 ----- 4. Kayla Gimpel—Freda Ciuken “
 ----- 5. Dorothy Baldwin—Alice Buckley “

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9 p.m.

In the Recital Hall, Music and Arts Building

Class 40—Baritone Solo (Grade A)—Preliminary 5 p.m.

Adjudicator: George Dodds

(a) “The Fairy Lough” (Key D) Stanford

Loughareema! Loughareema
 Lies so high among the heather
 A little lough, a dark lough,
 The wather's black an' deep.
 Ould herons go a-fishin' there,
 An' sea-gulls all together
 Float roun' the one green island
 On the fairy lough asleep.

Loughareema, Loughareema;
 When the sun goes down at seven,
 When the hills are dark an' airy,
 'Tis a curlew whistles sweet!
 Then somethin' rustles all the reeds
 That stand so thick an' even;
 A little wave runs up the shore
 An' flees, as if on feet.

Loughareema, Loughareema!
 Stars come out, an' stars are hidin';
 The wather whispers on the stone,
 The flitterin' moths are free.
 One'st before the mornin' light
 The Horsemen will come ridin'
 Roun' an' roun' the fairy lough,
 An' no one there to see.

—Moira O'Neill.

(b) “Impatience” (Key E) Schubert

I'd carve it on the bark of ev'ry tree,
 On ev'ry stone it should engraven be;
 I fain would sow it in each garden green,
 In early cress it should be quickly seen,
 On ev'ry page should be inscrib'd for
 ever:

Thine is my heart,
 And shall be thine for ever!

The morning breeze my love to thee
 should blow,
 And thro' the hedges should it sighing
 flow,
 I'd have it shiñe in ev'ry flower star,
 And perfume rare should waft it near
 and far,
 The stream should move the wheels to
 tell it ever.

I'd train a young and tender starling
 dear,
 And he should speak those words in
 tones so clear,
 As if my lips had said that tender word
 Whose echo in my ardent heart is heard,
 And he should sing it at thy window
 ever:

Within mine eyes I deem my love doth
 speak,
 And all must see it on my burning cheek,
 And even read it from my silent mouth,
 And ev'ry breath I draw doth bear it
 forth:
 And yet she seems to mark my sorrow
 never.

(c) Own Selection.

(To be sung later by competitors selected for the Final Test)

MONDAY, MAY 15th

Marks (a)	(b)		
-----	1.	Dr. James T. Lawson	Winnipeg
		O.S.—"In Summer-time on Bredon"	Graham Peel
-----	2.	E. J. Avery	Winnipeg
		O.S.—"Twilight"	Elgar
-----	3.	Ben Horch	Winnipeg
		O.S.—"An Old Carol"	Roger Quilter
-----	4.	Frank H. Taylor	Winnipeg
		O.S.—"Where 'er You Walk"	Handel
-----	5.	Andrew Murray	Winnipeg
		O.S.—"In Youth is Pleasure"	Vaughan Williams
-----	6.	James Seaton	Winnipeg
		O.S.—"Mally O"	H. Howells
-----	7.	John H. Neufeld	Winnipeg
		O.S.—"Three Salt-water Ballads"	Frederick Keel

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 9.15 p.m.

In the M.M.C. Club Room, Music and Arts Building

Class 31—Duets (Any Voice)—Preliminary 5 p.m.

Adjudicator: Dr. J. F. Staton

(Competitor's Own Selection)

Marks (a)	(b)		
-----	1.	Gladys E. Couch—Jean McGuire	Winnipeg
		"A Cradle Song"	E. T. Chapman
		"My Bark is Bounding to the Gales"	Mendelssohn
-----	2.	Rosemary Deveson—Alice Rowan Gray	Winnipeg
		"My Dearest, My Fairest"	Purcell
		"Love Hath Not Departed"	Brahms
-----	3.	Evelyn Campbell—Jean Nicholson	Winnipeg
		"Hear My Prayer"	James Kent
		"Sweet Zephyr"	Mozart
-----	4.	Helen M. Trehewitt—Honor L. Gibson	Winnipeg
		"Pipes of Pan"	George Rathbone
		"'Tis Pretty to be in Ballinderry"	Alfred Moffat
-----	5.	Ena Foley Scott—Peggy Watson	Winnipeg
		"Pastorale"	Henry Carey arr. Whittaker
		"Sweet Zephyr"	Mozart
-----	6.	Mildred Black—Lucy Black	Winnipeg
		"Evening Winds are Sleeping"	Brahms
		"My True Love Hath My Heart"	E. T. Chapman
-----	7.	Olive Gibson—Nora Edwards	Winnipeg
		"An Earthly Tree, and Heavenly Fruit"	Wm. Byrd
		"It Was a Lover"	R. Vaughan Williams
-----	8.	Gladys Whitehead—Dr. J. T. Lawson	Winnipeg
		"Twilight"	Handel
		"I Would That My Love"	Mendelssohn
-----	9.	Irene Hubble—Florence Baskerville	Winnipeg
		"Weep Ye No More, Sad Fountains"	N. Demuth
		"Spring"	C. Armstrong Gibbs

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 8.20 p.m.

Myrtle Norman Ruttan

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Autumn.

Frances K. Stratton

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Studio:

162 RUBY ST. PHONE 34 175

MONDAY, MAY 15th

Class 167—Public School Orchestra—Senior High Schools—8 p.m.

ARCHBISHOP MACHRAY SHIELD

(Present Holders: St. John's Technical High School)

Adjudicator: York Bowen

(a) "The Swan" ----- Saint Saens
 (b) "Prelude from L'Arlesienne Suite" ----- Bizet

Marks	(a)	(b)	
-----	1.	Gordon Bell High School	Winnipeg
-----	2.	St. John's Technical High School	"

Class 31—Duets (Any Voice)—Final-----8.20 p.m.

Adjudicator: Dr. J. F. Staton

(For words see page 89)

Marks	Prelim.	Final	Total
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Class 17—Church Choirs Sight Reading—Grade B-----8.30 p.m.

VICTOR L. SCOTT SHIELD

(Present Holders: Greenwood United Church Choir)

Adjudicator: Dr. J. F. Staton

Marks		1.	Greenwood United Church	Winnipeg
-----		1.	Greenwood United Church	Winnipeg

Class 16—Church Choirs (Sight Reading)—Grade A-----8.35 p.m.

RUSSELL LANG SHIELD

(Present Holders: Holy Trinity Anglican Church Choir)

Adjudicator: Dr. J. F. Staton

Marks		1.	Holy Trinity Anglican Church	Winnipeg
-----		1.	Holy Trinity Anglican Church	Winnipeg

ADJUDICATORS' AWARDS

Class 123—Pianoforte Duet—Two Pianos—Four Hands—

Grade A—Final-----9 p.m.

Adjudicator: York Bowen

"Hardanger" ----- Arnold Bax

Marks	Prelim.	Final	Total
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MONDAY, MAY 15th

Class 40—Baritone Solo (Grade A)—Final 9.15 p.m.

Adjudicator: George Dodds

(a) "The Fairy Lough" (Key D) _____ Stanford
 (For words see page 88)

(b) "Impatience" (Key E) _____ Schubert
 (For words see page 88)

(c) Own Selection. (See page 89)

Prelim.	Marks	Final	
(a)	(b)	(a)	(b)
(a)		(c)	Total

The winner in this class will compete in Class 44, Rose Bowl Competition, to be held in the Auditorium on Friday, May 19th, at 8.15 p.m.

Class 21—Female Voice Choirs—Grade B 9.45 p.m.

ST. CECILIA SOCIETY SHIELD

(Present Holders: St. John's High School Graduates' Choir)

Adjudicator: Dr. J. F. Staton

(a) "Balow" (accom.) _____ Armstrong Gibbs

Balow, my babe, lie still and sleep
 It grieves me sore to see thee weep
 Wouldst thou be quiet I se be glad,
 Thy mourning makes my sorrow sad:
 Balow, my boy, thy mother's joy,
 Thy father breeds me great annoy,
 Balow, balow.

Lie still, my darling, sleep awhile,
 And when thou wak'st thou'l sweetly
 smile:
 But smile not as thy father did
 To cozen maids: nay God forbid!
 But yet I fear thou wilt go near thy
 father's heart and face to bear.
 Balow, balow.

I cannot choose but ever will
 Be loving to thy father still
 Where'er he go, where'er he ride,
 My love with him doth still abide;
 In weal or woe, where'er he go
 My heart shall ne'er depart him fro'.
 Balow, balow.

—Poem 16th Century.

(b) "Flora Gave Me Fairest Flowers" (unacc.) _____ John Wilbye
 adapted by Fellowes

Flora gave me fairest flowers,
 None so fair in Flora's treasure.
 These I placed on Phyllis' bowers,
 She was pleased, and she my pleasure.
 Smiling meadows seem to say:
 Come, ye wantons, here to play.

Marks		
(a)	(b)	
-----	1. St. Stephens-Broadway United Church	Winnipeg
-----	2. General Hospital Nurses' Glee Club	"
-----	3. St. John's United Church	"

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Tuesday, May 16th

In the Recital Hall, Music and Arts Building

Class 64—Vocal Trios (Girls and/or Boys)—Preliminary—10 a.m.

Adjudicator: George Dodds

“I’ll Rock You To Rest” (F) (unison) ----- Stanford

I’ve found my bonny babe a nest
On Slumber Tree
I’ll rock you there to rosy rest,
Astore Machree !
Hush-o, Hush-o !
Oh, lulla lo! sing all the leaves
On Slumber Tree,
Till ev’ry thing that hurts or grieves
Afar must flee.

I’d put my pretty child to float
Away from me,
Within the new moon’s silver boat
On Slumber Sea.
Hush-o, Hush-o !
And when your starry sail is o’er
From Slumber Sea,
My precious one, you’ll step to shore,
On Mother’s knee.

—Alfred Percival Graves.

Marks

	1. {Doreen Lockerbie, Margaret Robertson	} Winnipeg
-----	2. {Dorothy Lee	
	2. {Gordon Hignell, John Le Maistre	} "
-----	2. {Lawrence Harper	
	3. {Dora Rothwell, Alva Newell	} "
-----	3. {Jean Cummings	
	4. {Patricia Loutit, Irene Walters	} "
-----	4. {Ellen Deayton	
	5. {Carrie Glowacki, Peggy Farquhar	} "
-----	5. {Irene Bundy	
	6. {Kathleen King, Alan King	} Brandon
-----	6. {Jean McDowell	
	7. {Alan Darby, Kirke Smith	} Winnipeg
-----	7. {Charles Darby	
	8. {Barbara Davies, Mary Barton	} "
-----	8. {Beth MacClellan	
	9. {Marjorie Gibson, Besie Paterson	} "
-----	9. {Lila Armstrong	

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

TUESDAY, MAY 16th

Class 62—Junior Contralto Solo—Preliminary-----10.30 a.m.

Adjudicator: George Dodds

"My Garden"-----Harry Brook

A garden is a love-some thing,
God wot!
Rose plot,
Fringed pool,
Fern'd grot,
The veriest school
Of peace;

And yet the fool
Contends that
God is not—
Not God! in gardens!
when the eve is cool?
Nay, but I have a sign;
'Tis very sure
God walks in mine.

—T. E. Brown.

Marks

-----	1. Dorothy Sprague	-----	Winnipeg
-----	2. Pat Henderson	-----	"
-----	3. Jean Stevenson	-----	"
-----	4. Margaret Bawden	-----	"
-----	5. Winnie Arnold	-----	"
-----	6. Helen McInnis	-----	"
-----	7. Dorothy Griffin	-----	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 3.20 p.m.

In the M.M.C. Club Room, Music and Arts Building

Class 120—Pianoforte Duet—Primary-----10 a.m.

Adjudicator: York Bowen

"Lonely Mill"-----Maurice Jacobson

Marks

-----	1. Myrtle Matheson—William McBurney	-----	Winnipeg
-----	2. Dorothy Kendall—Lorraine MacDonald	-----	"
-----	3. Carroll Borrowman—Peggy Jackson	-----	"
-----	4. Evelyn Margulius—Pearl Sures	-----	"
-----	5. Olive Pierce—Jack Henderson	-----	"
-----	6. Dorothy Hall—Marian Sutton	-----	"
-----	7. Ruth Popeski—Norma Faintuch	-----	"
-----	8. Olga Wervin—Mae Bell	-----	"
-----	9. Margaret McGregor—Wallace Maurer	-----	"
-----	10. Ruth and Marjorie Schafer	-----	"
-----	11. Patricia Graham—Mary Betty Lowe	-----	"
-----	12. Mary Craven—Marjorie McFadden	-----	"
-----	13. Patricia Murray—Sheila Murray	-----	"
-----	14. Shirley Galaugher—Gladys Irving	-----	"
-----	15. Pearl Margolis—Lucy Sheps	-----	"

Class 129—Pianoforte Sight Reading—Elementary-----10.45 a.m.

Adjudicator: York Bowen

Marks

-----	1. Peggy Kennedy	-----	Winnipeg
-----	2. Earl Savage	-----	Transcona

TUESDAY, MAY 16th

In the Auditorium

Class 64—Vocal Trios (Girls and/or Boys)—Final 2 p.m.

Adjudicator: George Dodds

"I'll Rock You To Rest" (F) (unison) Stanford

(For words see page 93)

Marks	Prelim.	Final	Total
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Class 126—Pianoforte Sight Reading—Intermediate 2.10 p.m.

Adjudicator: York Bowen

Marks	1. Betty Hitchon	Winnipeg
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Class 93—Public School Class-Room Choirs—Gades 4 and 5 2.20 p.m.

ELGAR SHIELD

(Present Holders: Wm. Whyte School)

Adjudicator: Dr. J. F. Staton

(a) "Jack of the Ink Pot" (unison) G. Sharman

I dance on your paper
I hide in your pen,
I make in your inkstand
My little black den;

And when you're not looking
I hop on your nose,
And leave on your forehead
The marks of my toes,

When you're trying to finish
Your "i" with a dot,
I slip down your finger
And make it a blot.

And when you're so busy
To cross a big "T",
I make on the paper
A little Black Sea.

—Algernon Blackwood.

(b) "Old King Cole" (unison) Traditional

Old King Cole was a merry old soul,
And a merry old soul was he,
For he loved ev'ry night jolly ditties to troll,
And he oft took his part in a glee;
Ev'ry day was a bright holiday
Throughout his broad domain;
Dull folks who sighed he sent away,
And they ne'er returned again.

Old King Cole had a generous soul,
No taxes e'er he laid;
In a song or a jest
(the coin he lov'd best),
His revenue was paid.
So the monarch laughed, and the people
laughed,
And of mirth they had their fill;
And when he died not a subject cried,
But they went on laughing still.

Old King Cole was a wonderful soul,
A king beyond compare;
Though when he lived I do not know,
Nor do I greatly care:
Such times as his were too good to last,
And we sigh without control,
When we work all day for too little pay.
Alas! for Good King Cole!

—J. Oxenford.

Marks	(a) (b)	1. Glenwood School	Winnipeg
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TUESDAY, MAY 16th

Class 90—Public School Class-Room Choirs—Grade 4—2.35 p.m.

MOZART SHIELD

(Present Holders: Luxton School)

Adjudicator: Dr. J. F. Staton

(a) "My Bed is a Boat"-----

My bed is like a little boat;
 Nurse helps me in when I embark;
 She girds me in my sailor's coat
 And starts me in the dark.

At night I go on board and say
 Goodnight to all my friends on shore;
 I shut my eyes and sail away,
 And see and hear no more.

Harry Brooke

And sometimes things to bed I take,
 As prudent sailors have to do;
 Perhaps a slice of wedding cake,
 Perhaps a toy or two.

All night across the dark we steer:
 But when the day returns at last,
 Safe in my room, beside the pier,
 I find my vessel fast.

R. L. Stevenson.

(b) "The Wraggle-Taggle Gipsies, O"-----arr. by Cecil Sharp

Three gipsies stood at the Castle gate,
 They sang so high, they sang so low,
 The lady sate in her chamber late,
 Her heart it melted away as snow.

They sang so sweet, they sang so shrill,
 That fast her tears began to flow,
 And she laid down her silken gown,
 Her golden rings and all her show.

She pluck-ed off her high heeled shoes,
 A-made of Spanish leather, O.
 She would in the street, with her bare,
 bare feet;

All out in the wind and weather, O.

What care I for my house and land?
 What care I for my treasure, O?
 What care I for my new-wedded lord,
 I'm off with the wraggle taggle
 gipsies, O!

Marks
(a) (b)

1.	John M. King School	-----	Winnipeg
2.	Isaac Brock School	-----	"
3.	Principal Sparling School	-----	"
4.	Dufferin School	-----	"
5.	Grosvenor School	-----	"
6.	Lord Roberts School	-----	"

ADJUDICATORS' AWARDS

Class 62—Junior Contralto Solo—Final-----3.20 p.m.

Adjudicator: George Dodds

"My Garden" ----- Harry Brook

(For words see page 94)

Marks
Prelim. Final Total

Class 73—Public School Chorus—Grades 5 to 8-----3.30 p.m.

CHIEF JUSTICE TAYLOR SHIELD

(Present Holders: Greenway School)

Adjudicator: Dr. J. F. Staton

(a) "O Breathe Not His Name" Irish Air with descant by Dunhill

Oh! breathe not his name, let it sleep in the shade,
 Where cold and unhonoured his relics are laid;
 Sad, silent, and dark be the tears that we shed,
 As the night-dew that falls on the grave o'er his head.
 But the night-dew that falls, tho' in silence it weeps,
 Shall brighten with verdure the grave where he sleeps,
 And the tear that we shed, tho' in secret it rolls,
 Shall long keep his memory green in our souls. —Thomas Moore.

TUESDAY, MAY 16th

(b) "What the Birds Think" (2 part) — Schubert arr. by Bairstow

We peep from our dwellings through leafy green portals
And ponder the ways of you curious mortals;
You weary us all with your groaning and sighing.
While we in the sunshine go flirting and flying.
You feel that at singing no mortal can match us,
And so, in your envy, you shoot us and catch us.

—English words by Paul England.
From the German of Fr Schlegel.

Marks			
(a)	(b)		
-----	1.	Mulvey School	Winnipeg
-----	2.	Luxton School	"
-----	3.	Greenway School	"
-----	4.	Central School	Selkirk

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, May 19th, at 2.20 p.m.

ADJUDICATORS' AWARDS

In the Concert Hall [Auditorium]

Class 28—Small Vocal Ensembles (Any Voices)—Unconducted—
Preliminary ----- 5 p.m.

Adjudicator: Dr. J. F. Staton

Competitor's Own Selection.

Marks			
(a)	(b)		
-----	1.	Greenwood Ensemble	Winnipeg
	(a)	"The Peaceful Western Wind"	Stanford
	(b)	"O, Swallow"	Holst
-----	2.	Central Ensemble	Winnipeg
	(a)	"Sing We and Chaunt It"	Morley
	(b)	"Arise, Awake"	Morley
-----	3.	Daniel McIntyre Graduates' Ensemble	No. 1 Wpg.
	(a)	"Lullay"	Bernard Naylor
	(b)	"Clouds"	H. Walford Davies
-----	4.	The Madrigal Quintette	Winnipeg
	(a)	"O Sleep Fond Fancy"	Morley
	(b)	"A Country Pair"	Weelkes
-----	5.	Westminster Ensemble No. 2	Winnipeg
	(a)	"How Merrily We Live"	Michael East
	(b)	"The Night Bird"	Bairstow
-----	6.	Westminster Ladies' Ensemble	Winnipeg
	(a)	"As Fair as Morn"	Wilbye
	(b)	"Oh! I Ha'e Seen the Roses, Blaw"	North Country Folk Song arr. by W. G. Whittaker
-----	7.	Daniel McIntyre Graduates' Ensemble No. 2	Wpg.
	(a)	"How Far is it to Bethlehem?"	Geoffrey Shaw
	(b)	"Come, Merry Lads, Let Us Away"	Henry Youll

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 9.20 p.m.

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TUESDAY, MAY 16th

In the Recital Hall, Music and Arts BuildingClass 34—Mezzo-Soprano Solo (Grade A)—Preliminary—5 p.m.
Adjudicator: George Dodds

(a) "Music Shall Proclaim" (Key C) ----- Purcell

Music shall at last
Proclaim your cares are past.
Softly shall her sweetness creep
Through the everlasting frame
Of this house of shades from above.
Till Alecto shall free the dead
From their Eternal band;
Till the snakes drop from her Head,
And the whip from out her Hand.

—Words altered and adapted from the original
by Charles Williams.

(b) "Perilous Ways" (Key E flat) ----- Martin Shaw

You shall not go a-maying when the thorn is white once more,
For still the Goat-foot wanders in the haunts he loved before.
You shall not go a-maying lest perchance at close of day
The Unnamed comes soft-footed for to steal my love away.
You shall not go a-walking in the twilight by the stream,
Lest river gods should mark you with your golden hair a-gleam,
And prayers be unavailing and the water-lilies fair
Should cover up your beauty and the reeds mock my despair.
You shall not go a-wandering when all the stars are bright
Lest some Hero of the Heaven should lean out from the night
And clasp you close and bear you to the shining fields afar,
To look down on my sorrow with the bright eyes of a star.

—Mordaunt Currie.

(c) Own Selection.

(To be sung later by competitors selected for the Final Test)

Marks			
(a)	(b)		
-----	1.	Ruth Waldon -----	Winnipeg
		O.S.—"O Had I Jubal's Lyre"	Handel
-----	2.	Bertha Roziere -----	St. Boniface
		O.S.—"Lover Come Back To Me"	S. Romberg
-----	3.	Elsie Graham -----	Winnipeg
		O.S.—"A Land of Silence"	Roger Quilter
-----	4.	Marian Gault -----	Winnipeg
		O.S.—"Come, O Come, My Life's Delight"	Hamilton Harty
-----	5.	Evelyn Pace -----	Winnipeg
		O.S.—"To the Children"	Rachmaninoff
-----	6.	May Steele -----	Winnipeg
		O.S.—"Under the Greenwood Tree"	Arne
-----	7.	Ethel Hubble -----	Winnipeg
		O.S.—"Spring"	H. Darke

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 8.15 p.m.

In the Auditorium

Class 159—Bands—Grade A ----- 8 p.m.

D. E. ADAMS COAL CO. SHIELD
(Present Holders: Army & Navy Veterans' Band)

Adjudicator: York Bowen

Overture "Merry Wives of Windsor" ----- Nicolai

Marks			
-----	1.	Army & Navy Veterans' Band -----	Winnipeg

TUESDAY, MAY 16th

Class 34—Mezzo-Soprano Solo (Grade A)—Final 8.15 p.m.

Adjudicator: George Dodds

(a) "Music Shall Proclaim" (Key C) Purcell
(For words see page 99)(b) "Perilous Ways" (Key E flat) Martin Shaw
(For words see page 99)(c) Own Selection.
(For words see page 99)

Marks		
Prelim.	Final	Total
(a)	(b)	(c)

The winner in this class will compete in Class 44, Rose Bowl Competition, to be held in the Auditorium on Friday, May 19th, at 8.15 p.m.

Class 80—Private School Chorus—Grades 9 to 12 8.45 a.m.

CHIEF JUSTICE WALLBRIDGE SHIELD
(Present Holders: Rupert's Land College)

Adjudicator: Dr. J. F. Staton

(a) "Spring" (2 part) Healey Willan

Lo, the spring has come again;
Down the lane silent, first the snowdrop came;
Green each bursting leaf-bud swells
In the dells
Where the crocus breaks in flame.
Spring with all her daffodils
On the hills
Comes and wakes the world with mirth,
List with what reverberant glee
Streams set free
Tell their triumph to the earth.

Hark! once more the cuckoo's call,
Musical, magical over the land doth ring;
Little waves upon the beach
Each to each
Laughing whisper 'tis the Spring.

—Norah M. Holland.

(b) "The Fairies' Chorus" (2 part) Henry Purcell

When the cock begins to crow
Cock-a-doo-dle-doo!
When the embers leave to glow, and the owl cries
Too-whit too-who!
When crickets do sing, and mice roam about,
When midnight bell's ringing, ring to call the devout,
When the lazy lie stretching, and think 'tis no harm,
Their zeal is so cold, and their beds are so warm;
When the long lazy slut has not made the parlour clean,
No water on the hearth is put, but all things in disorder seen,
Then we trip it round the room,
And make like bees a drowsy hum,
Be she Betty, Nan or Sue,
We make her of another hue,
And pinch her black and blue.

Marks				
(a)	(b)			
-----	-----	1. Rupert's Land College	-----	Winnipeg
-----	-----	2. Riverbend School	-----	"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, May 19th, at 2.20 p.m.

TUESDAY, MAY 16th

Class 5—Church Choirs—Grade B-----9 p.m.

SIR JOHN C. EATON SHIELD

(Present Holders: St. Matthew's Anglican Church Choir)

Adjudicator: Dr. J. F. Staton

(a) "Jesu, Gentlest Saviour" (unacc.) ----- Alfred Whitehead

Jesu, gentlest Saviour, God of might and pow'r,
 Thou thy self art dwelling in us at this hour.

Nature cannot hold Thee, Heaven is all too strait
 For Thine endless glory and Thy royal state.

Jesu, gentlest Saviour, Thou art in us now;
 Fill us with Thy goodness till our hearts o'er flow. Amen.

(b) "April is in My Mistress' Face" (unacc.) ----- Thomas Morley

April is in my Mistress' face,
 And July in her eyes hath place.

Within her bosom is September,
 But in her heart, a cold December.

Marks

(a) (b)

----- 1. St. John's United Church----- Winnipeg

ADJUDICATORS' AWARDSClass 28—Small Vocal Ensemble (Any Voices)—Unconducted—
 Final ----- 9.20 p.m.**Adjudicator: Dr. J. F. Staton**

(Competitor's Own Selection—see page 97)

Marks				
Prelim.	Final	(a)	(b)	Total

Class 136—Concerto for Violin and Orchestra----- 9.30 p.m.
 (Orchestral part to be played on the piano)**Adjudicator: York Bowen**

Concerto in E major No. 2—Adagio and Allegro Assai----- Bach

Marks

-----	1. Maurice Hubar -----	Winnipeg
-----	2. Ross Lechow -----	"
-----	3. Bernard Gutnik -----	"

TUESDAY, MAY 16th

Class 3—Choral Societies—Grade C-----9.50 p.m.

ROBINSON, LITTLE & CO. LTD. SHIELD

(Present Holders: Transcona Community Choir)

Adjudicator: Dr. J. F. Staton

(a) "Chillingham" (unacc.) -----Stanford

O the high valley, the little low hill,
And the cornfield over the sea,
The wind that rages and then lies still
And the clouds that rest and flee !

O the gray island in the rainbow haze,
And the long thin spits of land,
The roughening pastures and the stone
ways,
And the golden flash of the sand.

(b) "To Lovely Groves" (unacc.)-----Tessier-Schindler

To lovely groves will I flee.
Since my father and my mother do decree
That ere six weeks pass I needs must married be:
To an old man, who will be deceived by me.
He shall go to Cornwall, right across the sea.

Marks
(a) (b)

-----1. Elmwood Choral Society-----Winnipeg

ADJUDICATORS' AWARDS

Class 7—Voluntary Church Choirs—Grade A-----10 p.m.

DINGWALL SHIELD

(Present Holders: Holy Trinity Anglican Church Choir)

Adjudicator: Dr. J. F. Staton

(a) "Why Art Thou So Heavy O My Soul" (unacc.)-----O. Gibbons

Why art thou so heavy, O my soul ? and why art thou so
disquieted within me ?
O put thy trust in God; for I will yet give Him Thanks,
Which is the help of my countenance, and my God. Amen.

(b) "Morning Song" (unacc.)-----Brahms

Wake dearest child, 'tis time to rise,
Morning is here the cock'rel cries,
Four until five he called so clear,
Late dost thou come his cry to hear,
See, there he struts in feather'd state,
Lazily by the farmyard gate.

White are thy robes, so fair to see,
Emblems of truth and purity,
So may thy soul be pure and white,
Guard thee from blemish day and night,
Cleanse thou thy path from earthly stain,
Pure shall thy Heav'nly robe remain.

Hid by the rose there lurks a thorn
Who lightly plucks it may be torn,
Deeds done in haste, with n'er a thought,
Many a soul to woe have brought;
Think thou for all, do good to all,
Cling to the truth whate'er befall.

Marks
(a) (b)-----1. St. Matthew's Anglican Church-----Winnipeg
-----2. Holy Trinity Anglican Church-----"

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Wednesday, May 17th

In the Recital Hall, Music and Arts Building

Class 132—Quick Piano Study (Intermediate)—Introduction
9.45 a.m.

Adjudicator: York Bowen

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at the Preliminary Test to be held in the Recital Hall, on Friday, May 19th, at 10 a.m.

(Competitors must purchase the Test Piece provided)
(For list of competitors see Preliminary Competition)

Class 133—Quick Piano Study (Junior)—Preliminary—10 a.m.

Adjudicator: York Bowen

(Test Piece chosen by the Adjudicator two days previously—see page 84)

Marks			
-----	1. Barbara Poole	-----	Winnipeg
-----	2. Clara Micanovsky	-----	"
-----	3. Jeanne Welsby	-----	Emo, Ont.
-----	4. Pansy E. Mason	-----	Winnipeg
-----	5. Beatrice Rogers	-----	"
-----	6. Flora MacLeod	-----	"
-----	7. Celia Bookman	-----	"
-----	8. Ruth Gandy	-----	"
-----	9. Ruth Werier	-----	"
-----	10. Florence Andison	-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.10 p.m.

Class 128—Pianoforte Sight Reading—Primary—10.45 a.m.

Adjudicator: York Bowen

Marks			
-----	1. Evelyn Newman	-----	Winnipeg
-----	2. Margaret Halstead	-----	"
-----	3. Celia Bookman	-----	"
-----	4. Margaret Duncan	-----	Transcona

In the Auditorium

Class 149—Duet for Violin and Pianoforte—Intermediate—2 p.m.

Adjudicator: York Bowen

Sonata for Violin and Piano, Op. 69, No. 1-----Dussek
(First Movement)

Marks			
-----	1. Freda and Annie Trepel	-----	Winnipeg

WEDNESDAY, MAY 17th

Class 59—Junior Vocal Trio-----2.10 p.m.

Adjudicator: George Dodds

"By Dimpled Brook"-----Thos. Dunhill

By dimpled brook and fountain brim
 The wood-nymphs deck'd with daisies
 trim,
 Their merry wakes and pastimes keep
 What has night to do with sleep?

—Words from Dalton's Adaptation of "Comus."

Marks

-----	1. { Margaret Trewhitt, Yvonne Graham Kay Whiddon	}	Winnipeg
-----	2. { Jean Halley, Myra Whatford Dorothy Sprague	}	"
-----	3. { Mary Chambers, Helen Curle Dorothy Griffin	}	"
-----	4. { Evelyn Campbell, Sylvia Parkinson Margaret Bawden	}	"

Class 95—Public School Class-Room Choirs—Grades 5 and 6
2.25 p.m.

MENDELSSOHN SHIELD

(Present Holders: Earl Grey School)

Adjudicator:—Dr. J. F. Staton

(a) "The Lost Playmate" (unison)-----Maurice Jacobson

All in the pleasant afternoon
 I saw a pretty baby moon,
 And oh! I loved its silver shine.
 It was, it was a little friend of mine.

Through rainy days and sunny weather
 I thought we two should grow together;
 But then, alas! I did not know
 How fast a little moon can grow.

And now when I go out to play
 I cannot find the moon all day,
 But she has grown so big and bright
 They let her keep awake all night!

Though I may not sit up to see,
 In bed she comes and smiles at me.
 But oh! I miss the little moon
 Who played there in the afternoon.

—Abbie Farwell Brown.

(b) "Six Little Mice" (2 part)-----Robin Milford

Six little mice sat down to spin,
 Pussy pass'd by and she look'd in,
 "What are you doing, my brave little
 men?"
 "Making coats for gentlemen."

Six little mice sat down to spin,
 Pussy pass'd by and she look'd in,
 "Shall I come in and wind up your
 threads?"
 "O no, Miss Pussy, you'd bite off our
 heads."

—Old Rhyme.

Marks
(a) (b)

----- 1. Earl Grey School-----Winnipeg

WEDNESDAY, MAY 17th

Class 94—Public School Class-Room Choirs—Grade 6—2.35 p.m.

SCHUBERT SHIELD

(Present Holders: David Livingstone School)

Adjudicator:—Dr. J. F. Staton

(a) "Past Three o'Clock" (unison) ----- Traditional

Past three o'clock!
 Young maidens are sleeping,
 Scarcely they close
 Their bright beaming eyes;
 May our soft numbers
 Cheer you, but break not
 Innocent slumbers,
 Hear us, but wake not.

Past three o'clock!
 And a cold frosty morning,
 Past three o'clock!
 Good morrow, Masters all!

Past three o'clock!
 Brave warriors are sleeping,
 Menacing foes
 In dreams they despise;
 Banners wave proudly
 While we are singing,
 Trumpets are loudly
 Through the air ringing!

Past three o'clock!
 Though others are sleeping,
 Strange to repose
 Are sad lovers' eyes:
 May our song lightly
 Soothe them in sorrow,
 Bidding them brightly
 Hope for tomorrow!

—J. Oxenford.

(b) "The Jolly Waggoner" (with descant) ----- Eric Thiman

When first I went a-waggoning, a-waggoning did go,
 I filled my parents' hearts full of sorrow, grief and woe;
 And many were the hardships that I did undergo
 Then sing whoa, my lads, sing whoa,
 Drive on, my lads, I ho!
 Who would not lead the life of a jolly waggoner.

It is a cold and stormy night,
 And I'm wet to the skin,
 But I'll bear it with contentment till I get to the inn;
 Where I shall get good liquor with the landlord and his friends.

Now summer is a-coming,
 What pleasure we shall see,
 The small birds are a-singing on ev'ry bush and tree;
 The blackbirds and the thrushes are a-whistling merrily.

Marks
(a) (b)

----- 1. Wellington School ----- Winnipeg
 ----- 2. Queenston School ----- "

ADJUDICATORS' AWARDS

Class 133—Quick Piano Study (Junior)—Final ----- 3.10 p.m.

Adjudicator: York Bowen

(Test Piece chosen by the Adjudicator)

Marks
Prelim. Final Total

WEDNESDAY, MAY 17th

Class 76—Public School Chorus—Boys Only, Any or All Grades
3.20 p.m.

JAMES TEES SHIELD

(Present Holders: Robert H. Smith School)

Adjudicator:—Dr. J. F. Staton

(a) "Come Ever Smiling Liberty" ————— Handel

Come, ever smiling Liberty,
And with thee bring thy jocund train,
For thee we pant and sigh,
With whom eternal pleasures reign.

(b) "Clown's Song" (unison) ————— Norman F. Demuth

When that I was and a little tiny boy,
With hey, ho, the wind and the rain,
A foolish thing was but a toy,
For the rain, it raineth ev'ry day.

But when I came to man's estate,
With hey, ho, the wind and the rain,
'Gainst knaves and thieves men shut
their gate,
For the rain it raineth ev'ry day.

But when I came, unto my bed
With hey, ho, the wind and the rain,
With toss-pots still had drunken head,
For the rain it raineth ev'ry day.

A great while ago the world began,
With hey, ho, the wind and the rain,
But that's all one, our play is done,
And we'll strive to please you, ev'ry day.
—Shakespeare.

Marks	(a) (b)		
-----	1.	General Wolfe School	Winnipeg
-----	2.	Machray Junior High School	"
-----	3.	Earl Grey School	"
-----	4.	R. H. Smith Junior High School	"
-----	5.	Luxton School	"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition,
to be held in the Auditorium on Friday, May 19th, at 2.20 p.m.

ADJUDICATORS' AWARDS

In the Recital Hall, Music and Arts Building

Class 38—Tenor Solo (Grade A)—Preliminary ————— 5 p.m.

Adjudicator: George Dodds

(a) "The Knotting Song" (Key F) ————— Henry Purcell

Hears not my Phyllis how the birds
Their feather'd mates salute;
They tell their passion in their words,
Must I alone be mute?

So many months in silence past,
And yet in raging love.
Might well deserve one word at last,
My passion should approve.

Phyllis without a frown or smile,
Sat and knotted, and knotted all the
while.

Must then your faithful swain expire,
And not one look obtain,
Which he to soothe his fond desire
Might pleasingly explain.
—Sir Charles Sedley.

WEDNESDAY, MAY 17th

(b) "Thine Eyes Still Shined For Me" (Key D)-----Parry

Thine eyes still shined for me,
Though far I lonely roved the land or sea;
As I behold yon evening star,
Which yet beholds not me.

This morn I climbed the misty hill, When the red-bird spread his sable wing,
And roamed the pastures through; And showed his side of flame;
How danced thy form before my path When the rosebud ripened to the rose,
Amidst the deep-eyed dew! In both I read thy name.
—Emerson.

(c) Own Selection.

(To be sung later by competitors selected for the Final Test)

Marks			
(a)	(b)	1. Vernon Leatherdale	Winnipeg
		O.S.—"To Daisies"	Roger Quilter
	2.	Derald Cummings	Winnipeg
		O.S.—"Man is for Woman Made"	Benjamin
	3.	Arthur Griffin	Winnipeg
		O.S.—"The Milkmaids"	Peter Warlock
	4.	R. C. McConkey	Winnipeg
		O.S.—"Where'er You Walk"	Handel
	5.	Wallace Wolfe	Winnipeg
		O.S.—Recit.: "Deeper and Deeper Still"	Handel
		Aria: "Waft Her Angels"	

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 8.20 p.m.

In the M-M.C. Club Room, Music and Arts Building

Class 131—Quick Piano Study (Senior)—Preliminary-----5 p.m.

Adjudicator: York Bowen

(Test Piece chosen by the Adjudicator two days previously—see page 87)

Marks			
	1.	Honora Hubicki	Winnipeg
	2.	Marjorie Dillabough	"
	3.	Nancy Donner	"
	4.	Gordon Kushner	"
	5.	Chester Duncan	"
	6.	Snjolaug Sigurdson	"
	7.	Gwyneth W. Belyea	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9.15 p.m.

In the Auditorium

Class 154—String Quartet—Grade A-----8 p.m.

Adjudicator: York Bowen

Quartette in B flat (Hunt) No. 15 (First Movement)-----Mozart

Marks	1.	2.	Ronald Gibson } Eric Wiseman } Winnipeg
	{ Ross Lechow		
	{ Zech Kasloff		
	{ Irene Diehl		Allan Murray }
	{ Rubelle Perry		Jack Dolan }

WEDNESDAY, MAY 17th

Class 38—Tenor Solo (Grade A)—Final-----8.20 p.m.

Adjudicator: George Dodds

(a) "The Knotting Song" (Key F)-----Purcell
 (For words see page 106)

(b) "Thine Eyes Still Shined for Me" (Key D)-----Parry
 (For words see page 107)

(c) Own Selection. (For words see page 107)

Marks		
Prelim.	(b)	Final
(a)	(a)	(b)
		(c) Total

The winner in this class will compete in class 44, Rose Bowl Competition, to be held in the Auditorium on Friday, May 19th, at 2.20 p.m.

Class 27—Church Choir Mixed Voice Quartet—S.A.T.B.—8.50 p.m.

DIAMOND TAXI COMPANY SHIELD
 (Present Holders: Westminster United Church Choir)

Adjudicator:—Dr. J. F. Staton

(a) "Ave Verum Corpus" (unacc.)-----Byrd ed. by R. R. Terry

Hail, O hail true body,
 Spotless virgin's virgin birth:
 Thou who truly hangedst weary
 On the cross for sons of earth:
 Thou whose sacred side was riven,
 Whence the stream of water and blood did flow;
 O mayst thou, dear Lord, be given
 At death's hour to be my food,
 O tender, O loving, O holy Jesu, Son of Mary:
 Show Thy mercy on me. Amen.

(b) "At Thy Feet" (accom.)-----J. S. Bach arr. by Liddle

At Thy feet in prayer we bow
 Father hear us
 Look in mercy on us now
 Father hear us
 Fill our hearts with love of Thee
 Father hear us
 Stay Thou ever near us.

(a)	Marks	(b)
-----	-------	-----

----- 1. Westminster United Church Choir---Winnipeg
 ----- 2. St. Andrew's United Church, River Heights “

ADJUDICATORS' AWARDS

WEDNESDAY, MAY 17th

Class 131—Quick Piano Study (Senior)—Final 9.15 p.m.

Adjudicator: York Bowen

(Test Piece chosen by the Adjudicator)

Marks		
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----

Class 15—All Church Choirs—Open 9.25 p.m.

FREE PRESS CO. LTD. SHIELD

(Present Holders: Holy Trinity Anglican Church Choir)

Adjudicator:—Dr. J. F. Staton

“O King All Glorious” (unacc.) Healey Willan

O King all glorious, amid thy saintly company,
 Who ever shalt be praised, who over paskest utterance.
 Thou, O Lord, art in the midst of us, and we are called by thy Holy Name; leave
 us not,
 O our God, that in the day of judgment it may please thee to place us in the
 number of thy Saints and blessed ones,
 O King most blessed.

Marks			
-----	1. Westminster United Church	-----	Winnipeg
-----	2. Greenwood United Church	-----	“
-----	3. St. Matthew's Anglican Church	-----	“
-----	4. Holy Trinity Anglican Church	-----	“
-----	5. St. Stephen's-Broadway United Church	-----	“

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Don't forget the

FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, MAY 20th

Thursday, May 18th

In the Recital Hall, Music and Arts Building

Class 140—Violin Solo—Elementary ----- 10 a.m.

Adjudicator: York Bowen

“Lambkins” ----- Evan Marsden

No. 2 of “From the Wayside”

Marks

1.	Isabel Fraser -----	Winnipeg
2.	Geo. W. Bowes -----	“
3.	Alfred Zimmerman -----	“
4.	Edmund Overgaard -----	“
5.	Donald Lambert -----	“
6.	James Puller Nicol -----	“
7.	Joyce Wilson -----	“
8.	Leslie Allan -----	“
9.	Richard Grymonpre -----	“
10.	Lovie-Mary Hubicki -----	“
11.	Roy Neilson -----	“
12.	Nadia Hope Novak -----	“

Class 127—Pianoforte Sight Reading (Junior)—Prelim. 10.45 a.m.

Adjudicator: York Bowen

(Test Piece to be chosen by the Adjudicator)

Marks

1.	Mary Jones -----	Winnipeg
2.	Albert Jacob -----	“
3.	Ruth Gandy -----	“
4.	Marjorie A. Mason -----	“
5.	Flora MacLeod -----	“
6.	Joyce Hubble -----	“
7.	Tabala C. Sures -----	“
8.	Barbara Poole -----	“

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.35 p.m.

In the M.M.C. Club Room, Music and Arts Bldg.

Class 60—Junior Vocal Duet—Preliminary ----- 10 a.m.

Adjudicator: George Dodds

“To Music” (two part) ----- C. Wood

Charm me asleep, and melt me so
With thy delicious numbers,
That being ravished, hence I go
Away in easy slumbers.

Ease my sick head and make my bed,
Thou power that canst sever
From me this ill, and quickly still
Tho' thou not kill my fever.

Fall on me like a silent dew
Or like those maiden showers
Which by the peep of day do strew
A baptism o'er the flowers.

Melt, melt my pains with thy soft strains,
That having ease me given,
With full delight I leave this light,
And take my flight for heaven.

—Robert Herrick.

THURSDAY, MAY 18th

Marks			
-----	1.	Evelyn Campbell—Sylvia Parkinson	Winnipeg
-----	2.	Jean Halley—Dorothy Sprague	"
-----	3.	Evelyn Macdonald—Margaret Bawden	"
-----	4.	Lilian Cook—Hazel Cartlidge	"
-----	5.	Margaret Trehwitt—Yvonne Sprague	"
-----	6.	Helen Trehwitt—Dorothy Griffin	"
-----	7.	Margaret Knapp—Pat Henderson	"
-----	8.	G. Solveig Bjarnason—Mina G. Middleton	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.20 p.m.

In the Auditorium

**Class 172—Public School String Orchestra with Pianoforte—
Grades 1 to 9-----2 p.m.**

DAWSON RICHARDSON SHIELD
(Present Holders: Machray Junior High School)

Adjudicator: York Bowen

(a)	Sonate Theme, Op. 26-----	Beethoven
(b)	Minuet in G-----	Beethoven
(a)	1. Machray Junior High School-----	Winnipeg
(b)		

Class 168—Public School Orchestra—Grades 1 to 9-----2.10 p.m.

DR. J. M. KING SHIELD
(Present Holders: Machray Junior High School)

Adjudicator: York Bowen

(a)	"War March of the Priests"-----	Mendelssohn
(b)	"Liebestraum"-----	Franz Liszt
(a)	1. Machray Jnior High School-----	Winnipeg
(b)		

Class 60—Junior Vocal Duet—Final-----2.20 p.m.

Adjudicator: George Dodds

"To Music" ----- C. Wood

Marks			
Prelim.	Final	Total	
-----	-----	-----	(For words see page 110)
-----	-----	-----	
-----	-----	-----	

Class 143—Violin Solo (Sight Reading)—Junior-----2.30 p.m.

Adjudicator: York Bowen

Marks			
-----	(Test Piece to be chosen by the Adjudicator)		
-----	1. Annie Trepel -----	Winnipeg	

THURSDAY, MAY 18th

Class 127—Pianoforte Sight Reading (Junior)—Final 2.35 p.m.

Adjudicator: York Bowen

(Test Piece to be chosen by the Adjudicator)

A different Test Piece will be chosen to that used in the Preliminary Test.
 Marks
 Prelim. Final Total

ADJUDICATORS' AWARDS

Class 74—Public School Chorus—Grades 7 to 9 3 p.m.

SIR WILLIAM VAN HORNE SHIELD

(Present Holders: General Wolfe Junior High School)

Adjudicator: Dr. J. F. Staton

(a) "Sleep, Sleep, Beauty Bright" (2 part) Harry Brooke

Sleep, sleep, beauty bright,
 Dreaming in the joys of night;
 Sleep, sleep;—in thy sleep—
 Little sorrows sit and weep.

Sweet babe, in thy face
 Soft desires I can trace,
 Secret joys and secret smiles,
 Little pretty infant wiles.

As thy softest limbs I feel,
 Smiles as of the morning steal
 O'er thy cheek, and o'er thy breast
 Where thy little heart doth rest.

O! the cunning wiles that creep
 In thy little heart asleep!
 When thy little heart doth wake,
 Then the dreadful night shall break.

—William Blake.

(b) "Robin Hood and Little John" (3 part) arr. Gerrard Williams

Robin Hood and Little John,
 They both are gone to fare, O,
 Halan To,
 And we will to the sweet greenwood,
 To see what they do there, O,
 And for to chase the buck and doe,
 With Halan To, sing gay, O.

We were up as soon as day
 To fetch the Summer home, O,
 Halan To,
 The Summer is a-coming on,
 And Winter is a-gone, O,
 With Halan To, sing gay, O.

Good Saint George shall be our song,
 Saint George he was a knight, O,
 Halan To,
 Of all the Kings in Christendom,
 King George he is the right, O,
 In ev'ry land that e'er we go,
 Sing Halan To, and George, O.

—Traditional Tune and Words
(“Helston Furry Dance”)

Marks	(a)	(b)	
-----	1.	Hugh John MacDonald School	Winnipeg
-----	2.	William Whyte School	"
-----	3.	R. H. Smith Junior High School	"
-----	4.	Lord Selkirk School	"
-----	5.	General Wolfe Junior High School	"
-----	6.	Machray Junior High School	"
-----	7.	Earl Grey School	"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition,
 to be held in the Auditorium on Friday, May 19th, at 2.20 p.m.

ADJUDICATORS' AWARDS

THURSDAY, MAY 18th

In the Concert Hall [Auditorium]**Class 47—Concert Group of Three Songs (Any Voice)—****Preliminary ----- 4.15 p.m.****Adjudicator: George Dodds****Competitor's Own Selection.**

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast appropriateness, keys, etc., as well as on technique and interpretation.

Marks

1.	Marjory McLaren	-----	Winnipeg
(a)	"Enjoy The Sweet Elysian Grave"	.....	Handel
(b)	"The Lotus Flower"	.....	Schumann
(c)	"Fairy Lures"	.....	Stanford
2.	Harold Clark	-----	Winnipeg
(a)	"What the People Tell"	.....	Erysion
(b)	"Love's Bower"	.....	arr. Vaughan Williams
(c)	"A Stave of Roving Tim"	.....	Shaw
3.	Kenneth Neatby	-----	Winnipeg
(a)	"In This Sepulchral Darkness"	.....	Beethoven
(b)	"The Minstrel"	.....	Schubert
(c)	"I Love But Thee"	.....	Strauss
4.	Ruby Stinson	-----	Winnipeg
(a)	"Neue Liebe"	.....	Mendelssohn
(b)	"Cradle Song"	.....	Mendelssohn
(c)	"Lane o' the Thrushes"	.....	Hamilton Harty
5.	Ruth Waldon	-----	Winnipeg
(a)	"When I Am Laid in Earth"	.....	Purcell
(b)	"Grace for Light"	.....	Harty
(c)	"The Fisher's Song"	.....	Schubert
6.	Lillian Stokes	-----	Winnipeg
(a)	"A May Night"	.....	Brahms
(b)	"The Little Sandman"	.....	Brahms
(c)	"The Fisher's Song"	.....	Schubert
7.	Dr. James T. Lawson	-----	Winnipeg
(a)	"The Phantom Double"	.....	Schubert
(b)	"The Linden Tree"	.....	Schubert
(c)	"The Erl King"	.....	Schubert
8.	E. J. Avery	-----	Winnipeg
(a)	"With Joy the Impatient Husbandman"	.....	Haydn
(b)	"Uphill"	.....	H. Darke
(c)	"Love is a Bable"	.....	Parry
9.	Elizabeth Osborn	-----	Winnipeg
(a)	"Gretchen at the Spinning Wheel"	.....	Schubert
(b)	"Moonlight"	.....	Schumann
(c)	"My Love is Green"	.....	Brahms
10.	Reginald Webb	-----	Winnipeg
(a)	"In Summertime on Bredon"	.....	Graham Peel
(b)	"Sunday"	.....	Brahms
(c)	"Come, Let's Be Merry"	.....	arr. H. Lane Wilson
11.	John Latham	-----	Winnipeg
(a)	"Love in Her Eyes Sits Playing"	.....	Handel
(b)	"Weep You No More"	.....	Roger Quilter
(c)	"Yarmouth Fair"	.....	arr. Peter Warlock
12.	Derald Cummings	-----	Winnipeg
(a)	"Where'er Ye Walk"	.....	Handel
(b)	"Silver"	.....	Gibbs
(c)	"Love's Garden Gate"	.....	Keel
13.	Lillian Edwards	-----	Winnipeg
(a)	"O Zephyr Light"	.....	Gluck
(b)	"Johneen"	.....	Stanford
(c)	"Over the Land is April"	.....	Quilter
14.	Geo. M. Hay	-----	Winnipeg
(a)	"Droop Not Young Lover"	.....	Handel
(b)	"The Old Bard's Song"	.....	R. Boughton
(c)	"Next, Winter Comes Slowly"	.....	Purcell

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 8.15 p.m.

THURSDAY, MAY 18th

In the Recital Hall, Music and Arts Building

Class 130—Pianoforte Accompaniment—Preliminary 5 p.m.

Adjudicator: York Bowen

(Test Piece to be chosen by the Adjudicator)

(To be heard publicly)

Marks

1.	Snjolaug Sigurdson	Winnipeg
2.	Betty Cossar	"
3.	Allen Borbridge	"
4.	Rowland W. Hill	"
5.	Malcolm MacKenzie	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9.25 p.m.

In the Auditorium

Class 164—Full Orchestra 8 p.m.

SPIERS PARNELL SHIELD

(Present Holders: Canadian Legion Concert Orchestra)

Adjudicator: York Bowen

"Two Songs Without Words" Gustav Holst

No. 1—Country Song.

No. 2—Marching Song

Marks

1.	Canadian Legion Concert Orchestra	Winnipeg
----	-----------------------------------	----------

Class 47—Concert Group of Three Songs (Any Voice)

Final 8.15 p.m.

Adjudicator: George Dodds

(Competitor's Own Selection—see page 113)

Marks

Prelim. Final Total

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-----	-----	-----

Class 26—Male Voice Choirs—Commercial 8.45 p.m.

THE ORCHID FLORISTS SHIELD

(Present Holders: Y.M.C.A.)

Adjudicator: Dr. J. F. Staton

(a) "In Merry Mood" (unacc.) arr. by Charles Wood

One day as I in merry mood,
 O'er meadow green was straying,
 I spied a maiden passing fair,
 Amid the lambkins playing:
 None so pretty,
 None so witty,
 E'er was seen in town or city;
 Sweetly smiling,
 And beguiling,
 She stole my heart away forever;
 O maiden fair,
 Beyond compare,
 Forget thee can I never !

Come gentle dove,
 With azure wing,
 And listen to my ditty;
 Go, seek the maid, and try to move
 Her bosom unto pity;
 When you meet her,
 Kindly greet her,
 And with lovesick notes entreat her;
 Softly cooing,
 Sweetly wooing,
 Oh ! say my heart is her's forever !
 O maiden fair,
 Beyond compare,
 Forget thee can I never !

—Thomas Oliphant.

THURSDAY, MAY 18th

(b) "Rutterkin" (accom.) ----- Robin Milford
 Rutterkin is come into our town
 In a cloak without coat or gown,
 Save ragged hood to cover his crown,
 Like a rutterkin hoy-da !

Rutterkin can speak no English,
 His tongue runneth all on butter'd fish,
 Besmear'd with grease about his dish,
 Like a rutterkin hoy-da !

Rutterkin shall bring you all good luck,
 A stoop of beer up at a pluck
 Till his brain be as wise as a duck,
 Like a rutterkin hoy-da !

—W. Cornish, Junior.

Marks
 (a) (b) 1. Y.M.C.A. Glee Club ----- Winnipeg

Class 25—Male Voice Choirs—Grade B-----8.55 p.m.

SERVICE CLUBS COUNCIL SHIELD

(Present Holders: Central Male Choir)

Adjudicator: Dr. J. F. Staton

(a) "Forgotten, Forgotten" (unacc.) ----- Schubert

Forgotten, forgotten are sighing and sorrow.
 Elysium's jubilant morrow
 Oblivion bringeth of ill.
 A rapture a-biding,
 Life all Elysian,
 Tranquilly gliding

Thro' blossoming meadows a silvery rill.

—Words from Schiller's "Elysium."

—Translation by Albert G. Latham.

(b) "The Sailor's Return" (unacc.) ----- Dibdin arr. by Alec. Rowley

Grey was the morn
 When William left his Nancy,
 The dreary snow lay on the whitened shore,
 Cold was the fear that chilled her maiden fancy
 When from her bosom she her lover tore.
 Close to his heart his little Nancy pressing,
 Few the dear moments left by time and tide;
 In need of firmness in this state distressing
 Will checked the rising sigh and fondly cried
 'Ne'er fear the perils of the fickle ocean,
 Sorrow's all a notion, grief is all in vain—
 Sweet love, take heart for me but part
 In love and joy to meet again.'

Bright shines the moon,
 And soft the breeze that flutters
 When back to port comes William and his mates,
 Great is his joy, and gay the words he utters,
 For there at the quay alone his Nancy waits.
 Now for the pull, a long one altogether,
 Time, keep her steady, try and give her more,
 What does a sailor care for wind or weather!
 When there is a sweetheart who is waiting on the shore.

Words—after Dibdin by Edward Shenton.

Marks
 (a) (b) 1. St. Stephen's-Broadway United Church—Winnipeg

ADJUDICATORS' AWARDS

Class 151—Trio for Two Violins and Viola-----9.15 p.m.

Adjudicator: York Bowen

Terzette, Op. 61, No. 1 (Movements 1 and 2)-----Robert Fuchs

Marks

1. { Irene Diehl, Rubelle Perry } { Allan Murray } { Winnipeg }

THURSDAY, MAY 18th

Class 130—Pianoforte Accompaniment—Final 9.25 p.m.**Adjudicator: York Bowen**

Test Piece to be chosen by the Adjudicator. A different test will be provided from that used in the Preliminary Test.

Marks		
Prelim.	Final	Total

Class 75—Public School Chorus—Senior High Schools 9.35 p.m.**HON. JAMES COX AIKINS SHIELD**

(Present Holders: Daniel McIntyre Collegiate)

Adjudicator: Dr. J. F. Staton**(a) "The Silver Swan" (4 part)** Orlando Gibbons

The silver swan who, living, had no note,
 When death approached, unlocked her silent throat:
 Leaning her breast against the reedy shore,
 Thus sung her first and last, and sung no more.

Farewell all joys,
 O death, come close mine eyes;
 More geese than swans now live, more fools than wise.

(b) "Spring" from "Two Eastern Pictures" (3 part) Gustav Holst

Spring the warrior hither comes,
 Bow string formed by rows of bees
 And his darts tipp'd with buds
 Wound our hearts with sweet love longing.

Now the trees put forth their flowers,
 On the lakes the lillies fair
 Show their heads midst the waves
 Melting hearts with sweet love longing.

Bending down with blushing buds,
 Flaming man—go branches wave
 To and fro with the breeze
 Filling hearts with sweet love longing.

What fair maid can vie with Spring?
 What sweet voice the cuckoo's song?
 Or smiling teeth the jasmine's hue?
 Or rosy lips the op'ning flowers?

And within the lotus flower,
 Dwells her love, the murmur'ring bee
 Who with kiss and embrace
 Satisfies her sweet love longing.

Marks			
(a)	(b)		
-----	1.	Kelvin High School	Winnipeg
-----	2.	Daniel McIntyre Collegiate Institute	"
-----	3.	Gordon Bell High School	"
-----	4.	St. John's High School	"

The winner in this class will compete in Class 83, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, May 19th, at 2.20 p.m.

ADJUDICATORS' AWARDS**GOD SAVE THE KING**

Friday, May 19th

In the Recital Hall, Music and Arts Building

Class 132—Quick Piano Study (Intermediate)—Prelim. 10 a.m.

Adjudicator: York Bowen

(Test Piece was chosen by the Adjudicator two days previously—see page 103)

Marks

-----	1. Tabala Sures	-----	Winnipeg
-----	2. Doreen M. Warnicker	-----	"
-----	3. Monica Oretzki	-----	"
-----	4. Marjorie A. Mason	-----	"
-----	5. Samuels Seetner	-----	"
-----	6. May Shepherd	-----	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the Auditorium

Class 132—Quick Piano Study (Intermediate)—Final 2 p.m.

Adjudicator: York Bowen

(Test Piece chosen by the Adjudicator)

Marks	Prelim.	Final	Total
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Class 142—Violin Solo—Sight Reading—Intermediate 2.10 p.m.

Adjudicator: York Bowen

(Test Piece chosen by the Adjudicator)

Marks

-----	1. Frances Davis	-----	Winnipeg
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ADJUDICATORS' AWARDS

FRIDAY, MAY 19th

Class 83—Earl Grey Trophy 2.30 p.m.
 (Present Holders: General Wolfe School)

Adjudicator: Dr. J. F. Staton

This class is open to winners in Classes 70 to 82 inclusive, who will be required to sing the two Test Pieces chosen for their class.

The Adjudicator will announce the winner and runner-up. No marks will be awarded in this class.

1.

Class 71—Grades 1 to 4 only	Winner	
	(a) "The First of May" Old Rhyme (unison)	Martin Shaw
(b) "The Windmill" (unison)	Evelyn Sharpe	
2.

Class 77—Boys Only—Grades 1 to 6	Winner	
	(a) "Where the Bee Sucks" (unison)	Thos. Arne
(b) "The Jovial Beggar" (2 part)	Dunhill	
3.

Class 70—Grades 1 and 2 only	Winner	
	(a) "Ferry Me Across the Water" (unison)	Sebastian Scott
(b) "The Clock" (unison)	arr. by Dunhill	
4.

Class 82—Private School Chorus—Grades 1 to 4	Winner	
	(a) "Answer to a Child's Question" (unison)	Stanford
(b) "Fairy Lore" (unison)	Percy Judd	
5.

Class 79—Suburban Schools—Grades 5 to 8	Winner	
	(a) "The Harp That Once Thro' Tara's Halls"	Descant by Dunhill
(b) "Love, Farewell" (2 part)	Alec Rowley	
6.

Class 72—Grades 1 to 6	Winner	
	(a) "When Icicles Hang By the Wall" (unison)	Geo. Dyson
(b) "You Spotted Snakes" (2 part)	Martin Shaw	
7.

Class 81—Private School Chorus—Grades 5 to 8	Winner	
	(a) "Hush a ba Birdie, Croon, Croon" (unison)	Harry Broooke
"Over Hill, Over Dale" (2 part)	Martin Shaw	
8.

Class 76—Boys Only, All Grades	Winnipeg	
	(a) "Come, Ever Smiling Liberty" (2 part)	Handel
(b) "Clown's Song" (unison)	Norman Demuth	
9.

Class 73—Grades 5 to 8	Winner	
	(a) "O Breathe Not His Name"	Irish Air
	with descant by Dunhill	
(b) "What the Birds Think" (2 part)	Schubert, arr. Bairstow	

FRIDAY, MAY 19th

10. { Class 74—Grades 7 to 9
 Winner -----
 (a) "Sleep, Sleep, Beauty Bright" (2 part) ----- Harry Brooke
 (b) "Robin Hood and Little John" (3 part) ----- arr. by Gerrard Williams

11. { Class 75—Senior High Schools
 Winner -----
 (a) "The Silver Swan" (4 part) ----- Orlando Gibbons
 (b) "Spring" from "Two Eastern Pictures" (3 part) ----- Gustav Holst

12. { Class 78—Suburban Schools—Grades 1 to 4
 Winner -----
 (a) "A Fairy Wing" ----- Alec Rowley
 (b) "Cuckoo" ----- Martin Shaw

13. { Class 80—Private School Chorus—Grades 9 to 12
 Winner -----
 (a) "Spring" (2 part) ----- Healey Willan
 (b) "The Fairies' Chorus" (2 part) ----- Henry Purcell

Winner -----
 Runner-Up -----

ADJUDICATORS' AWARDS

In the Recital Hall, Music and Arts Building

Class 125—Pianoforte Sight Reading (Senior)—Preliminary 5 p.m.

Adjudicator: York Bowen

Test Piece to be chosen by the Adjudicator.

(To be heard publicly)

Marks

-----	1. Nancy Donner -----	Winnipeg
-----	2. Betty Cossar -----	"
-----	3. Allen Borbridge -----	"
-----	4. Rowland W. Hill -----	"
-----	5. Malcolm MacKenzie -----	"
-----	6. Marjorie Dillabough -----	"
-----	7. Honor Louise Gibson -----	"

Two or more competitors will be selected to play in a Final Test to be held on
 the same evening at 8.25 p.m.

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FRIDAY, MAY 19th

Class 157—Clarinet Solo ----- 5.30 p.m.

Adjudicator: York Bowen

Cavatina from "The Barber of Seville" ----- Rossini

Marks

----- 1. Arthur Francis ----- Winnipeg

Class 158—Cornet Solo ----- 5.40 p.m.

Adjudicator: York Bowen

"Alice Where Art Thou?" ----- Ascher

Marks

----- 1. William F. May ----- Stonewall, Man.

In the Auditorium

Class 163—String Orchestra ----- 8 p.m.

RUMFORD LAUNDRY SHIELD

(Present Holders: Winnipeg String Orchestra)

Adjudicator: York Bowen

Suite of Dances from "Alcina" ----- Handel

Marks

----- 1. Winnipeg String Orchestra ----- Winnipeg

Class 29—Quartets—Any Voice ----- 8.15 p.m.

Adjudicator: Dr. J. F. Staton

(Competitor's Own Selection)

Marks

(a) (b)

----- 1. { E. Mettrop Will Rook }
----- { Reg. Hugo C. D. Heseltine } ----- Winnipeg
(a) "Anchor Song" Paul Edmonds
(b) "The Peaceful Lake" R. Schumann----- 2. { Lynwern King R. Adley }
----- { Jean McGuire H. L. Scarth } ----- Winnipeg
(a) "With Drooping Wings" Purcell
(b) "Come, Let Us Join the Roundeley" Beale

FRIDAY, MAY 19th

Class 125—Pianoforte Sight Reading (Senior)—Final 8.25 p.m.

Adjudicator: York Bowen

Test Piece to be chosen by the Adjudicator. A different test will be used from that used in the Preliminary Test.

Marks	Prelim.	Final	Total
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ADJUDICATORS' AWARDS

Class 44—Rose Bowl Competition-----8.30 p.m.

(Open to winners of Vocal Classes (Grade A) 32, 34, 36, 38, 40 and 42)

BOARD OF TRADE TROPHY

Adjudicator: George Dodds

Competitors will be required to select and sing one of the Test Pieces (a) or (b) chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The use of the "Own Selection" previously sung is optional.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1.	Class 40—Baritone
	Winner -----
	(a) Test Piece -----
	(b) Own Selection -----
2.	Class 38—Tenor
	Winner -----
	(a) Test Piece -----
	(b) Own Selection -----
3.	Class 36—Contralto
	Winner -----
	(a) Test Piece -----
	(b) Own Selection -----
4.	Class 32—Soprano
	Winner -----
	(a) Test Piece -----
	(b) Own Selection -----
5.	Class 34—Mezzo-Soprano
	Winner -----
	(a) Test Piece -----
	(b) Own Selection -----
6.	Class 42—Bass
	Winner -----
	(a) Test Piece -----
	(b) Own Selection -----
	Winner -----

FRIDAY, MAY 19th

Class 1—Choral Societies—Grade A-----9.30 p.m.

MEN'S MUSICAL CLUB OF WINNIPEG SHIELD

(Present Holders: Knox United Church Choir)

(a) "The Lover's Ghost" (unacc.) —arr. by R. Vaughan Williams

Well met, well met my own true love;
 Long time I have been absent from thee,
 I am lately come from the salt sea,
 And 'tis all for the sake, my love, of thee.

The ship wherein my love shall sail,
 Is glorious for to behold,
 The sails shall be of shining silk,
 The mast shall be of the fine beaten gold.

I have three ships all on the salt sea,
 And one of them has brought me to land,
 I've four and twenty mariners on board,
 You shall have music at your command.

I might have had a King's daughter,
 And fain she would have married me,
 But I forsook her crown of gold,
 And 'tis all for the sake my love of thee.

(b) "Thus Saith My Galatea" (unacc.) ----- Thomas Morley

Thus saith my Galatea,
 Love long hath been deluded,
 When shall it be concluded?
 Fa la la la.

The young nymphs all are wedded,
 O then, why do I tarry?
 Or let me die or marry!
 Fa la la la.

Marks
 (a) (b)

----- 1. St. John's High School Graduates' Choir—Winnipeg
 ----- 2. Winnipeg Philharmonic Choir ----- "

ADJUDICATORS' AWARDS**GOD SAVE THE KING****EILEEN TAYLOR**

A. T. C. M.

TEACHER OF PIANO THEORY
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Winners of Shields and Trophies

CHORAL CLASSES

Men's Musical Club Shield—CHORAL SOCIETIES. Grade A.

1919—Young Methodist Church Choir	1928—Holy Trinity Anglican Church Choir
1920—Young Methodist Church Shoir	1929—Knox United Church Choir
1921—United Scottish Choir	1930—Holy Trinity Anglican Church Choir
1922—Young Methodist Church Choir	1931—Knox United Church Choir
1923—Winnipeg Philharmonic Society	1932—Knox United Church Choir
1927—Knox United Church Choir	

Winnipeg Philharmonic Society Shield—CHORAL SOCIETIES. Grade B.

1923—Holy Trinity Anglican Church Choir	1929—St. John's High School Graduates' Cr.
1925—Holy Trinity Anglican Church Choir	1930—Grace United Church Choir
1926—Knox United Church Choir	1931—Grace United Church Choir
1927—Holy Trinity Anglican Church Choir	1932—St. John's United Church Choir
1928—C.N.R. Choral Society	

Robinson, Little & Co., Ltd. Shield—CHORAL SOCIETIES. Grade C.

1929—Selkirk Choral Society, Selkirk	1931—Transcona Community Choral Society
1930—Transcona Community Choir	1932—Transcont Community Choir

Women's Musical Club Shield—CHURCH CHOIRS. Grade A.

1919—Grace Methodist Church Choir	1926—Holy Trinity Anglican Church Choir
1920—St. John's Pres. Church Choir	1927—Knox United Church Choir
1921—Young Methodist Church Choir	1928—Knox United Church Choir
1922—Knox Presbyterian Church Choir	1929—Holy Trinity Anglican Church Choir
1923—Young Methodist Church Chtir	1930—Knox United Church Choir
1924—Holy Trinity Anglican Church Choir	1931—Knox United Church Choir
1925—Holy Trinity Anglican Church Choir	1932—Knox United Church Choir

Sir John C. Eaton Shield—CHURCH CHOIRS. Grade B.

1919—St. Jude's Anglican Church Choir	1927—First Lutheran Church (Icelandic)
1921—St. Jude's Anglican Church Choir	1928—Broadway Baptist Church Choir
1923—St. Andrew's Pres. Church Choir	1929—Broadway Baptist Church Choir
1924—St. Andrew's Pres. Church Choir	1930—Westminster United Church Choir
1925—Stonewall Union Church Choir	1931—St. John's United Church Choir
1926—Parkview United Church Choir	1932—St. Matthew's Anglican Church Choir

Ashdown Shield—CHURCH CHOIRS. Grade C.

(Presented by the family in memory of Mr. and Mrs. J. H. Ashdown)

1929—Tabernacle Baptist Church	1931—Greenwood United Church Choir
1930—St. Andrew's United Church Choir	1932—Dauphin United Curch Choir

Dingwall Shield—VOLUNTARY CHURCH CHOIRS. Grade A.

1919—St. Margaret's Ang. Church Choir	1925—Holy Trinity Anglican Church Choir
1920—Holy Trinity Anglican Church Choir	1926—St. Philip's Engl. Ch. Chr., Norwood
1921—Holy Trinity Anglican Church Choir	1927—Holy Trinity Anglican Church Choir
1922—Holy Trinity Anglican Church Choir	1928—Holy Trinity Anglican Church Choir
1923—Holy Trinity Anglican Church Choir	1929—Holy Trinity Anglican Church Choir
1924—Holy Trinity Anglican Church Choir	1932—Holy Trinity Anglican Church Choir

WINNERS OF SHIELDS AND TROPHIES

Golding Music Company's Shield—VOLUNTARY CHOIRS. Grade B.

1924—Stonewall Union Church Choir	1929—King Memorial United Church Choir
1925—Stonewall Union Church Choir	1930—Chalmers United Church Choir
1926—Parkview United Church Choir	1931—Chalmer's United Church Choir
1927—Broadway Baptist Church Choir	1932—St. James Anglican Church Choir
1928—King Memorial United Church Choir	

Wray's Music Store Shield—SUBURBAN CHURCH CHOIRS. Grade A.

1924—St. James Meth. Church Choir	1927—Parkview United Ch. Chr., St. James
1925—St. James Meth. Church Choir	1928—Hampton St. United Ch. Chr., St. Jas.
1926—St. James Meth. Church Choir	1929—Hampton St. United Church Choir

Lieutenant-Governor's Shield—RURAL CHURCH CHOIRS. Grade A.

(Presented by Sir James A. Aikins)

1920—Cypress River Union Church Choir	1927—Selkirk Union Church Choir
1921—Cypress River Union Church Choir	1928—Christ Church Ang. Ch. Chr., Selkirk
1922—Stonewall Union Church Choir	1929—Christ Church Ang. Ch. Chr., Selkirk
1923—Selkirk Union Church Choir	1930—Christ Church Ang. Ch. Chr., Selkirk
1924—Stonewall Union Church Choir	1931—Knox United Church Choir, Transcona
1925—Selkirk Union Church Choir	1932—Dauphin United Church Choir
1926—Selkirk Union Church Choir	

Robinson & Co. Shield—RURAL CHURCH CHOIRS. Grade B.

1925—Christ Church, Anglican, Selkirk	1929—Knox United Church Choir, Transcona
1926—Christ Church, Anglican, Selkirk	1930—Knox United Church Choir, Transcona
1927—Christ Church, Anglican, Selkirk	1931—Yale Ave. United Ch. Chr., Transcona
1928—Knox United Church Choir, Transcona.	1932—Yale Ave. United Ch. Chr., Transcona

Heintzman & Co'y Shield—CHURCH CHOIRS WHICH HAVE NEVER COMPETED BEFORE

1922—St. Andrew's Pres. Church Choir	1928—St. James' Anglican Church Choir
1923—St. James Methodist Church Choir	1929—Central United Church Choir
1924—First Luth. Church Choir (Icelandic)	{St. Luke's Anglican Church Choir} Tie
1925—Broadway Baptist Church Choir	1930—Chalmers United Church Choir
1926—St. Philip's Engl. Ch. Chr., Norwood	1931—First Presbyterian Church Choir
1927—St. Matthew's Anglican Church Choir	1932—St. Alban's Anglican Church Choir

Dominion Business College Shield—CHURCH CHOIRS. Men and Boys.

1931—St. Matthew's Anglican Church Choir	1932—St. Matthew's Anglican Church Choir
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Free Press Shield—ALL CHURCH CHOIRS

1919—Grace Methodist Church Choir	1926—Holy Trinity Anglican Church Choir
1920—Young Methodist Church Choir	1927—Knox United Church Choir
1921—Young Methodist Church Choir	1928—Holy Trinity Anglican Church Choir
1922—Young Methodist Church Choir	1929—Knox United Church Choir
1923—Knox Presbyterian Church Choir	1930—Knox United Church Choir
1924—Holy Trinity Anglican Church Choir	1931—Holy Trinity Anglican Church Choir
1925—Holy Trinity Anglican Church Choir	1932—Holy Trinity Anglican Church Choir

Russell Lang Shield—CHURCH CHOIRS—SIGHT READING. Grade A.

1922—Holy Trinity Anglican Church Choir	1928—Holy Trinity Anglican Church Choir
1923—Holy Trinity Anglican Church Choir	1929—Holy Trinity Anglican Church Choir
1924—Knox Presbyterian Church Choir	1930—Knox United Church Choir
1925—Knox Presbyterian Church Choir	1931—Knox United Church Choir
1926—Knox United Church Choir	1932—Holy Trinity Anglican Church Choir
1927—Holy Trinity Anglican Church Choir	

Victor L. Scott Shield—CHURCH CHOIRS. Sight Reading. Grade B.

1932—Greenwood United Church Choir

WINNERS OF SHIELDS AND TROPHIES

J. J. H. McLean & Co'y Shield—CHURCH CHOIRS WHICH HAVE NEVER WON A SHIELD

1923—St. James Methodist Church Choir 1925—Broadway Baptist Church Choir
(Discontinued in 1926)

J. J. H. McLean Shield—CHOIRS TO WHICH ENGLISH IS NOT THE NATIVE TONGUE

1927—Icelandic Choral Society	1930—The Young Mennonite Ass'n Choir
1928—Icelandic Choral Society	1931—La Chorale Mixte de St. Boniface
1929—Icelandic Choral Society	

Diamond Taxi Company Shield—CHURCH CHOIR QUARTETS.

1927—St. Stephen's-Broad'y United Ch. Chr.	1930—Westminster United Church Choir
1928—Young United Church Choir	1931—Westminster United Church Choir
1929—Young United Church Choir	

Winnipeg Piano Co's Shield—COMMERCIAL CHOIRS. Grade A.

1922—United Grain Growers, Ltd.	1927—Great West Life Assurance Co.
1923—Manitoba Telephone System	1928—Eaton Choral Society
1924—Canadian National Rlys. Choral Society	1930—Hudson's Bay Co. Choral Society
1925—Canadian National Rlys. Choral Society	1931—Hudson's Bay Co. Choral Society
1926—Canadian National Rlys. Choral Society	

Birks' Shield—FEMALE VOICE CHOIRS. Grade A.

1919—Winnipeg Ladies' Glee Club	1926—Port Arthur Women's Choir
1920—Winnipeg Ladies' Glee Club	1927—Knox Ladies' Choir
1921—St. John's Pres. Church Choir	1928—Knox Ladies' Choir
1922—St. Cecilia Ladies' Chorus	1929—Knox Ladies' Choir
1923—Winnipeg Philharmonic Society	1930—Philharmonic Choir
1924—Winnipeg Philharmonic Society	1931—Knox United Church Choir
1925—Port Arthur Women's Choir	1932—Philharmonic Choir

St. Cecilia Society Shield—FEMALE VOICE CHOIRS. Grade B.

1923—Stonewall Ladies' Choir	1928—C.N.R. Choral Society
1924—Stonewall Ladies' Choir	1929—Holy Trinity Anglican Ch. Ladies' Chr.
1925—Holy Trinity Anglican Church Choir	1930—St. Andrew's Ladies' Chr., R. Heights
1926—Coulson Studio Choir, Port Arthur	1931—St. John's High School Graduates Choir
1927—Holy Trinity Anglican Church Choir	1932—St. John's High School Graduates Choir

Holt, Renfrew & Co., Ltd., Shield—FEMALE VOICE CHOIRS. GRADE C.

1929—St. Andrew's United Ch., R. Heights.	1931—Transcona Community Choral Society
1930—Normal School Girls' Glee Club	1932—Transcona Community Choir

C. C. Ferguson Shield—FEMALE VOICE CHOIRS (Commercial)

1927—Babson Bros. Ladies' Choir	1932—Great-West Life Assurance Co. Choir
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Winnipeg Male Voice Choir Shield—MALE VOICE CHOIRS. Grade A.

1920—Knox Male Choir	1927—Knox Male Choir
1921—Knox Male Choir	1928—C.N.R. Choral Society
1922—Knox Male Choir	1929—Knox Male Choir
1923—Knox Male Choir	1930—C.N.R. Choral Society
1924—Young Methodist Male Choir	1931—C.N.R. Choral Society
1925—Knox Male Choir	1932—Knox Male Choir
1926—Knox Male Choir	

Service Clubs Council Shield—MALE CHOIRS. Grade B.

1925—The Rotary Club	1930—Central Male Choir
1926—The Rotary Club	1931—Central Male Choir
1927—The Rotary Club	1932—Central Male Choir

WINNERS OF SHIELDS AND TROPHIES

The Orchid Florists Shield—MALE VOICE CHOIRS (Commercial)

1925—C.N.R. Choral Society	1930—C.N.R. Choral Society
1926—C.N.R. Choral Society	1931—C.N.R. Choral Society
1927—C.N.R. Choral Society	1932—Y.M.C.A. Choir

Saults & Pollard Shield—JUNIOR MALE VOICE CHOIRS.

1931—St. John's High School

Success Business College Shield—JUNIOR MIXED VOICE CHOIRS.

1931—Daniel McIntyre Collegiate Ch'l Society 1932—Daniel McIntyre Collegiate Ch'l Society

Geo. H. Stewart Shield—SUNDAY SCHOOL CHOIRS—Open

1923—Augustine Pres. Church Junior Choir	1928—Young Church Girls' Choral Class
1924—Young Church Girls' Choral Class	1929—Young Church Girls' Choral Class
1925—Young Church Girls' Choral Class	1930—Young Church Girls' Choral Class
1926—Young Church Girls' Choral Class	1931—Young Church Girls' Choral Class
1927—Augustine Girls' Choral Class	1932—Young Church Girls' Choral Class

INSTRUMENTAL

Mason & Risch Shield—BANDS. Grade A.

1922—Winnipeg Concert Band	1924—Winnipeg Concert Band
1923—Winnipeg Concert Band	(Won outright in 1924)

D. E. Adams Coal Co. Shield—BANDS. Grade A.

1926—Army and Navy Veterans' Prize Band	1930—C.N.R. Shops Band
1928—Elks Band	1931—Army & Navy Veterans' Band
1929—Army and Navy Veterans' Band	1932—Army & Navy Veterans' Band

Hudson's Bay Company Shield—BANDS. Grade B.

1929—Sea Cadets Concert Band	1931—Winnipeg Sea Cadets Band
1930—The Moorhead State Tchrs' Col. Band	1932—Winnipeg Sea Cadets Band

Rumford Laundry Shield—STRING ORCHESTRAS

1925—Waterhouse Students' String Orchestra	1929—Winnipeg String Orchestra
1926—Waterhouse Students' String Orchestra	1930—Winnipeg String Orchestra
1927—Waterhouse Students' String Orchestra	1931—Winnipeg String Orchestra
1928—Winnipeg String Orchestra.	1932—Winnipeg String Orchestra

Spiers Parnell Shield—FULL ORCHESTRA

1926—St. James Concert Orchestra	1930—Canadian Legion Concert Orchestra
1927—Canadian Legion Concert Orchestra	1931—Canadian Legion Concert Orchestra
1928—Canadian Legion Concert Orchestra	1932—Canadian Legion Concert Orchestra
1929—Canadian Legion Concert Orchestra	

WINNERS OF SHIELDS AND TROPHIES
CHILDREN'S CLASSES
SCHOOL CHORUSES

Schumann Shield—PUBLIC SCHOOL CHORUS. Grades 1 and 2
 (The Aikins Gift)

1926—Aberdeen School	1930—Earl Grey School
1927—Aberdeen School	1931—Earl Grey School
1928—Aberdeen School	1932—Earl Grey School
1929—Greenway School	

Premier Greenway Shield—PUBLIC SCHOOL CHORUS. Grades 1 to 4.
 (The Aikins Gift—In memory of Premier Greenway)

1926—Lord Roberts School	1930—Aberdeen School
1927—Dufferin School	1931—Greenway School
1928—Aberdeen School	1932—Luxton School
1929—Aberdeen School	

Premier Norquay Shield—PUBLIC SCHOOL CHORUS. Grades 1 to 6
 (The Aikins Gift—In memory of Premier Norquay)

1926—Aberdeen School	1930—Aberdeen School
1927—Aberdeen School	1931—Aberdeen School
1928—Earl Grey School	1932—Luxton School
1929—Aberdeen School	

Chief Justice Taylor Shield—PUBLIC SCHOOL CHORUS.—Grades 5 to 8
 (The Aikins Gift—In memory of Chief Justice Taylor)

1926—Alexandra School	1930—Luxton School
1927—Cecil Rhodes School	1931—Greenway School
1928—Laura Secord School	1932—Greenway School
1929—Sparling School	

Sir William Van Horne Shield—PUBLIC SCHOOL CHORUS.—Grades 7 to 9
 (The Aikins Gift—In memory of Sir William Van Horne)

1926—Isaac Brock School	1930—Gordon Bell School
1927—Earl Grey School	1931—Earl Grey School
1928—Earl Grey School	1932—General Wolfe School
1929—Earl Grey School	

Hon. James Cox Aikins Shield—PUBLIC SCHOOL CHORUS. Senior High
 (The Aikins Gift—In memory of Hon. James Cox Aikins)

1926—Daniel McIntyre Collegiate Institute	1930—Daniel McIntyre Collegiate Institute
1927—Daniel McIntyre Collegiate Institute	1931—Daniel McIntyre Collegiate Institute
1928—St. John's Technical High School	1932—Daniel McIntyre Collegiate Institute
1929—Daniel McIntyre Collegiate Institute	

James Tees Shield—PUBLIC SCHOOL CHORUS. Boys. All Grades.

(The Aikins Gift—In memory of James Tees)

1926—Cecil Rhodes School	1930—General Wolfe School
1927—Earl Grey School	1931—Luxton School
1928—Earl Grey School	1932—Robert H. Smith School
1929—Earl Grey School	

Oldfield, Kirby & Gardner Shield—PUBLIC SCHOOL CHORUS

Boys Only—Grades 1-6

1930—Earl Grey School	1932—Earl Grey School
1931—Earl Grey School	

WINNERS OF SHIELDS AND TROPHIES

Archbishop Tache Shield—SUBURBAN SCHOOLS. Grade 1 to 4.
(The Aikins Gift—In memory of Archbishop Tache)

1926—General Steele School, Fort Garry	1930—Norberry School, St. Vital
1927—Norberry School, St. Vital	1931—Glenwood School, St. Vital
1929—Norberry School, St. Vital	1932—Central School, Transcona

Weber Shield—SUBURBAN SCHOOLS. Grade 5 to 8.
(The Aikins Gift)

1926—Tache School, Norwood	1931—Bannatyne School, St. James, Man.
1927—Tache School, Norwood	1932—Glenwood School, St. Vital
1928—Norberry School, St. Vital	

Union Storage & Transfer Shield—PRIVATE SCHOOL CHORUS. Grades 1 to 4
1932—Rupert's Land College

Russell-Bender Shield—PRIVATE SCHOOL CHORUS. Grades 5 to 8

1931—Rupert's Land College	1932—Rupert's Land College
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Chief Justice Wallbridge Shield—PRIVATE SCHOOL CHORUS. Grades 9 to 12
(The Aikins Gift—In memory of Chief Justice Wallbridge)

1930—Riverbend School	1932—Rupert's Land College
1931—Rupert's Land College	

SCHOOL CLASS ROOM CHOIRS

Gustav Holst Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 1.
(The Edward Anderson Gift)

1929—Sparling School	1931—Earl Grey School
1930—Earl Grey School	

Brahms Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 2.
(The Edward Anderson Gift)

1929—Isaac Brock School	1931—Sparling School
1930—Sparling School (Room 5)	1932—Sparling School (Room 5)

Handel Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 1 and 2.
(The James A. Richardson Gift)

1930—Argyle School	1932—Earl Grey School
1931—Earl Grey School	

Sullivan Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 3.
(The James A. Richardson Gift)

1929—Earl Grey School	1931—Champlain School
1930—Earl Grey School	1932—Sparling School

Purcell Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 2 and 3.
(The James A. Richardson Gift)

1929—Mulvey School	1931—Anna Gibson School
1930—King Edward School	1932—John M. King School

Mozart Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 4.
(The James A. Richardson Gift)

1929—King Edward School	1931—Glenwood School
1930—Greenway School	1932—Luxton School

WINNERS OF SHIELDS AND TROPHIES

Haydn Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 3 and 4.
(The James A. Richardson Gift)

1930—Fort Rouge School 1932—La Verendrye School
1931—Fort Rouge School

Beethoven Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 5.
(The James A. Richardson Gift)

1929—King Edward School 1931—Machray School, Room 19
1930—Champlain School 1932—Luxton School

Elgar Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 4 and 5.
(The James A. Richardson Gift)

1929—Wm. Whyte School 1930—Wm. Whyte School

Schubert Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 6.
(The James A. Richardson Gift)

1929—Lord Selkirk School 1931—La Verendrye School
1930—King Edward School (Room 12) 1932—David Livingstone School

Mendelssohn Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 5 and 6.
(The James A. Richardson Gift)

1930—Earl Grey School 1932—Earl Grey School
1931—Earl Grey School

OTHER CHILDREN'S CHORUSES

John B. Somerset Shield—CHILDREN'S CHOIRS—Open—Grade A.
(The Aikins Gift—In memory of John B. Somerset)

1927—Hampton St. United Church Junior Choir, St. James 1930—Winnipeg Boys' Choir
1928—Young Church Girls' Choral Class 1931—Winnipeg Boys' Choir
1929—Winnipeg Boys' Choir 1932—Winnipeg Boys' Choir

Thos. H. Johnson Shield—CHILDREN'S CHOIRS—Open—Grade B.
(Presented by The Icelandic Choral Society).

1928—King Memorial Junior Choral Club 1931—King Memorial Junior Choral Club
1929—King Memorial Junior Choral Club 1932—St. John's United Church Junior Choir
1930—Rupert's Land College

Lady Aikins Cup—GIRL GUIDES. Grade A.

1926—8th Company (All Saints) 1930—28th Company (Sturgeon Creek)
1927—34th Company (Gov. Semple School) 1931—28th Company (Sturgeon Creek)
1928—34th Company (Gov. Semple School) 1932—28th Company (Sturgeon Creek)
1929—28th Company (Sturgeon Creek)

Mason & Risch Shield—GIRL GUIDES. Grade B.

1926—11th Company (St. Luke's) 1929—20th Company (Children's Home)
1927—11th Company (St. Luke's) 1930—48th Co. (St. Anne's Anglican Church)
1928—23rd Company (St. John's) 1931—33rd Company, St. Mary's

Joyce Johnson Shield—SUNDAY SCHOOL CHOIRS—Junior
(Presented by Mrs. R. J. Blanchard).

1928—King Memorial Junior Choral Club 1931—St. John's United Church Junior Choir
1929—King Memorial Junior Choral Club 1932—Greenwood Junior Choir
1930—King Memorial Junior Choral Club

Picardy Candy Ltd. Shield—SUNDAY SCHOOL CHOIRS. Hymns

1932—Atlantic Ave. Un. Ch. Junior Choir



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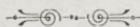
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WINNERS OF SHIELDS AND TROPHIES

ACTION SONGS AND SINGING GAMES

(The Aikins Gift)

Strauss Shield—ACTION SONG—Public Schools

1926—Victoria School, Selkirk	1930—Grosvenor School
1927—Central School, Selkirk	1931—Grosvenor School
1928—Central School, Selkirk	1932—Mulvey School
1929—Grosvenor School	

Colonel W. N. Kennedy Shield—ACTION SONG—Private Schools

(The Aikins Gift—In memory of Colonel W. N. Kennedy)

1930—Rupert's Land College, 9th Pack, 9th District Brownie Pack	1931—Rupert's Land College
	1932—Riverbend School

United Grain Growers' Shield—ACTION SONG—Open

1924—St. James Anglican Sunday School	1928—20th Co'y Girl Guides (Chil. Home)
1925—St. James Anglican Sunday School	1929—20th Co. G. Guides (Children's Home)
1926—Deer Lodge Kiddies	1930—Newechewa Brownie Pack (Sturgeon C.)
1927—20th Co'y Girl Guides (Chil. Home)	

Genser's Music Shoppe Shield—ACTION SONG—Dancing Classes

1931—Alice M. Weir Studio of Dancing	1932—Alice M. Weir Studio of Dancing
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Ralph H. Webb Shield—SINGING GAMES—Kindergarten

1932—Robertson House Kindergarten

CHILDREN'S ORCHESTRAS, ETC.

Archbishop Machray Shield—PUBLIC SCHOOL ORCHESTRA. Senior High

(The Aikins Gift—In memory of Archbishop Machray)

1926—St. John's Technical High School	1930—Kelvin High School
1927—St. John's Technical High School	1931—Kelvin High School
1928—St. John's Technical High School	1932—St. John's Technical High School
1929—Kelvin Technical High School	

Dr. J. M. King Shield—PUBLIC SCHOOL ORCHESTRA. Grades 1 to 9.

(The Aikins Gift—In memory of Mr. J. M. King)

1926—Machray School	1930—Machray School
1927—Machray School	1931—Machray School
1928—Machray School	1932—Machray School
1929—Machray School	

Dr. J. W. Sparling Shield—PUBLIC SCHOOL ORCHESTRA. Grades 1 to 8.

(The Aikins Gift—In memory of Dr. J. W. Sparling)

1926—Machray School

WINNERS OF SHIELDS AND TROPHIES

Congdon, Marsh Ltd., Shield—PUBLIC SCHOOL ORCHESTRA—Open
 1929—Kelvin Technical High School. 1931—Kelvin High School
 1930—Kelvin High School 1932—St. John's Technical High School

Sir Augustus Nanton Shield—PUBLIC SCHOOL STRING ORCHESTRA
 Senior High Schools
 (Presented by Lady Nanton).

1928—St. John's High School 1931—St. John's High School
 1929—Kelvin High School 1932—St. John's Technical High School
 1930—St. John's High School

Dawson Richardson Shield—PUBLIC SCHOOL STRINGS ORCHESTRA
 Grades 1 to 9.

1928—Machray School 1931—Machray School
 1929—Machray School 1932—Machray School
 1930—Machray School

Winnipeg Musicians' Association Shield—PUBLIC SCHOOL STRING
 ORCHESTRA—Open
 1930—Kelvin High School 1932—St. John's Technical High School
 1931—St. John's High School

Andrews & Company's Shield—SUNDAY SCHOOL ORCHESTRAS

1924—First Lutheran Church (Icelandic) 1927—First Lutheran Church (Icelandic)
 1925—First Lutheran Church (Icelandic) 1928—First Lutheran Church (Icelandic)
 1926—First Lutheran Church (Icelandic) 1929—First Lutheran Church (Icelandic)

Quinton Dye Works Shield—RHYTHMIC ENSEMBLE. Open.
 1932—Jean Ogilvie Youl Studio Pupils

CHAMPIONSHIP TROPHIES

Board of Trade Trophy—ROSE BOWL. Grade A Vocalists

1924—James R. Wood, Baritone	1929—George W. Douglas, Baritone
1925—Catherine A. Wright, Contralto	1930—R. A. Webb, Baritone
1926—Agnes McCulloch, Mezzo-Soprano	1931—Ursula Koons, Mezzo-Soprano
1927—Ernest Metrop, Tenor	1932—Ena Foley Scott, Soprano
1928—Wallace A. Lewis, Baritone	

Crescent Creamery Trophy—TUDOR BOWL. Grade B Vocalists

1926—John M. Fowlis, Bass	1930—Nora Hawkins, Contralto
1927—Ellen Chapman, Soprano	1931—Alethea Hallman, Contralto
1928—Pearl M. Conley, Contralto	1932—Vernon Leatherdale, Tenor
1929—Gertrude Mollard, Contralto	

Earl Grey Trophy—CHILDREN'S CHOIRS

1923—Earl Grey Junior High School	1928—Aberdeen School
1924—Daniel McIntyre Collegiate Institute	1929—Daniel McIntyre Collegiate Institute
1925—Ibsbister School	1930—Daniel McIntyre Collegiate Institute
1926—Young Church Girls' Choral Class	1931—Daniel McIntyre Collegiate Institute
1927—Daniel McIntyre Collegiate Institute	1932—General Wolfe School

Aikins' Memorial Trophy Competition—INSTRUMENTAL SOLOISTS
 Senior and Grade A.

1930—Eugene Nemish, Violin	1932—Pearl Palmason, Violin
1931—Ross Pratt, Piano	

Junior Musical Club Shield—INSTRUMENTAL SOLOISTS
 Intermediate and Grade B.

1932—Emmanuel Horch	Winnipeg
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WINNERS IN SOME OF THE SOLO CLASSES

Soprano Solo (Grade A)

1919—Mrs. F. Mathew	Winnipeg	1926—Nan Johnson	Winnipeg
1920—Flossie Clark	West Kildonan	1927—Mrs. F. Harris	"
1921—Lydia Burns	Winnipeg	1928—Agnes H. Kelsey	"
1922—Ivy Cooper	"	1929—Grace McGill	"
1923—Alice Hunter	"	1930—Grace McGill	"
1924—Laura T. Denyer.....	"	1931—Ena Foley Scott,	"
1925—Mrs. J. Steiner	Norwood	1932—Ena Foley Scott,.....	"

Mezzo-Soprano Solo (Grade A)

1919—Ethel Mary Manning	Winnipeg	1926—Agnes McCulloch	Winnipeg
1920—Helen M. Dallas	"	1927—Marion M. West	"
1921—Ivy Cooper & Yvonne Thibault (tie)	"	1928—Marion G. Manning	"
1922—Alice Hunter	"	1929—Olga Pavlova	"
1923—Anne W. Rodger	"	1930—Ena Foley	"
1924—Mary Webb	"	1931—Ursula Koons.....	Garson, Man.
1925—Jean Henderson	"	1932—Grace W. Lowery.....	Winnipeg

Contralto Solo (Grade A)

1919—Dorothy Parnum	Winnipeg	1926—Phyllis McPherson	Winnipeg
1920—Ethel Easton	"	1927—Mrs. Amy Esau	"
1921—Lettie Lenton	"	1928—Dorothy Parnum	"
1922—Dorothy G. Cairns	"	1929—Pearl M. Conley	"
1923—Mary A. Cochrane	"	1930—Margaret Olson.....	Grand Forks, N.D.
1924—May Lawson	"	1931—Doris Russell	Winnipeg
1925—Catherine A. Wright.....	"	1932—Doris Russell	"

Tenor Solo (Grade A)

1919—W. E. Clapperton	Winnipeg	1926—Reg. Hugo.....	Winnipeg
1920—George Pettitt	"	1927—Ernest Mettrop	"
1921—Will Bradley	"	1928—Albert Kent	"
1922—Linton R. Kent	"	1929—Reg. Hugo	"
1923—Fred Scrimshaw	"	1930—Lucien J. Glenat	"
1924—Ernest Mettrop	"	1931—Derald Cummings.....	"
1925—Ernest Mettrop	"	1932—Arthur W. Stone.....	"

Baritone Solo (Grade A)

1919—R. T. Halliley	Souris	1926—Kenneth E. Spencer.....	Winnipeg
1920—C. N. Graham	Winnipeg	1927—Wallace A. Lewis	"
1921—R. Jenkins	"	1928—Wallace A. Lewis	"
1922—Trevor Rees	"	1929—George W. Douglas	"
1923—Wallace A. Lewis	"	1930—R. A. Webb	"
1924—J. R. Wood	"	1931—Maurice Smith	"
1925—James G. Fraser.....	"	1932—James Seaton	"

Bass Solo (Grade A)

1919—Humphrey Davies	Brandon	1926—John G. Carrick	Winnipeg
1920—William Aldridge	Winnipeg	1927—H. J. Smith	"
1921—Hedley E. Francis	"	1928—Kenneth Neatby	"
1922—W. J. Holland	"	1929—Kenneth W. Neatby	"
1923—W. Osborne Reid	"	1930—Alexander Ross	"
1924—H. A. Walton	"	1931—Kenneth Neatby.....	"
1925—George W. Douglas	Norwood	1932—Harold W. Clark.....	"

WINNERS IN SOME OF THE SOLO CLASSES—Continued

Vocal Solo Sight Singing—All Voices

1919—Robert D. Marshall	Winnipeg	1927—Ruby A. Harper.....	Winnipeg
1920—Eric R. Boyle	"	1928—Will Rook	"
1921—C. R. Chidwick	"	1929—Maybelle Robertson.....	Virden, Man.
1922—Nina Thompson	St. Boniface	1930—Maybelle Robertson.....	Virden, Man.
1923—Nina McK. Thompson	Winnipeg	1931—Will Rook	Winnipeg
1924—Nina Thompson	St. Boniface	1932—Will Rook	"
1926—Nina Thompson	Winnipeg		

Concert Group of Three Songs

1932—Marjorie Hopkins	Winnipeg
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Concerto for Piano and Orchestra

1931—Ross Pratt.....	Winnipeg	1932—Margaret Prasow
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Pianoforte Solo (Pupil Teachers' Class)

1923—Harry Bergart	Winnipeg	1928—Caroline Terry.....	Winnipeg
1924—Gordon McLean	"	1929—Sara Backun	"
1925—Della A. Falconer	"	1930—Sarah Levine	"
1926—Helen Horton	"	1931—Sylvia Cates	"
1927—Peggy Watson.....	"	1932—Freda Gorbovitsky	"

Pianoforte Solo (Senior)

1919—Edith Finkelstein	Winnipeg	1926—Jack Sutton.....	Winnipeg
1920—Elsa M. Heuchert.....	"	1927—Sarah Levine	"
1921—Esther Lind	"	1928—John Kuchmy	"
1922—Rose Lechtzier	"	1929—Ross D. Pratt	"
1923—Gordon McLean	"	1930—Sylvia Cates	"
1924—Roland Fry	"	1931—Stewart Robb	"
1925—Helga Palsson.....	"	1932—Snjolaug Sigurdson	"

Pianoforte Solo devoted to a Composition of J. S. Bach, Grade A.

1930—Nancy Donner	Winnipeg	1932—Roberta Briggs	Winnipeg
1931—Ross Pratt	"		

Quick Pianoforte Study (Senior)

1922—Calvert Fletcher	Winnipeg	1928—Margaret Haines	Winnipeg
1923—Calvert Fletcher	"	1929—Sara Backun	"
1924—Kathleen Hand	"	1930—Ross Pratt	"
1925—Leah Arenowsky	"	1931—Sylvia Cates.....	"
1926—Anne Penner	"	1932—Carlie Carruthers	"
1927—Annie Nelson	"		

Pianoforte Accompaniment

1926—Kathleen Hand	Winnipeg	1930—Mrs. M. C. Farhall	Transcona
1927—Marjorie Clark	Fort Frances, Ont.	1931—Helene Dojack	Winnipeg
1928—Constance V. Griffin	Winnipeg	1932—Honor Louise Gibson	"
1928—Ross D. Pratt	"		

WINNERS IN SOME OF THE SOLO CLASSES—Continued

Pianoforte Sight Reading (Senior)

1919—Ronald W. Gibson	Winnipeg	1926—Gwendoline Parsons	Winnipeg
1920—Ronald W. Gibson	"	1927—Anne Penner	"
1921—C. R. Chidwick	"	1928—Nora Thompson	"
1922—Mrs. Dorothy S. Sales	Brandon	1929—Nora Thompson	"
1923—Doris Greaves	Winnipeg	1930—Ross Pratt	"
1924—Doris Greaves	"	1931—Helene Dojack	"
1925—Kathleen Hand.....	"	1932—Emily Schultz	"

Concerto for Violin and Orchestra

1931—Eugene Nemish.....	Winnipeg	1932—Billy Waterhouse	Winnipeg
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Violin Solo (Senior)

1919—Flora Matheson	Winnipeg	1926—Fred Grinke.....	Winnipeg
1920—Flora Matheson	"	1927—Richard H. Seaborn	"
1921—Violet Johnstone	"	1928—John Kuchmy	"
1922—Alfred Hanson	"	1929—John Murochowsky	"
1923—Bobby Steinberg	"	1930—Eugene Nemish	"
1924—Archie Hardymont	"	1931—Billy Waterhouse.....	"
1925—Mary Gussin.....	"	1932—Pearl Palmason	"

Violin Sight Reading (Senior)

1923—Fred Grinke	Winnipeg	1928—Isaac Wright.....	Winnipeg
1924—Mrs. J. A. Campbell	Selkirk	1929—Bohdan Hubicki	"
1925—Fred Grinke	Winnipeg	1930—Bohdan Hubicki	"
1926—Fred Grinke	"	1931—Eugene Nemish.....	"
1927—Fred Grinke.....	"		

Violoncello Solo. Grade A

1919—G. L. Hutton	Winnipeg	1926—James T. Birch.....	Winnipeg
1920—Pearl Hogg	"	1928—Sarah Nelson	"
1921—L. Atkins	"	1929—Harold Myers	"
1922—L. Atkins	"	1930—Charlotte McConnell	"
1924—Ernest Anderson	Elm Creek	1931—Charlotte McConnell	"
1925—Ernest Anderson.....	"	1932—Monica Waterhouse	"





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FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, MAY 20th

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